Volume III

JANUARY-MARCH, 1917

Number 2

BULLETIN OF

RANDOLPH-MACON WOMAN'S COLLEGE

LYNCHBURG, VA.

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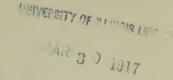
CATALOGUE 1916-1917

ANNOUNCEMENTS
1917-1918

Published by Randolph-Macon Woman's College Issued Quarterly

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CATALOGUE

OF

RANDOLPH-MACON WOMAN'S COLLEGE

LYNCHBURG, VIRGINIA

Twenty-fourth Session 1916 - 1917

ANNOUNCEMENTS FOR 1917-1918

CALENDAR

COMMENCEMENT EXERCISES, JUNE, 1917

Saturday, June 2d, Annual Meeting of the Alumnæ Association. Saturday, June 2d, Annual Celebration of the Literary Societies. Sunday, June 3d, Baccalaureate Sermon.

Monday, June 4th, Class Day Exercises. Senior Play.

Tuesday, June 5th, Closing Exercises of the session. Degrees conferred.

Session closes Tuesday, June 5th, 1917.

Calendar for 1917-18

Session begins Wednesday, September 19th, 1917.

Christmas Vacation from Thursday, 12:20 P. M., December 20th, 1917, to Thursday, 7:30 P. M., January 3d, 1918.

Holiday will also be given on Thanksgiving Day, and on Easter Friday, Saturday, Monday, and Tuesday.

First term ends and second term begins Saturday, February 2d, 1918.

Founders' Day, Tuesday, March 12th.

COMMENCEMENT EXERCISES, JUNE, 1918

Saturday, June 1st, Annual Meeting of the Alumnæ Association. Saturday, June 1st, Annual Celebration of the Literary Societies. Sunday, June 2d, Baccalaureate Sermon.

Monday, June 3d, Class Day Exercises. Senior Play.

Tuesday, June 4th, Closing Exercises of the session. Degrees conferred.

Session closes Tuesday, June 4th, 1918.

BOARD OF TRUSTEES

PRESIDENT—JUDGE E. D. NEWMAN

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*BISHOP ALPHEUS W. WILSON Baltimore, Md1871	l
JAMES B. PACERichmond, Va1876	
Hon. Richard B. DavisPetersburg, Va1877	7
REV. W. E. JUDKINS, D. D	3
*E. S. CONRAD Harrisonburg, Va1883	
P. V. D. CONWAY Fredericksburg, Va1886	3
REV. RICHARD FERGUSON Emporia, Va	7
REV. S. S. LAMBETH, D. DBedford City, Va1888	3
J. P. PettyjohnLynchburg, Va1888	3
JUDGE E. D. NEWMAN	3
F. H. CHALMERSFront Royal, Va1891	l
REV. B. F. LIPSCOMB, D. DPetersburg, Va1892	2
REV. J. W. DUFFEY, D. D	2
JUDGE R. W. PEATROSS	4
REV. DAVID BUSH, D. D Vinton, Va	,
REV. J. C. REED, D. D	7
REV. J. T. MASTIN, D. D	9
REV. B. W. BOND, D. D Alexandria, Va	9
W. W. VICAR Norfolk, Va	•
REV. J. WILEY BLEDSOE, D. DOrange, Va1900)
REV. T. McN. SIMPSON, D. D Richmond, Va)
A. J. McMath)
ADRIAN C. NADENBOUSCH Martinsburg, W. Va1900)
C. W. HARDWICKERichmond, Va1902	2
EDWARD F. SHEFFEYLynchburg, Va1902	
REV. JOHN A. ANDERSON	
H. SELDON TAYLORRichmond, Va1903	3
FRANK L. CROCKERPortsmouth, Va1903	3
CHARLES W. PRETTYMANRockville, Md1905	5
CHARLES M. ARMSTRONGBaltimore, Md	3

^{*}Deceased.

	ELECTED
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REV. W. H. EDWARDS, D. D	Portsmouth, Va1907
REV. S. C. HATCHER, D. D	Ashland, Va1907
REV. R. M. CHANDLER	Franklin, Va
W. H. VINCENT	Capron, Va1908
REV. R. L. FULTZ	Lewisburg, W. Va1908
JOHN L. ROPER	Norfolk, Va1914
REV. D. H. KERN, D. D	Baltimore, Md1914
REV. H. H. SHERMAN, D. D	Front Royal, Va1914
REV. J. N. LATHAM, D. D	Danville, Va1914
REV. J. W. SHACKFORD	Nashville, Tenn 1914
I. N. VAUGHAN	Richmond, Va1914
C. W. RAY	Brightwood, D. C1915
J. T. CATLIN	Danville, Va1915

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THE FACULTY

WILLIAM ALEXANDER WEBB, LITT. D. 2460 Rivermont Avenue President

A. B., Vanderblit University, 1891; Litt. D., Wofford Coilege, 1911; Teaching Fellow, Vanderblit University, 1891-92; Assistant Teacher, Webb School, 1892-95; Graduate Student, University of Leipsic, 1895-97; University of Berlin, 1903-4; Principai, Central Coilege Academy, 1897-99; Professor of English, Central College, 1899-1913; President, 1907-13; Professor of English Literature, University of Colorado, summer session, 1911-14; President, Randoiph-Macon Woman's Coilege, 1913—.

NATHAN ALLEN PATTILLO, PH. D.

College Campus

Dean, and Professor of Mathematics

A. M., Southern University, 1890; Ph. D., Johns Hopkins University, 1897; Instructor in Mathematics, Southern University, 1888-90; Professor of Mathematics, Milisaps Coilege, 1892-94; Professor of Mathematics, Alabama Normal Coilege, 1897-99; Professor of Mathematics. Randolph-Macon Woman's College, 1899—; Dean, 1907—.

RICHARD H. SHARP, JR., M. A. 2525 Rivermont Avenue Professor Emeritus of Ancient Languages

M. A., University of Virginia, 1879; Professor of Latin, Wesleyan Female College, North Carolina, 1873-77; Professor of Ancient Languages, Emory and Henry College, 1879-81; Professor of Latin, Farmville College, 1881-82; Principal, Danville College for Young Ladies, 1883-93; Professor of Ancient Languages, Randolph-Macon Woman's College, 1893-1909.

Joseph L. Armstrong, A. M.

221 Princeton Street

Professor of English

A. M., Trinity College (North Carolina), 1888; Student, Johns Hopkins University, 1880-81; University of Leipsic, 1882-83; Professor of English, Central College, 1885-86; Professor of English, Trinity College (North Carolina), 1887-93; Professor of English, Randolph-Macon Woman's College, 1893—.

[To honor the memory of a noble young lady, and to perpetuate her usefulness, this Chair has been endowed and named by her friends "The Susan Duval Adams Chair of English."]

FERNANDO WOOD MARTIN, PH. D.

The Parkmont

Professor of Chemistry

B. S., Illinois Wesleyan University (Chaddock Coliege), 1886; M. S., 1889; Ph. D., Syracuse University, 1893; University of Leipsic, 1897-98;

Professor of Natural Sciences in Chaddock College, 1886-90; Lecturer on Chemistry and Toxicology in Quincy Medical College, 1888-90; Professor of Natural Sciences in Fort Worth University, 1890-92; Vice-President of Fort Worth University, 1890-92; Vice-President of Randolph-Macon Woman's College, 1894-1907; Professor of Chemistry in Randolph-Macon Woman's College, 1893—.

BENJAMIN WILLIAM ARNOLD, JR., PH. D. Norfolk Avenue Professor of History

A. B., Randolph-Macon College, 1891; A. M., 1893; Ph. D., Johns Hopkins - University, 1896; Sabbatical year in Oxford, England, 1911-12; Instructor, Randolph-Macon Academy, Bedford City, Va., 1891-93; Assistant-Master, McCabe's University School, Richmond, Va., 1897; Instructor, Randolph-Macon Academy, Front Royal, Va., 1898; Acting Professor of History, Emory College, 1900; Professor of History and English, State Female Normal School, Farmville, Va., 1900-02; Professor of History and Economics, Randolph-Macon Woman's College, 1902-08; Professor of History, 1908—.

JOHN IRVIN HAMAKER, PH. D.

12 Princeton Street

Professor of Biology

A. B., University of Kansas, 1893; A. B., Harvard, 1894; A. M., Harvard, 1895; Ph. D., Harvard, 1897; University of Berlin, 1910-11; Professor of Biology, Trinity College (North Carolina), 1897 to February, 1904; Professor of Biology, Randolph-Macon Woman's College, February, 1904—.

*Thomas Moody Campbell, Ph. D.

227 Princeton Street

Professor of German

A. M., Randolph-Macon College, 1900; Ph. D., University of Leipsic, 1907; Instructor, Randolph-Macon Academy, 1900-02; Principal Fairmount High School, 1902-03; Instructor in English and German, Randolph-Macon Academy, 1906-07; Professor of German, summer school, University of Virginia, 1907, 1911; Associate Professor of German, Randolph-Macon Woman's College, 1907-08; Professor, 1908—.

EDWARD EVERETT AYERS, S. T. D. 107 Princeton Street Professor of Sociology and English Bible

B. C. S., Mount Union College, 1891; Ph. B., 1892; S. T. B., Boston University, 1896; A. M., Harvard University, 1898; Ph. D., Boston University, 1901; Ph. D., University of Berlin, 1901; S. T. D., Mount Union College, 1908; Student, Andover Theological Seminary, 1901-03; Professor of Sociology and Bible, Randolph-Macon Woman's College, 1908—.

HERBERT C. LIPSCOMB, PH. D.

2 Princeton Street

Professor of Latin

A. B., Randolph-Macon College, 1901; A. M., 1902; Ph. D., Johns Hopkins University, 1907; Instructor in Latin, Randolph-Macon College, 1900-02;

^{*}On leave of absence, fail term, 1916-17.

Instructor in Latin, Randolph-Macon Academy, 1902-04; Master of Latin, Gilman Country School, 1907-09; Teacher in Summer Courses, Johns Hopkins University, 1915-; Professor of Latin, Randolph-Macon Woman's College, 1909-.

HENRY DAVENPORT BLACKWELL, PH. D.

Campus

Professor of English Literature

A. B., Randolph-Macon College, 1891; Ph. D., Yale University, 1903; Adjunct-Professor of English Literature, Randolph-Macon Woman's College, 1906-08; Associate Professor, 1908-10; Professor of English Literature, 1910-.

GUSTAV GEORGE LAUBSCHER, PH. D. 305 Elmwood Avenue

Professor of Romance Languages

A. B., Adelbert College, 1906; Ph. D., Johns Hopkins University, 1909; University Scholar, 1906-07; Fellow in Romance Languages, 1908-09; Associate Professor of Romance Languages, Randolph-Macon Woman's College, 1909-10; Professor, 1910-.

CLINTON MAURY KILBY, PH. D.

345 Norfolk Avenue

Professor of Physics and Astronomy

A. M., Randolph-Macon College, 1896; Ph. D., Johns Hopkins University, 1909; Instructor in Mathematics, Randolph-Macon College, 1894-96; Master in Mathematics and Physics, Woodberry Forest School, 1898-05; Student, University of Chicago, summer 1903, and Columbia University, summer 1904; Lecture Assistant in Physics, Johns Hopkins University, 1908-09; Instructor in Physics, Lehigh University, 1909-10; Professor of Physics and Astronomy, Randolph-Macon Woman's College, 1910-.

JAMES FREDERICK PEAKE, A. M. Professor of Political Science

Winfree Cottage

A. B., Randolph-Macon College, 1902; A. M., George Washington University, 1904; Graduate Student, George Washington University, 1905-06; University of Michigan, summer, 1908; Johns Hopkins University, 1910-11; Instructor in History, George Washington University, 1906-08; Assistant Professor, 1908-10; Acting Professor of History, Randolph-Macon Woman's College, 1911-12; Associate Professor of History and Political Science, 1912-13; Professor of Political Science, 1913-.

EZRA BRECKINRIDGE CROOKS, PH. D.

West Hall

Professor of Philosophy and Education

A. B., Central College, 1899; M. A., Vanderbilt University, 1901; S. T. B., Harvard Divinity School, 1908; M. A., Harvard University, 1909; Ph. D., Harvard University, 1910; Assistant in Philosophy and History, Harvard University, 1910-11; Assistant Professor of Philosophy, Northwestern University, 1911-13; Professor of Philosophy and Education, Randolph-Macon Woman's College, 1913-.

GILLIE ALDAH LAREW, PH. D.

Smith Hall

Adjunct Professor of Mathematics

A. B., Randolph-Macon Woman's College, 1903; A. M., University of Chicago, 1911; Ph. D., 1916; Fellow in Mathematics, 1915-16; Instructor in Mathematics, Randolph-Macon Woman's College, 1903-09; Adjunct Professor, 1909—.

MABEL KATE WHITESIDE, A. M.

Smith Hall

Adjunct Professor of Greek and Latin

A. B., University of Chicago, 1902; A. M., 1915; Associate Principal, High School, Pickens, Mississippi, 1902-03; Principal, Grammar School Department, Brooks School, Chicago, 1903-04; Instructor in Greek and Latin, Randolph-Macon Woman's College, 1904-09; Adjunct Professor, 1909—

Nellie Virginia Powell, A. M., Ph. M.

New Hall

Adjunct Professor of English

A. M., Randolph-Macon Woman's College, 1900; Ph. M., University of Chicago, 1908; Student, University of California, 1915-16; University of Chicago, summer, 1916; Lady Principal and Instructor in Mathematics, Blackstone Institute, 1900-04; Instructor in English, Randolph-Macon Woman's College, 1904-07, 1908-09; Adjunct Professor of English, 1909—.

MRS. SALLIE T. M. HARMANSON, A. M.

Smith Hall

Adjunct Professor of German

A. B., Randolph-Macon Woman's College, 1899; A. M., 1900; Instructor In Margaret Academy, Onancock, Virginia, 1900-01; Student at the Universities of Berlin and Paris, 1902-03; Instructor in French and German, Randolph-Macon Woman's College, 1903-10; Student, Universities of Berlin and Grenoble, 1909-10; Adjunct Professor of French and German, Randolph-Macon Woman's College, 1910-12; Adjunct Professor of German, 1912—.

META GLASS, PH. D.

Smith Hall

Adjunct Professor of Latin

A. M., Randolph-Macon Woman's College, 1899; Ph. D., Columbia University, 1913; Instructor, Randolph-Macon Woman's College, 1901-04; Student, Cornell University, 1903; Instructor in Roanoke High School, 1904-08; Student, Columbia University, 1908-12; Adjunct Professor of Latin, Randolph-Macon Woman's College, 1912—.

DUMAS MALONE, B. D.

2460 Rivermont Avenue

Adjunct Professor of English Bible

A. B. Emory College, 1910; B. D., Yale University, 1916; Student, Vanderbilt University, 1911-12; Yale University, 1914-16; University of Chicago, summers 1914 and 1916; Hooker Dwight Traveling Fellow, Yale

University, summer 1916; Honorary Hooker-Dwight Fellow, 1916-17; Teacher, South Georgia College, McRae, Ga., 1910-11; Professor in Andrew College, Cuthbert, Ga., 1912-14; Adjunct Professor of English Bible, Randolph-Macon Woman's College, 1916-..

HELEN B. HUBBERT, PH. D.

Smith Hall

Adjunct Professor of Philosophy and Education

A. B., Missouri Valley College, 1907; Graduate Student, University of Pennsylvania, 1907-08; Graduate, Clarke Normal School, 1909; Ph. D., Johns Hopkins University, 1915; University Scholar, 1912-13; Fellow in Psychology, 1913-14; Fellow, Baltimore Association to Promote University Education Among Women, 1914-15; Independent Research, 1915-16; Adjunct Professor of Philosophy and Education, Randolph-Macon Woman's College, 1916---.

ELIZABETH HILL GERHARD, A. M. 2717 Rivermont Avenue

Adjunct Professor of Romance Languages

A. B., Bryn Mawr College, 1904; A. M., 1912; Student University of Grenoble, summer, 1912; Johns Hopkins University, 1912-14, 1915-16; Harvard Summer School, 1916; Instructor in French, Girls' Latin School, Baltimore, Md., 1912-16; Adjunct Professor of Romance Languages, Randolph-Macon Woman's College, 1916-.

BEULAH RUSSELL, A. B.

Campus

Instructor in Mathematics

A. B., Randolph-Macon Woman's College, 1903; Instructor in Mataematics, Lafayette College, 1903-05; Professor of Mathematics, Grenada College, 1905-09; Instructor in Mathematics, Randolph-Macon Woman's College, 1909-..

MABEL DAVIDSON, A. B.

1518 Early Street

Instructor in English

A. B., Randolph-Macon Woman's College, 1906; Principal, Union Academy, Spout Spring, Virginia, 1907; Instructor in English, Littleton College, 1909; Instructor in English, Greenville Female College, 1910; Instructor in English, Randolph-Macon Woman's College, 1911-...

EMMA KATE ARMSTRONG

220 Princeton Street

Instructor in French

Certificate of the Alliance Française, Paris, 1911; Tutor in French, Randolph-Macon Woman's College, 1907-09; Assistant in French, 1909-12; Instructor in French, 1912--.

ANNIE CHRISTINE WHITESIDE, A. B.

Smith Hall

Instructor in Mathematics

A. B., Randolph-Macon Woman's College, 1910; Instructor in Mathematics and Psychology, Randolph-Macon Woman's College, 1912; Instructor in Mathematics, 1916-.

FLORENCE WALKER, A. M.

Campus

Instructor in Chemistry

A. B., A. M., Randolph-Macon Woman's College, 1909; Instructor in Science, Blackstone Institute, 1909-11; Professor of Chemistry, La Grange College, 1912-13; Instructor in Chemistry, Randolph-Macon Woman's College, 1913—.

MARY WESTALL, A. B.

12 Princeton Street

Instructor in Biology

A. B., Randolph-Macon Woman's College, 1910; Instructor in Biology, Randolph-Macon Woman's College, 1913—.

IRENE DILLARD, A. B.

East Hall

Instructor in English

A. B., Randolph-Macon Woman's College, 1912; Instructor in Latin and English, Cross Hill High School, South Carolina, 1912-13; Instructor in English, Randolph-Macon Woman's College, 1913—.

DOROTHY CURE, A. B.

345 Norfolk Avenue

Instructor in Physics

A. B., Randolph-Macon Woman's College, 1914; Instructor in Physics, Randolph-Macon Woman's College, 1914—.

EPSIE BERRY BRANDT, A. M.

326 Norfolk Avenue

Instructor in Political Science

A. B., Randolph-Macon Woman's College, 1914; A. M., 1916; Assistant in Political Science, Randolph-Macon Woman's College, 1914-15; Instructor 1915—.

ROBERTA D. CORNELIUS, A. M.

Campus

Instructor in English

A. B., Randolph-Macon Woman's College, 1909; A. M., University of Chicago, 1916; Teacher, Florence, Ala., 1910-11; Instructor in English, Randolph-Macon Woman's College, 1911-13; Teacher, St. Katherine's School, Bollvar, Tenn., 1914-15; Instructor in English, Randolph-Macon Woman's College, 1915-16.

OLIVIA NELSON DORMAN, A. B.

East Hall

Instructor in Latin

A. B., Randolph-Macon Woman's College, 1913; Instructor in Latin, Randolph-Macon Woman's College, 1913-14, 1915—.

NANNIE VIRGINIA THORNTON, A. B.

Smith Hall

Instructor in Chemistry

A. B., Randolph-Macon Woman's College, 1915; Assistant Secretary Young Woman's Christian Association, Lynchburg, Va., 1915-16; Instructor in Chemistry, Randolph-Macon Woman's College, 1916—.

HELEN FRANCES HARVEY, A. B.

New Hall

Instructor in Biology

A. B., Oberlin College, 1915; Marine Biological Laboratory, Wood's Hole, Mass., summer, 1915; Graduate Work and Assistant in Biology, Bryn Mawr College, 1915-16; Instructor in Biology, Randolph-Macon Woman's College, 1916—.

CLAIRE COMSTOCK, A. M.

12 Princeton Street

Instructor in Psychology and Education

A. B., Smith College, 1912; A. M., Columbia University, 1916; Teaching in secondary schools, 1912-16; Instructor in Psychology and Education, Randolph-Macon Woman's College, 1916—.

MRS. FERNANDO WOOD MARTIN, A. M.

The Parkmont

Instructor in German

A. B., Illinois Wesleyan University, 1884; A. M., 1887; Teacher, High School, Rushville, Ill., 1884-87; Professor of English, Chaddock College, 1887-90; Professor of English, Fort Worth University, 1890-92; Acting Professor of Mathematics, Randolph-Macon Woman's College, 1897; Instructor in German, 1916.

VICTORIA VENABLE SMITH, A. B.

1014 Jackson Street

Assistant in Chemistry

A. B., Randolph-Macon Woman's College, 1915; Assistant Principal, High School, Boydton, Va., 1915-16; Assistant in Chemistry, Randolph-Macon Woman's College, 1916—.

Lucy Robinson Somerville, A. B. 2812 Rivermont Avenue Assistant in Psychology

A. B., Randolph-Macon Woman's College, 1916; Assistant in Psychology, Randolph-Macon's Woman's College, 1916—.

JOHN HERBERT DAVIS

Virginian Hotel

Professor of Music

Professor of Music, College of Women, Jacksonville, Illinois, 1884-86; Director of Illinois Conservatory of Music, Jacksonville, Illinois, 1886-99; Professor of Music, Randolph-Macon Woman's College, 1899—.

WILLIAM SAUNDERS ADAMS

1614 Grace Street

Professor of Piano

Professor of Piano, Randolph-Macon Woman's College, 1893-.

ANNIE CAROLINE CLARK

Smith Hall

Professor of Singing

Director of Music, State Normal, East Stroudsburg, Pennsylvania, 1899-1902; Director of Music, State Normal, Millersville, Pennsylvania, 1902-05; Professor of Singing, Randolph-Macon Woman's College, 1906—.

ANNE MARTIN SNEED

Smith Hall

Adjunct Professor of Theory and Piano

Assistant in Piano, Greensboro Female College, 1895-1901; Assistant in Piano, Blackstone Female Institute, 1901-02; Instructor in Theory and Piano, Randolph-Macon Woman's College, 1902-09; Adjunct Professor of Theory and Piano, 1911—.

AILEEN McKALL BOND

605 Pearl Street

Instructor in Piano

Director of Music, Webb City College, Missouri, 1899-1900; Director of Music, Weatherford Seminary, Weatherford, Texas, 1900-03; Instructor in Piano, Randolph-Macon Woman's College, 1903—.

EVELYN CARY WILLIAMS

1508 Grace Street

Instructor in Theory

Instructor in Piano and Theory, Oxford Seminary, North Carolina, 1905-06; Instructor in Piano and Theory, Randolph-Macon Woman's College, 1906-10; Instructor in Theory, 1910—.

GRACE ELIZABETH REYNOLDS

220 Princeton Street

Instructor in Singing

Instructor in Singing, Nebraska University School of Music, 1899-1901; Director of Singing, Phillips University, Oklahoma, 1907-09; Instructor in Singing, Randolph-Macon Woman's College, 1909—.

GUSTAV A. KLUENTER

Clark Building

Instructor in Violin (Part time)

Instructor in Violin, Randolph-Macon Woman's College, 1915-

LOUISE J. SMITH

Smith Hall

Professor of Art

Art Students' League, New York, 1890-91; Academie Julian, Paris, 1891-93, 1895-97, 1909-10; Beaux Arts, Paris, 1896; Tudor Hart's Studio, Paris, 1909-10; Professor of Art, Randolph-Macon Woman's College, 1893—.

ALICE HAMILTON BELDING, A. B.

Smith Hall

Director of Physical Education

A. B., Vassar College, 1907; Graduate Sargent Normal School for Physical Education, 1908; Director of Physical Education, Randolph-Macon Woman's College, 1908—.

MILDRED NELSON

Smith Hall

Instructor in Physical Education

Graduate of Sargent Normal School for Physical Education, 1913; Instructor in Physical Education, Randolph-Macon Woman's College, 1913—.

ELIZABETH R. SCOVIL

New Hall

Instructor in Gymnasium

Graduate, Sargent School of Physical Education, 1913; Physical Director, Edgehill School for Girls, Windsor, Nova Scotia, 1913-14; Physical Director, St. George's School for Girls, Victoria, B. C., 1914-15; Instructor in Gymnasium, Randolph-Macon Woman's College, 1916—.

LEILA G. FORBES, A. B.

Smith Hall

Librarian

A. B., St. Lawrence University, 1908; Certificate of the Pratt Institute School of Library Science, 1911; Library Assistant, Wells College, 1911-13; Librarian, Randolph-Macon Woman's College, 1913—.

OTHER OFFICERS

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JOSEPHINE YEATMAN REGISTRAR

LEAH DANIEL LYNN
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MRS. W. W. SMITH CHAPERON

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HEAD OF DOMESTIC DEPARTMENT

ANNIE BRAMBLE
ASSISTANT IN CHARGE OF EAST HALL

ELLA DOWNES
ASSISTANT IN CHARGE OF WEST HALL

CLARA LEVICK ASSISTANT IN CHARGE OF NEW HALL

DOROTHY SEAY
ELISABETH HUNDLEY
ADA WORSHAM
ELEANOR SYDNOR
MURIEL NEVIN
STUDENT ASSISTANTS IN LIBRARY

ORGANIZATION OF THE FACULTY

PROFESSOR J. L. ARMSTRONG SECRETARY

STANDING COMMITTEES

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PUBLIC LECTURES—Professors Davis, Armstrong, and Louise J. Smith.

LIBRABY—Professors Campbell, Blackwell, Arnold, and Crooks.

COURSE OF STUDY—Professors Pattillo, Laubscher, and Peake.

ENTRANCE—Professors Arnold, Hamaker, and Lipscomb.

PUBLIC FUNCTIONS—Professors Martin and Kilby, and Miss Belding.

CATALOGUE—Professors Hamaker, Campbell, and Blackwell.

SCHEDULE—Professors Ayers, Laubscher, and Kilby.

RANDOLPH-MACON WOMAN'S COLLEGE

HISTORY AND PURPOSE

The Randolph-Macon Board of Trustees was incorporated in 1830, and is empowered by its charter to establish and conduct educational institutions in any part of Virginia. Under this authority it controls Randolph-Macon College, for men, at Ashland, Va.; Randolph-Macon Academies for boys, at Bedford City and Front Royal; and Randolph-Macon Institute, for girls, at Danville, Va.

In 1891 the Board was entrusted with a large fund raised by subscription in the city of Lynchburg and asked to create a college for women that should offer advantages equal to those of the best colleges for men in Virginia. The purpose of the founders was expressed in the following statement:

"We wish to establish in Virginia a college where our young women may obtain an education equal to that given in our best colleges for young men, and under environments in harmony with the highest ideals of womanhood; where the dignity and strength of fully-developed faculties and the charm of the highest literary culture may be acquired by our daughters without loss to woman's crowning glory—her gentleness and grace."

The desire thus expressed has been realized beyond their most sanguine expectations. The highest standards have been maintained, and for years past the attendance has been limited only by the capacity of the dormitories. The undertaking is fully past the experimental stage, and the College is now generally recognized as one of the largest high-grade colleges for women in the United States.

The Trustees have specially instructed the President to conduct the College on a non-sectarian plan, and students of all denominations are welcomed.

LOCATION

Randolph-Macon Woman's College is situated in the suburbs of Lynchburg. Electric cars pass the College gates at frequent intervals, and give easy access to all parts of the city. The campus, originally consisting of twenty acres and now increased to almost sixty, extends from Rivermont Avenue to the bluffs overlooking the James River. It is noted for its great natural beauty. Diversified with hills and dales and winding walks, and adorned with ornamental shrubs and flowers as well as with native vines and forest trees, it affords ample opportunity for healthful recreation and outdoor life. In the distance rise the Peaks of Otter, and the presence, in the vicinity, of many lesser spurs of the Blue Ridge mountains adds to the attractiveness of the landscape. The natural drainage of the campus is perfect, the sanitary arrangements are modern, and all the conditions of health which characterize this famous Piedmont Region of Virginia are found united here. Increased vigor and healthful physical development usually accompany the intellectual advancement of students.

The U. S. Weather Bureau has an office in Lynchburg, where official records have been kept for thirty-eight years.

They show for the school months:

Mean tempe	erature in	September	 	 	 	69°
Mean tempe	erature in	October	 	 	 	58°
Mean tempe	erature in	November	 	 	 	47°
Mean tempe	rature in	December	 	 	 	40°
Mean tempe	erature in	January	 	 	 	37°
Mean tempe	erature in	February	 	 	 	39°
Mean tempe	erature in	March	 	 	 	46°
Mean tempe	erature in	April	 	 	 	56°
Mean tempe	erature in	May	 	 	 ٠.	66°
Mean tempe	erature in	June	 	 	 	74°

The lowest temperature recorded was six degrees below zero for a single day in the thirty-eight years.

THE RELIGIOUS LIFE OF THE COLLEGE

The daily exercises of the College are opened with religious services conducted by the members of the faculty. In addition to the Bible classes given as part of the regular College curriculum and the courses offered by the Young Women's Christian Association, several of the professors conduct volunteer Bible classes on Sunday morning in the College chapel. Many students also attend the city Sunday Schools, and all are encouraged to attend the church of their choice at eleven o'clock.

Vesper services, conducted by the resident pastors of Lynchburg and by visiting ministers, are held in the College chapel every Sunday evening, and are attended by the entire College community. The magnificent pipe organ adds greatly to the attractiveness of the daily morning exercises and the Vesper services.

GOVERNMENT

The government of the College corresponds to the character of the students expected. The requirements are only such as are necessary to the comfort and success of students, and appeal is made to their sense of propriety and right. Vexatious and needless restrictions are dispensed with. Ladylike conduct is expected of all, and confidence reposed in students is one of the educative forces of the College. Should any student persistently fail to respond to this expectation, she must be withdrawn as unprepared for college responsibilities. The preservation of order in the buildings and matters of college etiquette are largely left to the "Student Committee," and self-government has been gradually extended in other lines as results have justified such action, with results highly satisfactory to officers and students.

Young ladies boarding in the College will be treated as daughters of equal maturity in a well-regulated Christian family. It will, however, be borne in mind that they are gathered here for nine months for a serious purpose, and the regulations of the College will be such as to protect them from interruption or distraction.

MEDICAL CARE

Believing that careful, skilled supervision of sanitary arrangements and daily medical attention will greatly conduce to the health of students, the Board has engaged a physician of repute and experience to take charge of these matters. He is present each morning to be consulted by any student who may be indisposed, to attend to all cases of sickness in the College, and to supervise the sanitary arrangements of the institution. This valuable service is provided by the College without additional cost to the student.

BUILDINGS AND EQUIPMENT

SMITH HALL

Smith Hall, named in 1911 at the unanimous request of the student body in honor of Dr. W. W. Smith, the first president and founder of the College, occupies a commanding eminence facing Rivermont Avenue on the south and west, and overlooking the valley of the James and the noble range of the Blue Ridge on the north and west. This is the original college building, and, together with its annexes and additions, provides for the administrative offices, parlors, society halls, class and lecture rooms, Art Studio, Music Rooms, Psychological and Physical laboratories and lecture rooms, dining-hall, and dormitories for about 250 students. The building was commenced in 1892, and completed in its present form in 1899. It is a model college home, and with its minarets, towers, dormer windows, ivy-clad walls, and wistaria-covered porches, presents a chaste and attractive style of college architecture.

SCIENCE HALL

Science Hall, erected in 1906, is situated to the east of Smith Hall, and is connected to it by the main corridor. The first three floors are devoted to the laboratories and classrooms of the departments of Chemistry and Biology, and the fourth is occupied by the college museum. For the erection of the building Mr. Andrew Carnegie contributed \$20,000, and in compliance with his condition friends of the College raised an additional \$20,000 for its maintenance.

THE JONES MEMORIAL LIBRARY

The Jones Memorial Library, a companion building to Science Hall, occupies a similar situation to the west of Smith Hall. This building, erected in 1907, was made possible through the generosity of Mr. and Mrs. George M. Jones, of Lynchburg. It is a memorial to their deceased daughters, Georgia Lee and Lillie Fannie Jones. It is equipped with modern library furniture, and has shelf room for about 50,000 volumes. At present, the ground floor is used for class and lecture rooms of the department of English.

EAST AND WEST HALLS

East and West Halls were built respectively in 1903 and 1906, and are each complete with its own parlor, reception room, matron's quarters, infirmary, dining-room, pantry, cold storage, and kitchen. Each furnishes accommodations for about 100 young ladies, and is connected with the other buildings mentioned above by the main corridor, forming a complete frontage of over 700 feet.

NEW HALL

New Hall, a companion building in structure, size, and equipment to East and West, was erected in 1909, and with the Observatory forms the western side of the quadrangle.

GYMNASIUM

The Gymnasium, erected in 1909 at a cost of \$20,000, is located on the western slope of the beautiful ravine extending through the rear of the campus. It is a two-story building of modern fire-proof construction, and contains on the first floor a large drill hall 100 by 50 feet, with a gallery and running track; a trophy and rest room, and a director's office. The lower floor is equipped with sixteen marble showers with hot and cold water connections, thirtytwo dressing rooms, and five hundred steel lockers. At one end of this floor is a splendid white tile swimming pool, 20 by 40 feet, with a graduated depth of 4 to 6 feet. A patent overflow, especially designed for sanitation of the pool, carries off continually the surface water. In the basement are the drying rooms, and special pumps and engines for changing and heating the water in the pool and baths. The Gymnasium is well furnished with the best apparatus for physical development, such as wands, dumb-bells, Indian clubs, balance ladders, German horse, Swedish box, boom, stall bars, ropes, flying rings, etc.

PRESIDENT'S HOUSE

The President's House, completed in the spring of 1915, is a modern, two-story brick residence with red tile roof. It is located at 2460 Rivermont Avenue, and commands in the rear a magnificent view of the college campus and of the Blue Ridge.

ATHLETIC GROUNDS

In direct connection with the Gymnasium and conveniently located are spacious grounds for the outdoor recreations of the students. Four clay tennis-courts are kept in constant use during the fall and spring, while the basket-ball court with its bleachers is the scene of many a hotly contested game. The athletic field proper is 250 by 100 feet, containing a cinder running track 75 yards in length, a jumping pit, a vaulting bar, facilities, and room for all field sports.

THE WINFREE OBSERVATORY

The Winfree Observatory is situated near the front gate of the campus, and contains an excellent equatorial telescope, the gift of the late Major C. V. Winfree.

THE CENTRAL HEATING LIGHT AND POWER PLANT

The Central Heating Light and Power Plant is located on the hillside in the rear of Smith Hall, and furnishes power for the Laundry and Ice Plant, and heat for all the buildings on the campus, thus greatly reducing the danger from fire and the annoyance from smoke and coal dust in the several college buildings and dormitories. The Ice Plant, with a daily capacity of 2,000 pounds, is located in this building.

During the summer of 1915 there was installed, in connection with the Central Heating Plant, an Electric Light and Power Plant, which supplies all of the college buildings and laboratories with electric current sufficient for all needs.

LAUNDRY

The College Laundry is a two-story building, located near the heating plant, and gives employment to more than 60 day laborers.

WATER SUPPLY

The College is supplied with water from the Lynchburg municipal reservoir located twenty-three miles away in the mountains. As a further precaution the College has recently installed at considerable expense a filter plant, which insures an abundant supply of pure water for all college purposes.

FRATERNITY LODGES

On a romantic pathway, leading past the athletic field and gymnasium, are some dozen cottages, which, with their wide verandas and cozy parlors, furnish attractive meeting places for the several fraternities and secret societies of the college.

All college buildings and dormitories are constructed of dark red brick and are covered with slate roofing. They are equipped with patent fire-extinguishers and outside fire-escapes. Other buildings on the campus are the modern residences occupied by the Dean and the College Treasurer.

LIBRARY

The library contains at present more than 15,000 volumes, admirably selected and well adapted for the needs of the several departments of the College. It is in charge of a trained librarian and several assistants. The Dewey system of classification has been adopted, and the books are catalogued on cards by author, title, and subject-matter, in accordance with the most approved library methods. The reading room subscribes to several daily papers, most of the important weekly and monthly periodicals, a number of American and foreign reviews, and many technical journals. It also receives gratuitously a number of religious and secular papers, as well as many college publications. Both the library and reading room are open from nine in the morning until tenthirty in the evening. Students have direct access to the shelves, and there is abundant opportunity for reference work in the library itself, and in the departmental libraries, which are under the immediate supervision of the several professors. The College expends about \$2,000 annually for the purchase of new books. It is very desirable that the library should be endowed with a permanent fund for maintenance and the purchase of new books.

LABORATORIES

The Department of Biology occupies rooms on the first, third, and fourth floors of Science Hall. There are ten rooms, including a general lecture room, four laboratories, library, office, dark-room,

storeroom, and vivarium. The equipment comprises over seventy-five compound microscopes, microtomes, paraffin and sterilizing ovens, incubators, a stereopticon, an Edinger projection apparatus, physiological apparatus, charts, Ziegler embryological models, Ziegler and Auzoux anatomical models, and several thousand illustrative specimens. Over seventeen hundred dollars are expended yearly for supplies and new equipment.

The Department of Chemistry occupies the first two floors, about 6,400 square feet, of Science Hall. Here are located five laboratories, a lecture-room, a storeroom, and professor's office. The permanent equipment represents an expenditure of about five thousand dollars; and approximately two thousand dollars are expended annually for supplies.

The Department of Physics is located on the lower floor of the Annex of Smith Hall, and consists of a modern lecture-room with 110 seats arranged in semicircular tiers, a general laboratory-room, two rooms for advanced work in electricity and optics, and a workshop. The floor space occupied is about 3,500 square feet. The equipment consists of an extensive supply of classroom demonstration apparatus, besides an ample supply for the laboratory work of first, second, and third year students. The laboratory is fully supplied with water, gas, and electricity. Alternating and direct currents are obtained from the city's electric mains, and from the Department's dynamos, storage batteries, and step-up and stepdown transformers. From a distributing board current is sent to all points of the laboratory. A projection lantern, X-ray apparatus, Crookes tubes, electric vacuum and compress pump, standard Weston voltmeters, ammeters, and wattmeters, electro-dynamometer, potentiometer, standard resistances, Clark and Weston cells, decade and box bridges, Rowland concave grating, and spectrometers are included in the supply of high-class apparatus. A wireless telegraph outfit is in operation. About eight hundred dollars is expended annually for supplies and equipment.

The Psychological Laboratory, dating from 1893, was one of the first established in this country. The equipment is large and well selected, including all the necessary materials and apparatus for qualitative analysis of sensations as well as the more elaborate apparatus for quantitative analysis. The laboratory consists of nine rooms, given exclusively to its use, two of these being dark-rooms,

fitted for experiments in after-images and other experiments in light. Motive power for the various apparatus needing it is furnished by five electric motors. There is a departmental library of several hundred volumes in general and physiological psychology and on the applications of psychology to the interests of practical life.

MUSEUM

The fourth floor of Science Hall is utilized for the display of material illustrating mineralogy, geology, archæology, ethnology, conchology, and comparative anatomy. The specimens, which embrace several thousand titles, were carefully selected with a view to their specific value as typical illustrations. This collection represents a permanent investment of about ten thousand dollars. It is judiciously increased from time to time.

ENDOWMENT AND AID FUNDS

The endowment of the College enables it to secure and retain professors of high ability and scholarship. There are also loan funds, scholarships, and other aids to assist capable students of limited means to secure the advantages of the College.

Dr. Samuel Rolfe Millar has established a perpetual scholarship in honor of his mother, a relative of John Randolph. Applicants from Warren County, Virginia, are to be first considered for this assistance.

The Norfolk College Alumnæ and their Saunders Memorial Chapter have given \$1,500 as a memorial fund in honor of the late Rev. R. M. Saunders, the interest of which sum is given annually to some student selected by the donors.

The Board of Trustees has established three scholarships which carry free tuition for one year and are annually awarded by the Faculty to the three students making the highest grades respectively in the Freshman, Sophomore, and Junior classes.

LECTURES AND CONCERTS

It is the policy of the College to invite from time to time distinguished speakers, lecturers, and artists to appear on the college platform. Occasionally, also, members of the Faculty deliver public addresses on topics of timely interest. During the past twelve months the following lectures and concerts have been given in the college chapel:

DR. MARY E. WOOLLEY
President of Mount Holyoke College
Founders' Day Address, "The College Woman and the New Epoch"

Professor John Herbert Davis

Piano Lecture Recital

Organ Recital

Mrs. S. T. M. Harmanson, A. M. "German Kultur and American Ideals"

Professor Clinton Maury Kilby, Ph. D. "Electrical Phenomena" (Illustrated)

DR. G. B. WINTON "The Women of Mexico"

CHARLES WAKEFIELD CADMAN Lecture Recital, "Indian Music"

Professor John A. Lomax University of Texas "Songs of the Negro"

Professor Irving Babbitt Harvard University "Classicism and Romanticism"

Through the cooperation of friends in the city, students and faculty have also had the privilege of hearing Hon. William H. Taft on "Our World Relationships"; and concerts and recitals by the Metropolitan Orchestra of New York City, Amato, baritone, Zimbalist, violinist, Emma Roberts, contralto, and Paderewski, pianist.

Through the courtesy of the National Arts Club of New York City an Art Loan Exhibition from their permanent collection was held during the month of Murch, 1916, in the Art Studio.

STUDENT ORGANIZATIONS

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is a vital factor in the religious life of the college community. In addition to conducting weekly meetings for prayer and religious instruction, it promotes a healthy and intelligent interest in social and moral problems and in the work of missions at home and abroad, and successfully maintains a number of Bible and mission study classes under the direction of the faculty and advanced students. In connection with the various religious and philanthropical bodies of the city, it offers to a limited extent an opportunity for engaging in practical religious work. It maintains an exchange committee, and has its headquarters in an attractively furnished office on the main corridor.

LITERARY SOCIETIES

Two literary societies are conducted with enthusiasm and success. They furnish important culture to their members, and constitute an interesting feature of college life.

STUDENT PUBLICATIONS

The Tattler is published monthly during the school year by a Board of Editors elected from the Senior and Junior classes.

The Helianthus, edited by the Senior and Junior classes, is the college annual, and represents an illustrated record of the college activities of the year.

The Sun Dial is published weekly by the Student Committee, and gives news items of interest to the college community.

ATHLETIC ASSOCIATION

The Athletic Association has general charge of all interclass athletic contests. All students are eligible to membership. Supervision of the athletics is in the hands of a board of control, composed of the Gymnasium Director and Instructor and of representatives of the student body.

DRAMATIC CLUB

A dramatic club has been organized for the study of the drama and for the purpose of presenting at least one public dramatic representation during the college year.

BUREAU OF APPOINTMENTS

The College, through a committee of the faculty, assists such graduates as wish to teach in finding suitable positions. This service is rendered without charge except for a registration fee of one dollar, which is charged to help cover office expenses. Former students and graduates who wish further information should address The Bureau of Appointments.

EXAMINATIONS

There are two examinations, conducted in writing, one at the close of the half-session in January, the other at the close of the session in June. A student who fails to pass an approved examination loses her right to advance to a higher course. Students are required to attend the examinations of their classes; and whenever, for any cause, a special examination is asked for and granted, the student must pay a special fee of \$5.

REPORTS

A report of the standing of each student is made to her parent or guardian at the end of every quarter during the session, and such special remarks will be appended as each case may suggest.

EXPENSES FOR HALF-SESSION

I. For Literary Courses—	
Matriculation and Library	\$ 10.00
Tuition in literary courses	50.00
Board, including room, lights, laundry, and medical at-	
tendance	115.00
Use of Gymnasium	5.00
	\$180.00
II. For Music—	Full
Course	Course
Piano \$20.00	\$37.50
Use of Piano one period (50 minutes) daily 3.00	
Use of Piano two periods daily	5.00
Violin	37.50
Use of room for violin practice two periods daily	5.00
Vocal	37.50
Use of room for vocal practice, one period	3.00
Use of room for vocal practice, two periods	5.00
Theory: Introductory Course	5.00
III. For Art (according to advancement)—	
1. Regular course in studio (10 hours per week)	27.00
2. Double course in studio (20 hours per week)	45.00
IV. Special Physical Training—	
Fencing, five in class, each	5.00
Swimming, with use of swimming pool twice a week	5.00
Medical work; private lessons	32.50
Medical work; four in class	10.00

V. Laboratory Fees-

Students taking laboratory courses in Chemistry 1, or in Biology, Mineralogy, or Physics, pay a laboratory fee of \$5 for material and use of apparatus. For advanced elective courses in Analytical Chemistry the laboratory fee is \$10. The laboratory fee in Psychology is \$2.50. In Geology, \$1.

TERMS OF PAYMENT.—Ten dollars when room is reserved. This amount is credited on account when the student enters. It will not be refunded unless the application is cancelled prior to July 1st, or unless the preparation is found insufficient. One hundred and seventy dollars on entrance. Dues for special courses are payable November 1st. All dues for second term are payable February 1, 1918.

ATA rebate of ten per cent. of the tuition fees will be allowed any student whose sister or brother is also attending any of the schools of the Randolph-Macon System.

ATThe proportionate part of board alone will be refunded when students leave by advice of our college physician. Should a student withdraw at our instance, the proportionate part of all fees will be refunded. In no other case will any reimbursement be made.

SUMMARY

From the above it will be seen that the cost of the courses most usually taken is as follows:

I. For students taking the regular literary course—	
Tuition, Matriculation, and Library Fee	\$ 60.00
Board	115.00
Use of Gymnasium	5.00
Total for half-session	\$180.00
II. For students taking three or four literary subjects and course in Music—	
Literary course, with board, etc., as above	\$180.00
Music	37.50
Use of Piano two periods daily	5.00
Total for half-session	\$222.50
III. For students specializing in Art—	
Literary course, with board, etc., as above	\$180.00
Art, double time	45.00
Total for half-session	\$225.00

**To these charges add laboratory fee, if student takes a science having laboratory work, and the fee for swimming lessons and use of natatorium if desired.

ATAny student who fails to return promptly at the close of any holiday will be required to stand a special examination on the recitations missed, and a fee of \$2 will be charged for giving these examinations, in each subject.

FURNITURE.—The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattresses, pillows, and crockery. Each student should bring with her sheets, blankets, and counterpanes for single bed; pillow cases (size 32 x 20 inches),

towels, and hot-water bottle; also one dozen napkins, marked napkin-ring, and any other articles of use or ornament desired for her room, such as knife, fork and spoon; pictures, etc.

LAUNDRY.—Each student is entitled to the washing of plain pieces amounting to \$4.60 per month, free of charge, in the college laundry. Students can have extra pieces washed by paying for them at college laundry rates, which are 30 per cent. lower than those charged by Lynchburg city laundries.

No article will be received for the laundry which is not plainly and indelibly marked.

GUESTS

Patrons and other friends of the College are always welcome to its hospitality. However, as all visitors are guests of the College, and not of individuals, a student who wishes to have a friend entertained must first consult with the head of her hall in order to ascertain whether or not a guest room will be available at the time desired. Students will not be permitted to lodge guests in their rooms. Any student who arranges to have a guest remain longer than three days will be charged for such entertainment.

REQUIREMENTS FOR ADMISSION

I. Freshmen.—For admission to the Freshman Class the applicant must be at least fifteen years of age, and must show preparation, by examination or certificate, amounting to fifteen units. It is the policy of the institution to admit no students except those who have completed a four year high school course or its equivalent. A unit is considered as representing not less than one year's work in a standard high school, five recitations weekly, and the total in each subject must cover satisfactorily the work called for in the "Definition of Requirements" given below. Of the fifteen units which the candidate must offer, nine and one-half are prescribed in Group 1, and five and one-half units are elective from Group 2 of the following tabular statement:

GROUP 1. PRESCRIBED UNITS, 91/2.

English	3	units
Mathematics (Algebra 11/2, Plane Geometry 1)	$2\frac{1}{2}$	units
Latin	4	units

GROUP 2. ELECTIVE UNITS, 51/2.

Five and one-half units must be offered from the following:

French
German
Spanish 1 or 2 units
Greek
History
Civies
History of English or American Literature 1 unit
Physics 1 unit
Chemistry 1 unit
Biology 1 unit
Botany
Zoölogy
Physiography
Solid Geometry ½ unit

If the applicant can not offer the full fifteen units she may be admitted conditionally as follows:

1. She must offer at least seven and a half units from Group 1 made up as follows:

English—not less than $2\frac{1}{2}$ nor more than 3 units. Mathematics—not less than 2 nor more than $2\frac{1}{2}$ units. Latin—not less than 2 nor more than 4 units.

- 2. She must also offer additional units from Group 2 to make up a total of at least thirteen. Such conditioned student must make up her deficiency during her Freshman year, if possible, and at her own expense.
- II. IRREGULAR STUDENTS.—Mature students who can meet the entrance requirements, but do not intend to apply for a degree, may be matriculated on the following conditions:

First. They must be at least seventeen years of age.

Second. They must devote at least three-fifths of their time (nine recitations weekly) to studies selected from the departments of History, Languages, Sciences, Mathematics, or Philosophy. Fifteen recitations per week are required. They must remove all entrance conditions within the first year of residence, if possible, and at their own expense.

III. Special Students.—Teachers and other mature persons, not less than twenty years old, desiring special courses, are admitted to classes for which they are prepared, according to the rules of the Association of Colleges and Secondary Schools of the Southern States, without standing the regular examinations.

They must also conform to the rule regarding the minimum number of recitation periods as stated in paragraph "Second" under "Irregular Students."

IV. Advanced Standing.—Students who are prepared to enter classes higher than Freshman may do so upon presenting evidence of such preparation to the Committee on Advanced Standing.

DEFINITIONS OF ENTRANCE REQUIREMENTS

GROUP 1. PRESCRIBED SUBJECTS

ENGLISH (three units).—The study of English in school has two main objects: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

English Grammar, one-half unit; Composition and Rhetoric, a unit and a half.

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs, should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

Literature, one unit.

The second object is sought by means of two lists of books, headed respectively *Reading* and *Study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history.

A. Reading.—The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

From the five following groups, at least ten units (each unit being set off by periods) are to be selected, two from each group, except as otherwise provided under Group I:

I. CLASSICS IN TRANSLATION. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther. The Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII. The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI. The Æneid. (The Odyssey, Iliad, and Æneid should be read in English translations of recognized literary excellence.)

For any selection from the above group a selection from any other group may be substituted.

- II. SHAKESPEARE. Midsummer Night's Dream. Merchant of Venice. As You Like It. Twelfth Night. The Tempest. Romeo and Juliet. King John. Richard II. Richard III. Henry V. Coriolanus. Julius Cæsar.* Macbeth.* Hamlet.*
- III. Prose Fiction. Malory: Morte d'Arthur (about 100 pages). Bunyan: Pilgrim's Progress, Part I. Swift: Gulliver's Travels (voyages to Lilliput and to Brobdingnag). Defoe: Robinson Crusoe, Part I. Goldsmith: Vicar of Wakefield. Frances Burney: Evelina. Scott's novels: any one. Jane Austen's novels; any one. Maria Edgeworth: Castle Rackrent or The Absentee. Dickens's novels: any one. Thackeray's novels: any one. George Eliot's novels: any one. Mrs. Gaskell: Cranford. Kingsley: Westward Ho! or Hereward, the Wake. Reade: The Cloister and the Hearth. Blackmore: Lorna Doone. Hughes: Tom Brown's School Days. Stevenson: Treasure Island, or Kidnapped, or Master of Ballantrae. Cooper's novels: any one. Poe: Selected Tales. Hawthorne: The House of the Seven Gables, or Twice Told Tales, or Mosses from an Old Manse. A collection of Short Stories by various standard writers.
- IV. ESSAYS, BIOGRAPHY, etc. Addison and Steele: The Sir Roger de Coverley Papers or Selections from the Tatler and Spectator (about 200 pages). Boswell: Selections from the Life of Johnson (about 200 pages). Autobiography. Irving: Selections from the Sketch Book (about 200 pages) or Life of Goldsmith. Southey: Life of Nelson. Lamb: Selections from the Essays of Elia (about 100 pages). Lockhart: Selections from the Life of Scott (about 200 pages). Thackeray: Lectures on Swift, Addison, and Steele in the English Humourists. Macaulay: any one of the following essays: Lord Clive; Warren Hastings; Milton; Addison: Goldsmith; Frederick the Great; Madame d'Arblay. Trevelyan: Selections from the Life of Macaulay (about 200 pages). Ruskin: Sesame and Lilies or Selections (about 150 pages). Dana: Two Years before the Mast. Lincoln: Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln. Parkman: The Oregon Trail. Thoreau: Walden. Lowell: Selected Essays (about 150 pages). Holmes: The Autocrat of the Breakfast Table. Stevenson: An Inland Voyage and Travels with a

^{*}If not chosen for study under B.

Donkey. Huxley: Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk. A collection of Essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers. A collection of Letters by various standard writers.

- V. POETRY. Palgrave: Golden Treasury (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns. Golden Treasury (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under B). Goldsmith: The Traveller and The Deserted Village. Pope: The Rape of the Lock. A collection of English and Scottish ballads: as, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later bal-Coleridge: The Ancient Mariner, Christabel, and Kubla Khan. Byron: Childe Harold, Canto III or IV and The Prisoner of Chillon. Scott: The Lady of the Lake or Marmion. Macaulay: The Lays of Ancient Rome, The Battle of Naseby, The Armada, and Ivry. Tennyson: The Princess or Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur. Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa-Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus--", and Instans Tyrannus. Arnold: Sohrab and Rustum and The Forsaken Merman. Selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.
- B. Study.—This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made:
 - I. DRAMA. Julius Cæsar. Macbeth. Hamlet.
- II. POETRY. Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas. Tennyson: The Coming of Arthur, The Holy Grail, and The Passing of Arthur. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).
- III. ORATORY. Burke: Speech on Conciliation with America. Macaulay's Speech on Copyright and Lincoln's Speech at Cooper Union. Washington's Farewell Address and Webster's First Bunker Hill Oration.
- IV. ESSAYS. Carlyle: Essay on Burns, with a selection from Burns's Poems. Macaulay: Life of Johnson. Emerson: Essay on Manners.

LATIN (four units).—School Grammar, such as Gildersleeve's, Allen and Greenough's, or Bennett's. Accurate knowledge of the forms is insisted upon. Exercise in prose composition should be written throughout the entire course of preparation. Reading: Four books of Cæsar, six orations of Cicero, and six books of Virgil's Æneid. Sight-translation of easy prose.

In accordance with the report of the Commission on College-Entrance Requirements in Latin, an amount of reading equivalent to the above may be selected from the following authors and their works:

Cæsar (Gallic War and Civil War) and Nepos (Lives); Cicero (orations, letters, and De Senectute) and Sallust (Catiline and Jugurthine War); Virgil (Bucolics, Georgics, and Æneid) and Ovid (Metamorphoses, Fasti, and Tristia).

All candidates, however, must offer the following prescribed reading: Cicero, orations for the Manilian Law and for Archias, and Virgil, Æneid, I, II, and either IV or VI at the option of the candidate.

The Committee especially recommends that in the training of the student increased stress be laid upon translation at sight.

MATHEMATICS (counting two and one-half units).—(a) ALGEBRA (one and one-half units).—The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factor and lowest common multiple by factoring; fractions, including complex fractions; ratio and proportion; linear equations, both numerical and literal, containing one or more unknown quantities; problems depending on linear equations; radicals, including the extraction of the square root of polynomials and numbers; exponents, including the fractional and negative.

Quadratic equations, both numerical and literal; simple cases of equations with one or more unknown quantities that can be solved by the methods of linear or quadratic equations; problems depending upon quadratic equations; the binomial theorem for positive integral exponents; the formulas for the nth term and the sum of the terms of arithmetical and geometrical progressions, with applications.

(b) Plane Geometry (one unit).—The usual theorems and constructions of good text-books, including the general properties of plane rectilinear figures; the circle and the measurements of

angles; similar polygons; areas; regular polygons and the measurement of the circle. The solution of numerous original exercises, including loci problems. Application to the mensuration of lines and plane surfaces.

GROUP 2. ELECTIVE SUBJECTS

GERMAN* (one to four units).

Minimum (one unit).—Careful drill in pronunciation is necessary. An elementary phonetic explanation and practice of the German sounds is especially recommended, based for example, on some such presentation as that in Chapter IV of The Teaching of Modern Languages, by Leopold Bahlsen (Ginn and Co.). This year should further comprise thorough elementary work in inflection, word-order, and syntax. Easy daily exercises should accompany this material. The reading should consist of from 75 to 100 pages of graduated texts. Colloqial sentences, either from the texts or the grammar, should be memorized and practised. At least six German poems should be learned by heart during this year. "Suitable texts for the first year are: After one of the many readers especially prepared for beginners—Meissner's Aus meiner Welt; Blüthgen's Das Peterle von Nürnberg; Storm's Immensce, or any of Baumbach's short stories."

Elementary (two units).—The second year's work should continue the frequent exercises in writing German, based preferably on the texts read in class. Regular oral work in German is especially recommended. The pupil's knowledge of grammar should be thoroughly fixed by repetition of essentials, and gradually extended throughout the year. The pupil should be able to state grammatical rules clearly and accurately. Six German poems should be memorized. The reading for this year should comprise from 150 to 200 pages. "Suitable texts for the second year are: Gerstäcker's Germelshausen; Eichendorff's Aus dem Leben eines Taugenichts; Wildenbruch's Das edle Blut; Jensen's Die braune Erica; Seidel's Leberecht Hühnchen; Fulda's Unter vier Augen; Benedic's Lustspiele (any one)."

^{*}These requirements follow the recommendations of the Modern Language Association of America (See College Entrance Examination Board, Document No. 82). Sentences taken directly from that Document are here placed in quotation marks.

Intermediate (three units).—During this year the work should comprise, in addition to the two-unit requirement, "the reading of about 400 pages of moderately difficult prose and poetry with constant practice in giving, sometimes orally, sometimes in writing, paraphrases, abstracts, or reproductions from memory of selected portions of the matter read; also grammatical drill upon the less usual strong verbs, the use of articles, cases, auxiliaries of all kinds, tenses and modes (with especial reference to the infinitive and the subjunctive), and likewise upon word-order and word formation." Six German poems should be memorized. The reading should include one play of Schiller, and Hermann und Dorothea, or Minna von Barnhelm.

Maximum (four units).—The work for this year should comprise, in addition to the three-unit requirement, "the reading of about 500 pages of good literature in prose and poetry, reference readings upon the lives and works of the great writers studied, the writing in German of numerous short themes upon assigned subjects." The pupil should be able to "answer in German questions relating to the lives and works of great writers studied, and to write in German a short and independent theme upon some assigned topic." Six German poems should be memorized during the year. "Suitable texts for the fourth year are: Goethe's, Schiller's, Lessing's works and lives."

College credit for work done in high school will be given only on examination. Special examinations for this purpose will be held during the first week after the opening of College.

FRENCH* (one to four units).

Minimum (one unit).—A careful drill in pronunciation is required; it is recommended that stress be placed early upon the phonetic system of the Association Phonétique Internationale, and that the pupil be required to write the symbols corresponding to simple sound groups pronounced. French should be written frequently at dictation. A careful study should be made of the rudiments of grammar, including the more common irregular verbs, and the laws of elementary syntax. Abundant easy exercises should be translated into French, supplemented by classroom drill in col-

^{*}These requirements follow in general the recommendations of the Modern Language Association of America (See College Entrance Examination Board, Document S2). Quotation marks indicate sentences taken directly from that Document.

loquial expression based upon the reading done. From 100 to 175 duodecimo pages of graduated texts should be read. "Suitable texts for the first year are: A well graded reader for beginners; Bruno, Le tour de la France; Compayré, Yvan Gall; Laboulaye, Contes bleus; Malot, Sans famille."

Elementary (two units).—The preparation already outlined for one unit should be continued by a second year's work, with constant practice in translating into French easy variations of the texts read, and frequent abstracts of the latter, written or oral. Dictation is to be continued; the student may also be asked to do easy transcription into phonetic symbols. Grammatical drill should aim at a mastery of the forms and use of pronouns, pronominal adjectives, of all but the rare irregular verb forms, and of the simple uses of the conditional and subjunctive. From 250 to 400 pages of easy modern prose should be read. At the end of this course "the pupil should be able to pronounce French accurately, to read at sight easy French prose, to put into French simple English sentences taken from the language of every-day life or based upon a portion of the French text read, and to answer questions on the rudiments of the grammar as defined" above. "Suitable texts for the second year are: Daudet, Le Petit chose; Erckmann-Chatrian, stories; Halévy, L'Abbé Constantin; Labiche et Martin, Le voyage de M. Perrichon; Lavisse, Histoire de France."

Intermediate (three units).—"The pupil should be able to read at sight ordinary French prose or simple poetry, to translate into French a connected passage of English based on the text read, and to answer questions involving a more thorough knowledge of syntax than is expected in the elementary course." The work done should comprise, in addition to that already specified for two units, "the reading of from 400 to 600 pages of French of ordinary difficulty, a portion to be in the dramatic form, constant practice in giving French paraphrases, abstracts or reproductions from memory of selected portions of the matter read; the study of a grammar of moderate completeness; writing from dictation." It is recommended by the French Department that the student be required to turn back into French simple phonetic transcriptions which may be prepared by the teacher. "Suitable texts for the third year are:

Bazin, Les Oberlé; Dumas, novels; Mérimée, Colomba; Sandeau, Mlle. de la Seiglière; Tocqueville, Voyage en Amérique."

Advanced (four units).—After the preparation already described for three units the work of the fourth year "should comprise the reading of from 600 to 1,000 pages of standard French, classical and modern, only difficult passages being explained in the class; the writing of numerous short themes in French; the study of syntax." The student "should be able to read at sight with the help of a vocabulary of special or technical expressions, difficult French not earlier than that of the Seventeenth Century; to write in French a short essay on some simple subject connected with the works read; to put into French a passage of easy English prose; and to carry on a simple conversation in French." Ability in the spoken language will be tested orally. "Suitable texts for the fourth year are: Dumas fils, La question d'argent; Hugo, Quatrevingt-treize or Les misérables; Loti, Pêcheur d'Islande; Taine, L'ancien régime; Vigny, Cinq Mars; an anthology of verse."

College credit for work done in the high school will be given only on examination. Special examinations for this purpose will be held during the first week after the opening of College.

SPANISH* (one or two units).

Minimum (one unit).—"During the first year the work should comprise careful drill in pronunciation; the rudiments of grammar, including the conjugation of the regular and the more common irregular verbs, the inflection of nouns, adjectives and pronouns and the elementary rules of syntax; exercises containing illustrations of the principles of grammar; the careful reading and accurate rendering into good English of about 100 pages of easy prose and verse, with translation into Spanish of easy variations of the sentences read; writing Spanish from dictation."

Elementary (two units).—In addition to the preparation already described the student is expected to have a second year, the work of which "should comprise the reading of about 200 pages of prose and verse; practice in translating Spanish into English, and English variations of the text into Spanish; continued study of the elements of grammar and syntax; mastery of all but the

^{*}Cf. note under French requirements.

rare irregular verb forms and of the simpler uses of the modes and tenses; writing, Spanish from dictation; memorizing of easy short poems." The student should be able to pronounce accurately and to explain the principles of grammar studied. "The emphasis should be placed on careful, thorough work with much repetition rather than upon rapid reading. The reading should be selected from the following: A collection of easy short stories and lyries, carefully graded; Juan Valera, El pájaro verde; Perez Escrich, Fortuna; Ramos Carrión and Vital Aza, Zaragüeta; Palacio Valdés, José; Pedro de Alarcón, El Capitán Veneno; the selected short stories of Pedro de Alarcón or Antonio de Trueba."

College credit for work done in the high school will be given only on examination. Special examinations for this purpose will be held during the first week after the opening of College.

GREEK (three units).—Elementary grammar with special attention to forms and practice in prose composition. Reading: Four books of Xenophon's Anabasis; three books of Homer's Iliad. Translation of easy prose at sight.

HISTORY (one, two or three units).

- (a) United States History and Civil Government (one unit).
- (b) English History (one unit).
- (e) English and American History (one unit).
- (d) Mediaval and Modern History (one unit).
- (e) Greek and Roman History (one unit).

The preparation required may be indicated by citing such text-books as Montgomery's History of the United States, Andrews' History of England, Adams' Mediæval and Modern History, West's Ancient History, Myers' General History.

CIVICS (one-half unit).—Text recommended: Forman's Advanced Civics.

HISTORY OF ENGLISH LITERATURE, or HISTORY OF AMERICAN LITERATURE, with selected readings (one unit). These readings should be additional to those offered under Required Literature (pp. 34-36).

PHYSICS (one unit).—The following text-books are recommended: Millikan and Gale's First Course in Physics; Carhart & Chute's Principles of Physics; Hoadley's Essentials of Physics.

The subject must occupy one year with the equivalent of three recitations and three hours of laboratory work a week. The recitations must be accompanied by demonstrations illustrating the principal phenomena. A laboratory notebook with certificate signed by the instructor, stating that the notebook is a record of the individual laboratory work done by the student presenting it, must be presented at the time of matriculation.

CHEMISTRY (one unit).—The subject must have been pursued throughout one year of a high school course consisting of recitation and laboratory practice equivalent to five hours each week.

The candidate must present a note-book showing the completion of twenty-five well-selected experiments as a minimum: as given in most high schools texts, this represents about forty experiments.

BIOLOGY (one unit).—A year's work in general biology, with text-book and laboratory work of at least five periods per week. At least two periods per week should be devoted to laboratory work, and the student must present the laboratory note-book for examination.

Text recommended: Hunter's Essentials of Biology.

BOTANY (one-half unit).—Half a year's work in the study of plants, with laboratory work as required in general biology.

Texts recommended: Stevens' Introduction to Botany; Coulter's Plants; Bergen and Davis' Principles of Botany.

Zoölogy (one-half unit).—Half a year's work in the study of animals, with laboratory work as required in general biology.

Texts recommended: Kellogg's Elementary Zoölogy; Galloway's Elementary Zoölogy; Davenport's Elements of Zoölogy; Linville and Kelly's General Zoölogy.

Physiography (one-half unit).—This subject may entitle the candidate to *one unit* if it has been pursued for an entire year with laboratory work and a note-book is presented.

SOLID GEOMETRY (one-half unit).—The usual theorems and constructions of good text-books, including the relations of planes and lines in space; the properties and measurement of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle. The solution of numerous original exercises, including loci problems. Applications to the mensuration of surfaces and solids.

ADMISSION BY CERTIFICATE

The certificates of High Schools, Seminaries, Institutes, Fitting Schools and Colleges that are accredited by Colleges of the Association of Colleges and Secondary Schools of the Southern States, or by the similar associations of the New England and Middle States, will be received in lieu of entrance examinations for what they certify to have been done. These certificates should be on the forms provided by the College. When desired, examination questions will be sent to teachers preparing students for the College, who will return the papers to us.

HOW TO APPLY FOR ADMISSION

All applications for reservation of room should be promptly followed by statement of preparation made upon the blank forms of the College. These will be sent upon request free of charge.

Rooms in the College dormitories will be assigned to new students in the order of their engagements.

Students should report to the office promptly upon arrival.

REQUIREMENTS FOR DEGREES

The degrees offered are Bachelor of Arts and Master of Arts.

THE A. B. DEGREE

Every candidate for the A. B. degree must complete, before graduation, sixty hours of college work. The unit of time is the session hour; that is, one class appointment per week for one session counts as one hour.

The arrangement of courses leading to the degree consists of two years of prescribed and two years of elective work.

The following courses are required of all candidates for the A. B. degree:

English Freshman year	3 hours
Latin Freshman year	3 hours
Mathematics Freshman year	4 hours
Greek)	
or	
French Freshman or Sophomore year,	3 hours
or '	
German	
History	
or Freshman or Sophomore year,	3 hours
Political Science	
A Science Freshman or Sophomore year,	3 hours
*Bible Sophomore year	
PhilosophySophomore year	
A ScienceSophomore or Junior year	
English	
or	
French	
or	
German Sophomore or Junior year	3 hours
or	
Greek	
or	
Philosophy	

All candidates for the degree are required to take at least one college course in French, German, or Greek. Those receiving no

30 hours

^{*}Freshmen may also be admitted to this course, though it is recommended that it be postponed until the second year.

entrance credits in French or German must take one college course in each subject. A student may be excused from a college course in one of them provided she has an entrance credit of at least one unit in that subject and completes the equivalent of two college courses in the other.

Those who offer three units of Greek for admission may take the required college course in that subject.

One course each in two of the sciences, Biology, Chemistry, and Physics, must be taken by all applicants for the degree. A student credited with an entrance unit in the remaining one of these sciences will be excused from a college course in this subject. Those who do not receive any entrance credits in these subjects are required to take a full year's course in each of two of them and a half year in the other one.

As far as possible, required courses should be completed before electives are taken.

Upon completing the work of the second year, each student will be expected to select a leading subject from the following: English, English Literature, Latin, Greek, German, French, Philosophy, History, Mathematics, Chemistry, Physics, Biology, or Sociology. She will be required to complete nine hours of elective courses in her leading subject. Other courses amounting to nine hours will be arranged after conference with her adviser, the head of the department in which she elects her principal work. The remaining twelve hours of electives may be selected by the student.

THE A. M. DEGREE

For this are required:

- 1. The A. B. Degree.
- 2. Fifteen hours a week for one year, in residence, the work to be selected by the student from advanced courses, subject to the approval of the faculty. In place of three hours of this work, a thesis on work in the student's principal subject may be substituted if desired by the student and approved by the professor.

CERTIFICATES OF PROFICIENCY

A student completing satisfactorily the course in Music or Art will, upon application, receive a Certificate of Proficiency.

COURSES OF INSTRUCTION

ASTRONOMY

PROFESSOR KILBY

MISS CURE

Astronomy 1 Descriptive Astronomy.

2 hrs.

Wednesday and Friday, 12:20.

This course deals largely with the descriptive phase of the subject, and is intended to give general information concerning celestial phenomena. Methods of determining time, positions of stars, motions of planets, etc., are fully discussed, and use is made of star charts, lantern slides, celestial globe, and the observatory. The text-book is supplemented by lectures on Astro-physics, Spectroscopy, Cosmogony, and other allied topics. When the weather permits, the class meets on Thursday night for observatory work, and in this event does not meet on the following Friday. Mathematics 1 and some knowledge of Physics are prerequisite. No credit is given for a half-year's work.

TEXT-Manual of Astronomy, Young.

BIBLE

ADJUNCT PROFESSOR MALONE

Bible 1 New Testament History and Literature.

2 hrs.

Tuesday and Thursday, 10:40 and 12:20. Wednesday and Friday, 9:50 and 12:20.

An introductory course. An historical study is made, of the apostolic age in the first term, and of the life of Christ in the second, together with an inquiry into the authorship and contents of the various New Testament books.

Required for the degree, except where special permission is given that Bible 2 be taken instead.

Bible 2 Old Testament History and Literature.

3 hrs.

Tuesday, Thursday and Saturday, 9:00.

An introductory course. A study is made of the history of the Hebrews up to New Testament times, and of the authorship and contents of the books of the Old Testament. Special attention is given the Hebrew prophets, their character as men, their messages to their own times, and their permanent contribution to ethics and religion.

Elective for sophomores, juniors and seniors, who have had Course 1.

Bible 3a Nature of the Religious Life. 2 hrs. 1st term.

Wednesday and Friday, 9:00.

A more advanced course. A study of the chief facts of the religious life of the individual in the light of the psychology of religion.

Elective for juniors and seniors, who have had Course 1 or 2 and Philosophy 1.

Bible 3b Introduction to Religious Education. 2 hrs. 2d term.

Wednesday and Friday, 9:00.

A more advanced course. A study of the principles, materials and problems of religious education.

Elective under same conditions as 3a.

BIOLOGY

Professor Hamaker

MISS WESTALL

MISS HARVEY

Biology 1 General Biology.

3 hrs.

For schedule see page 84.

This introductory course is designed to acquaint the student with the more important principles of organization and of the life relations of organisms.

About a third of a year's work is devoted to each of the following divisions of the subject:

- (a) The structure and functions of typical plants.
- The structure and functions of typical animals.
- (c) A discussion of general biological problems, such as the structure and activities of protoplasm and the cell, development and differentiation, genetic relations and adaptations.

The class meets twice a week for lectures and recitations and once or twice a week for laboratory exercise.

Biology 2 Botany.

3 hrs.

Tuesday and Thursday, 2:00 to 4:25 and one hour to be arranged.

The structure, physiology, and genetic relations of plants. Most of the time is devoted to the study of types of the most important orders of Cryptogams and an extended consideration of the relations of the Archegoniates, Gymnosperms, and Angiosperms.

Biology 3 Zoölogy.

3 hrs.

Wednesday and Friday, 2:00 to 4:25 and one hour to be arranged.

Comparative morphology and biology of animals as represented by a series of types of the most important classes of invertebrates and vertebrates.

[Biology 4 Comparative Anatomy of the Vertebrates. 3 hrs.

Tuesday and Thursday, 2:00 to 4:25 and one hour to be arranged.

This course will consist chiefly of the dissection of typical examples of fishes, amphibians, reptiles, and mammals. Not offered 1917-18.]

Biology 5 Histology.

3 hrs. 1st term.

Schedule to be arranged.

This course will consist wholly of laboratory work involving the practice of the most important methods employed in histological technique, and the study of the cell and the tissues.

Biology 6 Embryology.

3 hrs. 2d term.

Schedule to be arranged.

During the second term there will be occasional lectures, but the work will be chiefly in the laboratory and will consist of the application of histological methods to the study of the development of the vertebrate embryo (frog and chick).

[Biology 7 Economic Microorganisms. 2 or 3 hrs. 1st term.

Schedule to be arranged.

This course deals broadly with the phenomena of organic ferments and more specifically with the pathogenic microörganisms. Not offered 1917-18.]

Biology 8 Human Physiology.

2 or 3 hrs. 2d term.

Schedule to be arranged.

Open to students who have had Biology I. The class meets twice a week for lecture and recitation and once for laboratory exercise. The course may be taken with or without the laboratory work, and is valued at two or three hours respectively. Not offered 1917-18.]

CHEMISTRY

Professor Martin Miss Walker MISS THORNTON
MISS SMITH

Chemistry 1 Inorganic Chemistry.

3 hrs.

For schedule see page 84.

The subject is developed from the standpoint of the Periodic Law. Especial attention is given to the demonstration of fundamental principles and the solving of stoichiometric problems. One lecture and two recitations weekly during the first half-session; one lecture, one recitation, and three hours of laboratory practise in qualitative analysis weekly during the second half-session.

TEXTS-Martin's Collegiate Chemistry; Martin's Qualitative Analysis.

Chemistry 2 Elementary Quantitative Analysis. 3 hrs. 1st term.

Monday, Wednesday and Friday, 2:00 to 4:25.

This course is designed to acquaint the student with the simpler methods of quantitative work and to develop technique. Laboratory practice nine hours weekly during the first half-session. Course 1 is prerequisite.

Chemistry 3 Advanced Qualitative Analysis. 3 hrs. 2d term.

Monday, Wednesday and Friday, 2:00 to 4:25.

This course presents an advanced discussion of chemical theory from the vantage points of solution, equilibrium, and mass action. Nine hours weekly during the second term. Course 2 is prerequisite.

Chemistry 4 Advanced Quantitative Analysis. 3 hrs. 1st term.

Monday, Wednesday and Friday, 2:00 to 4:25.

In this course, gravimetric, volumetric, colorimetric, and electrolytic methods are applied in the analysis of pure compounds, mixtures, alloys, ores, and foodstuffs. Nine hours weekly during the first half-session.

Chemistry 5 Organic Chemistry.

3 hrs. 2d term.

Monday, Wednesday and Friday, 2:00.

A thorough study of the aliphatic hydrocarbons; the theoretical basis of the science is particularly emphasized. Three times weekly during the second half-session.

Text-Martin's Essentials of Organic Chemistry.

Chemistry 6 Organic Chemistry.

3 hrs.

Wednesday and Friday, 9:00; Monday, 2:00 to 4:25.

This course is devoted to a study of the aromatic hydrocarbons and to laboratory practice. About forty qualitative experiments are made, and a set of twenty-four pure organic compounds are prepared for the college museum. One lecture, one recitation, and three hours of laboratory practise weekly throughout the year. Course 5 is prerequisite.

Chemistry 7 Mineralogy.

1 hr.

Saturday, 2:00 to 4:25.

This course presents an elementary study of crystallography and the systematic analysis of minerals by means of their physical and chemical properties. One period (three laboratory hours) weekly throughout the year.

TEXTS—Dana's Mineralogy; Williams' Crystallography; Brush and Penfield's Determinative Mineralogy.

Course 1 is required of all students who do not offer chemistry for admission to college. Courses 2, 3, 4, 5 are required for the A. B. of all students majoring in chemistry, and are elective for all others. Courses 6 and 7 are offered primarily to candidates for the master's degree, but they may be elected by properly qualified undergraduates.

EDUCATION

Professor Crooks

Adjunct Professor Hubbert

MISS COMSTOCK

Education 1 History of Education.

3 hrs. 1st term.

Tuesday, Thursday and Saturday, 10:40.

The aim of this course is to trace through ancient, mediæval, and modern times the history and development of present educational ideals. Supplementary reading of original sources.

TEXT-Monroe's Text-Book in the History of Education.

Education 2 Method and Practice.

3 hrs. 2d term.

Tuesday, Thursday and Saturday, 10:40.

In this course a study will be made of the principles of education as applied to the actual procedure of the school-room. Students will be given practise in the preparation and teaching of lessons.

TEXTS—McMurry's Method of the Recitation; McMurry's How to Study; Henderson's Principles of Education.

Education 3 Educational Psychology.

3 hrs.

Monday and Wednesday, 12:20.

Laboratory, 2:00 to 4:25.

A systematic course treating of mental development and the psychological basis of educational theory. The laboratory course will illus-

trate various factors which affect learning, such as distribution of practice, interference of function, cross education, transfer of training, memory, fatigue, etc. The last part of the second term will be devoted to a critical survey of the various methods employed for testing mentality, such as the Binet-Simon and the Yerkes-Bridges Point-scale tests and certain others offered in Whipple's Manual. The value of such tests in ordinary education, and the extent to which they may be safely employed by teachers will be matters for general discussion. The method of instruction will include lectures, discussion of prescribed readings, laboratory demonstrations and practice work.

Text—Thorndike's Educational Psychology (Briefer Course).

SUPPLEMENTARY READING—Colvin's The Learning Process; Dewey's How we Think; Whipple's Manual of Physical and Mental Tests: etc.

Education 4 Philosophy of Education.

2 hrs. 2d term

Monday and Wednesday, 12:20.

This course deals with the fundamental principles that underlie education and attempts to define an educational standard. Method as related to such standard is discussed.

Texts—Horne's Philosophy of Education; Henderson's Principles of Education; Denney's Democracy and Education.

Education 5 School Management.

1 hr.

Tuesday, 9:50.

An introduction to the organization, administration and methods of supervision and management of public schools. Typical topics to be discussed are: the teaching staff, the school plant and its equipment, classroom problems, daily program, examinations, marking, promotion and grading.

Text—Bagley's Classroom Management.

SUPPLEMENTARY READING—Cubberley's School Administration; Morchouse's The Discipline of the School; O'Shea's Everyday Problems in Teaching.

Education 6 Secondary Education.

2 hrs. 1st term.

Thursday and Saturday, 9:50.

A general survey of the development and present status of secondary education in America. Problems connected with the curriculum, methods, pupils, hygiene and school activities will be investigated and discussed. Of particular interest will be the progress of rural education, and the relation of the high school to the community.

TEXT-J. F. Brown's The American High School.

SUPPLEMENTARY READING—Johnston's The Modern High School; Parker's Methods of Teaching in High Schools; Thorndike's Principles of Teaching; Carney's The Country School.

[Education 7 Advanced Courses.

3 hrs.

Thursday, Friday and Saturday, 9:50.

(a) History of Education.

An intensive study of some selected educational masterpieces, with an attempt to interpret these in their general relationship to philosophic movements, will cover this part of the course. Two hours a week throughout the year.

BOOKS—Rousseau's Emile; Herbart's Science of Education; Spencer's Education; Pestalozzi; Fræbel.

(b) Comparative Educational Systems.

A study will be made of British, French, German, and American educational systems. One hour a week throughout the year.

Not offered 1917-18.]

French 7 Method of Teaching French.

1 hr.

This course is offered by the Department of French. See French 7.

German 7 Method of Teaching German.

2 hrs.

This course is offered by the Department of German. See German 7.

Latin 7 Method of Teaching Latin.

1 hr. 2d term.

This course is offered by the Department of Latin. See Latin 7.

Mathematics 8 History and Teaching of Mathematics. 1 hr.

This course is offered by the Department of Mathematics. See Math. 8.

ENGLISH

PROFESSOR ARMSTRONG

ADJUNCT PROFESSOR POWELL

MISSES DAVIDSON, DILLARD, CORNELIUS

A. COMPOSITION

English 1 Advanced Rhetoric and Composition.

3 hrs.

For schedule of sections see page 84.

Forms of discourse; practise in theme writing, with careful attention to the paragraph; elements of planning. This work is accompanied by a large amount of analysis to illustrate the principles. Subjects for longer composition are assigned at stated intervals. Special attention is given Description and Narration.

For admission to this course, the applicant is examined upon the subjects included in the requirements for admission (see pp. 34-36). Stress is laid upon careful preparation in style—Diction, Figures of Speech and the Sentence—reënforced by a large amount of analysis

and composition. In addition, knowledge of the elementary laws of the Paragraph and of Forms of Discourse is required. In lieu of an examination, a certificate showing that these subjects have been satisfactorily completed will be accepted from an accredited school.

[English 2 Exposition and Argumentation.

3 hrs.

Tuesday, Thursday and Saturday, 10:40.

A study of the principles, with special attention to analysis, planning, and brief drawing. Prerequisite: Course 1. Not offered 1917-18.]

English 16 (a) Interpretation and Planning 3 hrs. 1st term. Tuesday, Thursday and Saturday, 10:40.

A course to give practise in expressing and ordering thought. Prerequisite: Course 1.

(b) The Short Story.

3 hrs. 2d term.

Tuesday, Thursday and Saturday, 10:40.

An investigation of its principles and characteristics, as a foundation for critical reading and for writing stories. Prerequisite: Course 1.

B. LANGUAGE

English 11 Anglo-Saxon.

3 hrs.

Tuesday, Thursday and Saturday, 12:20.

Grammar and Translations, with a brief history of the literature. Prerequisite: Course 1.

[English 12 Middle English.

3 hrs.

Tuesday, Thursday and Saturday, 12:20.

An introduction to the language and literature. Not offered 1917-18.]

[English 13 Theory of English Grammar.

3 hrs.

Tuesday, Thursday and Saturday, 11:30.

Historical Grammar; Investigation of forms and idioms. This course is especially helpful to those expecting to teach in preparatory schools. Open to those who have completed Course 1. Not offered 1917-18.]

C. LITERATURE

English 3 American Literature, 1800-1870.

3 hrs.

Monday, Wednesday and Friday, 12:20.

The literature of this time will be considered in its relation to national life, and as affected by political, economic, and social influ-

ences. Works of representative authors will be read in order to observe growth and tendencies. Open to third- and fourth-year students.

English 4 Romanticism in English Literature of the Eighteenth and Nineteenth Centuries. 3 hrs.

Monday, Wednesday and Friday, 10:40.

A study of its characteristics, illustrated by readings from representative authors. Prerequisite: Course 1.

[English 5 (a) Tennyson.

3 hrs. 1st term.

Monday, Wednesday and Friday, 10:40.

Prerequisite: Course 1.

(b) Browning.

3 hrs. 2d term.

Monday, Wednesday and Friday, 10:40.

Prerequisite: Course 1. Not offered 1917-18.]

English 6 History of English Literature.

3 hrs.

Monday, Wednesday and Friday, 11:30.

A general survey, with representative selections.

English 7 Poetics.

3 hrs.

Monday, Wednesday and Friday, 9:50.

A course in theories of poetry in general and in the principles of versification.

ENGLISH LITERATURE

PROFESSOR BLACKWELL

All courses in English Literature are elective, and, with certain restrictions, are open to all students except Freshmen.

Students proposing to elect a single full course should take Course 2; those proposing to elect two courses should take 2, to be followed by Courses 3, 4, or 5.

English Literature 2 Shakespeare.

3 hrs.

Monday, Wednesday and Friday, 9:00.

Monday, Wednesday and Friday, 9:50.

Tuesday, Thursday and Saturday, 10:40.

Six or eight plays are read. A critical study is made of structure, plot, and delineation of character. This course aims, by means of reading and classroom interpretation, to give the student a more intimate knowledge of Shakespeare's dramas and a deeper appreciation of certain aspects of his art.

English Literature 3 Chaucer.

3 hrs.

Monday, Wednesday and Friday, 10:40.

This course alternates with English Literature 5. A detailed study is made of selected works, with reference to the sources of his poems and his use of his material. It considers Chaucer's rank as an artist and his significance as a representative of the spiritual and social forces of the fourteenth century. The aim of this course is primarily literary, and seeks to develop the student's insight and appreciation by intensive study of a definite number of poems.

English Literature 4 The English Novel in the Nineteenth Century. 3 hrs.

Tuesday, Thursday and Saturday, 9:00. Tuesday, Thursday and Saturday, 9:50.

A study of the development of English prose fiction with a view to its historical continuity and its growth as a literary form.

[English Literature 5 English Poetry of the Nineteenth Century. 3 hrs.

Monday, Wednesday and Friday, 10:40.

This course considers the work of the greater Georgian and Victorian poets in their relation to one another and to contemporary movements. Extended study is given to Wordsworth and Coleridge; to Shelley and Keats; to Scott and Byron; to Arnold, Tennyson, and Browning. Briefer readings will be assigned in the work of the less important poets of this period. Omitted in 1917-18.]

FRENCH

PROFESSOR LAUBSCHER

Adjunct Professor Gerhard

MISS ARMSTRONG

French 1 Elementary French

3 hrs.

For schedule see page 85.

Grammar and Reading.

TEXTS—Fraser and Squair's Shorter French Course; Outline of French Phonetics; Le voyage de M. Perrichon (Labiche et Martin); Les trois mousquetaires (Dumas); La bataille de dames (Scribe); La belle Nivernaise (Daudet).

This course is for beginners.

Those who offer one unit only for admission will be provided for by Section 1, E, which will take up the work where students had stopped and complete the course by the mid-year.

French 2 Advanced French.

3 hrs.

For schedule see page 85.

TEXTS—Fraser and Squair's Grammar; François, Advanced Prose; Matzke, Primer of French Pronunciation. Texts chosen from the following: Atala (Chateaubriand); Graziella (Lamartine); Hernani (Hugo); Gobseck (Balzac); Les misérables (Hugo); Les romanesques (Rostand).

For students having completed Course 1, or having two units for entrance.

French 3 Literature of the Classic Period. Conversation and Composition. 3 hrs.

Section A—Tuesday, Thursday and Saturday, 9:50. Section B—Tuesday, Thursday and Saturday, 10:40.

TEXTS—Histoire illustrée (Abry, Audic, Crouzet); Les écrivains français (Hervier); Le Cid; Horace; Andromaque; Britannicus; L'avare; Le misanthrope; Les femmes savantes; Warren's French Prose of the XVIIth Century (Descartes, Pascal, La Rochefoucauld, Bossuet, La Bruyère); Selected Letters (Mme. de Sévigné and others); One Hundred Fables (La Fontaine); Syntax of the French Verb (Armstrong).

Open to students who have completed Course 2 or its equivalent.

[French 4 French Drama.

3 hrs.

Monday, Wednesday and Friday, 12:20.

Texts—La comédie; Drame et tragédie (Levrault); plays selected from the following: Polyeucte; Athalie; Précieuses ridicules; Saint Genest and Venceslas (Rotrou); (some acquaintance with the classic drama is presupposed from Course 3 and it will therefore not be emphasized;) Turcaret; Jeu de l'amour et du hasard; Zaïre and Mérope; Le philosophe sans le savoir; Le barbier de Séville; Ruy Blas and Préface du Cromwell; Chatterton; Fantasio and two other short plays by Musset; L'honneur et l'argent (Ponsard); Bertrand et Raton and Le verre d'eau (Scribe); Le gendre de M. Poirier; La question d'argent; Le monde où l'on s'ennuie; Le Pater (Coppée); La princesse lointaine, and Cyrano de Bergerac; L'intruse and Les aveugles (Maeterlinck); La fille de Roland (Bornier); La robe rouge (Brieux).

Open to students who have completed Course 3. Not offered 1917-18.]

French 5 French Novel.

3 hrs.

Monday, Wednesday and Friday, 12:20.

Texts—Littérature française (Abry, Audic, Crouzet); Le roman (Levrault); L'Astrée (d'Urfé—50 pages); Princesse de Clèves (La

Fayette); Les héros de roman (Boileau); Télémaque (in part); Diable boiteux and Gil Blas (selections); portions of Rousseau's work; representative works of novelists of the Nineteenth Century will be selected to suit the needs of the class; parallel reading in French criticism will be required.

Open to those who have completed Course 3.

[French 6 French Lyric Poetry.

3 hrs.

Monday, Wednesday and Friday, 12:20.

TEXTS—Available collections of such poets as: Marot, Ronsard, Boileau, Chénier, Lamartine, Vigny, Hugo, Musset, Gautier, Leconte de Lisle, Sully Prudhomme, Verlaine, Coppée, Heredia. No attempt will be made to cover the whole field in one year. Copious parallel reading is required in Sainte-Beuve, Faguet, Brunetière, etc.

Open to those who have completed Course 3. Not offered 1917-18.]

French 7 Advanced Prose and Phonetics.

1 hr.

Thursday, 12:20.

This course is intended especially for students who are preparing to teach French. Work will be planned to meet the needs of the class. Open to those who have completed Course 3.

[This course will be offered at any time for as many as eight students.]

GEOLOGY

PROFESSOR MARTIN

Geology 1 General Geology.

2 hrs.

Wednesday and Friday, 12:20.

Geology 2 Meteorology.

2 hrs. 1st term.

Monday and Wednesday, 9:50.

TEXT-Davis' Meteorology.

Geology 3 Economic Geology.

2 hrs. 2d term.

Monday and Wednesday, 9:50.

Geology 1 is prerequisite.

TEXT-Tarr's Economic Geology of the United States.

All these courses are elective for undergraduates. But courses 2 and 3 are offered primarily to candidates for the master's degree.

GERMAN

PROFESSOR CAMPBELL

ADJUNCT PROFESSOR HARMANSON

German 1 (a) Elementary German.

3 hrs.

For schedule see page 85.

This is a course for beginners. Oral work in German is begun as early as possible.

TEXTS—Bagster-Collins' First Book in German; Storm's Immensee (and prose of like nature); selected lyrics; a play of Schiller.

(b) Elementary German.

2 hrs.

Hours to be arranged.

This course is for those who have had one year of German in the high school. Oral work in German is begun at once.

TEXTS—Thomas' Grammar; short prose narratives; lyric poems; one play of Schiller.

German 2 Advanced German.

3 hrs.

Section A-Tuesday, Thursday and Saturday, 10:40.

Section B-Tuesday, Thursday and Saturday, 11:30.

Section C-Monday, Wednesday and Friday, 11:30.

This is a course in advanced grammar and composition. It is conducted in German. Prerequisite: German 1a, German 1b, or an amount in the high school equivalent to the two-unit requirement. (See Definition of Entrance Requirements.)

TEXTS—Thomas' Grammar; Frau Sorge; Maria Stuart; Hermann und Dorothea; selected lyrics.

German 3 History of German Literature.

3 hrs.

Tuesday, Thursday and Saturday, 9:00.

This course is intended to give a rapid survey of German Literature up to the classics, with especial emphasis on the latter. Prerequisite: German 2, or its equivalent.

TEXTS—Geschichte der deutschen Literatur (Stroebe and Whitney); Francke's History of German Literature; Meisterwerke des Mittelalters (Wenckebach); Laokoon (Howard); Emilia Galotti; Wallenstein, complete; selected poems (Schiller and Goethe). [German 4 Romantic Movement and Nineteenth Century. 3 hrs. Monday, Wednesday and Friday, 9:00.

The origin and characteristics of the older Romantic School will be treated in lectures, and the somewhat extensive reading of the class is accompanied by frequent theme work. Prerequisite: German 3, or an equivalent course.

TEXTS—Tieck's earlier stories; Hölderlin's Hyperion, and selected lyrics; Novalis' poems, selections from the Fragmente, and the greater part of Heinrich von Ofterdinngen; poems of Chamisso and Eichendorff; Kleist's Erdbeben in Chili, Verlobung auf St. Domingo, Robert Guiscard, Der Prinz von Homburg; Hoffmann's Der goldene Topf; Grillparzer's Sappho; Heine's Prose (Faust). As references: Porterfield, Bartel's Handbuch, R. M. Meyer. Not offered 1917-18.]

[German 5 Nineteenth Century (Concluded).

3 hrs.

Monday, Wednesday and Friday, 9:00.

The reading in this course will be accompanied by frequent theme work. Especial emphasis will be laid on Hebbel's dramatic theory and on the basis of the modern dramatic movement in Europe. Prerequisite: German 4, or a similar course.

TEXTS—Grillparzer's Libussa; Hebbel's Herodes und Mariamne, Agnes Bernauer; Mörike's lyric poems, Der sichere Mann, Mozart auf der Reise nach Prag; Keller's Die Leute von Seldwyla; dramas of Hauptmann, Sudermann, and Schnitzler. Not offered 1917-18.]

German 6 A Study of Goethe.

3 hrs.

Monday, Wednesday and Friday, 9:50.

The first half of this course will be taken up with a study of biographical material in German; the second half with a study of the first part of Faust. Prerequisite: German 3, or a similar course.

TEXTS—Briefe, Dichtung und Wahrheit (selections); lyric poems; Egmont; Das Volksbuch vom Doctor Faust; Der Urfaust; Faust, Part I (Thomas).

German 7 Advanced Prose and Syntax.

2 hrs.

Tuesday and Thursday, 11:30.

This course is open only to those who intend to teach German. It will be a study of German idiom, word-composition, and the methods of teaching German in secondary schools. Prerequisite: German 3, or its equivalent.

GREEK

ADJUNCT PROFESSOR WHITESIDE

Greek 1 (a) Elementary Greek.

3 hrs.

Tuesday, Thursday and Saturday, 12:20.

This course is planned for students who have entered without Greek, but wish to include it in their course of study.

TEXTS—Benner and Smythe's First Greek Book; Homer's Iliad (Seymour); Goodwin's Grammar; Gleason's Greek Prose Composition.

(b) Elementary Greek.

1 hr.

Tuesday, 9:50.

For students who have had two years of Greek in the high school.

TEXTS—Homer's Iliad (Sterrett); Goodwin's Grammar; Gleason's Greek Prose Composition; Westcott and Hort's New Testament in Greek.

Greek 2 Homer, Herodotus, and Plato.

3 hrs.

Tuesday, Thursday and Saturday, 11:30.

Open to students who have completed Greek 1 or who entered with three units of Greek.

TEXTS—Odyssey, Books VII-XII (Merry); Herodotus, Book III (Macaulay); Plato's Apology and Crito (Kitchel); Greek Prose Composition (Spieker).

Greek 3 Drama.

3 hrs.

Tuesday, Thursday and Saturday, 10:40.

TEXTS—Alcestis of Euripides (Hadley); Antigone of Sophocles (D'Ooge); The Clouds of Aristophanes (Humphreys); The Plays of Sophocles (Jebb).

[Greek 4 (a) Studies in Athenian Public Life.

3 hrs.

(b) Oratory.

Tuesday, Thursday and Saturday, 10:40.

fexts—Thucydides (Teubner edition); Demosthenes on the Crown (Goodwin). Not offered 1917-18.]

Greek 5 (a) Philosophy.

3 hrs.

(b) Melic Poetry.

Monday, Wednesday and Friday, 10:40.

TEXTS—Plato (Teubner edition); Greek Melic Poets (Smythe).

[Greek 6 (a) Structural Study of the Greek Language. 2 hrs.

An introduction to the study of the history of the language.

(b) History of Greek Literature.

Wednesday and Friday, 9:00.

Not offered 1917-18.1

HISTORY

PROFESSOR ARNOLD

History 1 Mediaval and Modern History.

3 hrs.

Section A—Tuesday, Thursday and Saturday, 9:50. Section B—Tuesday, 9:50; Thursday and Saturday, 9:00.

(a) First term. Europe in the Middle Ages.

In this course a rapid review of the Carolingian period is first made, and then is begun the study of the rise of the Papacy, the development of the Mediæval Church, the founding of the Holy Roman Empire, the nature of the Feudal System, the influence of the Crusades, and the forces of the Renaissance. Lectures, recitations, library work, oral and written class reports.

(b) Second term. Europe in Modern Times.

This course covers the Reformation and Thirty Years' War, the struggle in England for constitutional government, the rise of Russia and Prussia, and the revolutionary movements in France.

History 1 is required for the degree as an alternative with Political Science 1.

History 2 English History from 1066 to 1815.

3 hrs.

Tuesday, Thursday and Saturday, 12:20.

During the fall term special attention is paid to the Norman Couquest, post-Norman Feudalism, the Wars of the Roses, the Tudors, and the Reformation. In the spring term the subjects chiefly studied are Parliament and the Stuarts, British Colonial Development, and England's Attitude during the Revolutionary and Napoleonic Eras. Lectures, recitations, oral and written reports.

History 3 American History Since 1840.

3 hrs.

Monday, Wednesday and Friday, 12:20.

Slavery, Secession, the War between the States, Reconstruction, and the progress and problems of the Rehabilitated Union are subjects studied.

History 4 European History from the Congress of Vienna 1815 to the Present Time. 2 hrs.

Monday and Friday, 10:40.

Subjects emphasized are the reaction against legitimism and against Metternich's policy of absolutism; the growth of liberalism and constitutional government; the rise of nationalism; the changing international relations; and the colonial schemes of the leading nations of Europe.

History 5 England Since 1776.

1 hr.

Wednesday, 10:40.

Tory rule, the loss of the American Colonies, parliamentary reform, the Eastern Question, imperialism, and the advance of democracy are topics studied.

ITALIAN

PROFESSOR LAUBSCHER

Adjunct Professor Gerhard

Italian 1 and 2 will regularly be offered in alternate years.

Italian 1 Elementary Italian.

3 hrs.

Tuesday, Thursday and Saturday, 10:40.

TEXTS—Grandgent, Italian Grammar; Marinoni, Italian Reader; Goldoni, Il vero Amico and La Locandiera; Dante, Inferno (in part).

This course presupposes a good knowledge of Latin; it is also desirable that students do some work in French before entering Italian.

[Italian 2 Advanced Italian.

3 hrs.

Tuesday, Thursday and Saturday, 10:40.

Grammar and Reading; Italian Literature.

TEXTS—Dante, Vita Nuova, Inferno, Purgatorio; modern works chosen from Manzoni, Verga, De Amicis, Serao; Grandgent, Italian Composition; Garnett, History of Italian Literature. Not offered 1917-18.]

LATIN

PROFESSOR LIPSCOMB

ADJUNCT PROFESSOR WHITESIDE

ADJUNCT PROFESSOR GLASS
MISS DORMAN

Latin 1

3 hrs.

For schedule see page 85.

(a) Historical Prose.

Livy's Hannibalic War.

(b) Lyric Poetry.
Horace's Odes.

(c) Grammar and Composition.

Required for the A. B. degree.

TEXTS—Livy (Westcott); Horace (Shorey); Grammar (Gildersleeve); Latin Prose Composition (Gildersleeve).

Latin 2

3 hrs.

Monday, Wednesday and Friday, 10:40.

(a) Biography.

Tacitus's Agricola.

- (b) Satirical and Epistolary Literature.
 Juvenal's Satires and Pliny's Letters.
- (c) Roman Epigram.
 Selections from Martial.
- (d) History of Latin Literature.
- (e) Latin Prose Composition.

Open to students who have completed Course 1.

TEXTS—Tacitus (Stuart); Juvenal (Wright); Pliny (Platner); Martial (Westcott); Latin Literature (Mackail); Latin Selections (Smith). Not offered 1917-18.]

Latin 6

3 hrs.

Tuesday, Thursday and Saturday, 12:20.

- (a) Epistolary Literature.
 Cicero's Letters.
- (b) Historical Prose. .

 Tacitus's Annals and Germania.
- (c) Latin Prose Composition.

Open to students who have completed Course 1. Texts—Cicero (Abbott); Tacitus (Allen).

Latin 3

3 hrs.

Monday, Wednesday and Friday, 10:40.

(a) Philosophical Essay.

Cicero's De Senectute and De Amicitia.

(b) Satire and the Poetic Epistle.

Horace's Satires and Epistles; Roman life and literature in the Augustan Age.

- (c) History of Latin Literature.
- (d) Latin Prose Composition.

Open to students who have completed Course 1.

TEXTS—Cicero (Bowen); Horace (Morris); Latin Literature (Mackail); Latin Selections (Smith).

[Latin 4

3 hrs.

Monday, Wednesday and Friday, 11:30.

(a) Lyric and Elegiac Poetry.

Selections from Catullus, Tibullus, Propertius, and Ovid.

(b) Epic, Didactic, and Pastoral Poetry.

Selections from Virgil's Æneid (VII-XII), Georgics, and Eclogues.

Open to students who have completed Course 2, Course 3, or Course 6.

TEXTS—Catullus (Merrill); Tibullus and Propertius (Ramsay); Ovid (Ehwald); Virgil (Papillon and Haigh). Not offered 1917-18.]

Latin 5

3 hrs.

Monday, Wednesday and Friday, 11:30.

(a) Roman Comedy.

Five plays to be selected from the following: Captivi, Trinummus, Rudens, Menæchmi, and Mostellaria of Plautus; Andria, Phormio, Adelphoe, and Heautontimorumenos of Terence.

(b) Roman Tragedy.

Seneca's Medea and Troades.

(c) Roman Philosophy.

Lucretius's De Rerum Natura. Cicero's Somnium Scipionis. Selected Essays and Epistles of Seneca.

Open to students who have completed Course 2, Course 3, or Course 6.

TEXTS—Plautus: Captivi and Trinummus (Morris), Rudens (Sonnenschein), Menæchmi (Fowler), Mostellaria (Fay); Terence: Andria (Freeman and Sloman), Phormio (Sloman), Adelphoe and Heautontimorumenos (Ashmore); Cicero (Hart); Lucretius (Merrill); Seneca (Kingery, Haase).

Latin 7 Teachers' Course.

1 hr. 2d term.

Thursday, 9:50.

This course will be devoted to discussions of the principles of Latin syntax and to a study of the methods of teaching Latin in the secondary schools. Open to Seniors.

MATHEMATICS

PROFESSOR PATTILLO
MISS RUSSELL

ADJUNCT PROFESSOR LAREW MISS ANNIE WHITESIDE

Mathematics 1

4 hrs.

For schedule of sections see page 85.

(a) Advanced Algebra.

Beginning with a fuller treatment of ratio, proportion, variation, the three progressions, surds and imaginaries than is usually given in preparatory schools, this class will take up in order the theory of quadratic equations, permutations and combinations, binomial theorem, logarithms, series, undetermined coefficients, probability, determinants, and the theory of equations.

(b) Solid Geometry.

Lines and planes in space, dihedral and polyhedral angles, projections, polyhedra, including prisms, pyramids and the regular solids, cylinders, cones, spheres, spherical triangles, and the measurement of surfaces and solids.

(c) Plane Trigonometry.

While a careful study will be made of the properties of right and oblique triangles and their solution, much of the time will be devoted to trigonometric analysis.

Text-Books—Wells' Advanced Course in Algebra; Slaught and Lennes's Solid Geometry; Conant's Plane Trigonometry.

Mathematics 2

3 hrs.

Tuesday, Thursday and Saturday, 9:50.

(a) Analytic Geometry.

The conception of a locus having been established, the straight line, the circle, the parabola, the ellipse, the hyperbola, the polar equation of the conic, and the general equation of the second degree are successively taken up; this is followed by an elementary introduction to Solid Geometry.

(b) Differential and Integral Calculus.

A study of the elementary principles and applications of the Calculus.

TEXT-BOOKS—Tanner and Allen's Analytic Geometry; Granville's Differential and Integral Calculus.

Mathematics 3

3 hrs.

Tuesday, Thursday and Saturday, 11:30.

(a) Integral Calculus.

This is a continuation of the work given in Course 2, the subject here being treated much more fully.

(b) Theory of Equations.

An advanced course in the general Theory of Equations, in which a knowledge of the Calculus will be presupposed.

TEXT-BOOKS—Granville's Differential and Integral Calculus; Burnside and Panton's Theory of Equations, Vol. I.

[Mathematics 4

3 hrs.

Tuesday, Thursday and Saturday, 12:20.

(a) Analytical Geometry of Three Dimensions.

The plane, the straight line, the quadric surfaces, general theory of surfaces.

(b) Differential Equations.

An elementary course devoted mainly to the solution of the simpler ordinary and partial differential equations, with a few geometric and physical applications.

TEXT-BOOKS—C. Smith's Solid Geometry; Murray's Differential Equations. Not offered 1917-18.]

Mathematics 5

3 hrs.

Tuesday, Thursday and Saturday, 12:20.

(a) Analytic Geometry.

An advanced course, with an introduction to modern Analytic Geometry.

(b) Advanced Calculus.

The usual topics of an advanced course will be treated, while many examples taken from problems in Geometry and Physics will be considered.

TEXT AND REFERENCE BOOKS—Salmon's Conic Sections; Goursat's Cours d'Analyse; Williamson's Differential Calculus; Williamson's Integral Calculus; Wilson's Advanced Calculus.

Mathematics 6 Projective Geometry.

2 hrs.

Wednesday and Friday, 9:00.

An elementary presentation of the spirit and methods of modern Synthetic Geometry. The course will be given through lectures, assigned readings and the solution of exercises.

Mathematics 7 Applications of the Calculus to Problems of Mechanics. 2 hrs.

Wednesday and Friday, 10:40.

A course designed to extend the knowledge of the power of the calculus and to develop a facility in applying it to the problems of mechanics. A first course in the calculus and an elementary course in general physics are prerequisites.

TEXT-BOOK-Smith and Longley's Theoretical Mechanics.

Mathematics 8 History and Teaching of Mathematics. 1 hr.

A course designed to give a general view of the historical development of mathematics and the methods of teaching the subject.

PHILOSOPHY

Professor Crooks

MISS COMSTOCK

ADJUNCT PROFESSOR HUBBERT
MISS SOMERVILLE

Philosophy 1 Psychology and Logic.

3 hrs.

For schedule see page 86.
This course is required for the degree.

(a) Psychology.

This is a course in the general principles of Psychology. Text-book work and supplementary reading, together with regular laboratory practise, caree hours per week throughout the year, will be required. A prime object of the course is to train the student in the practise of exact introspection.

 $\begin{tabular}{ll} Texts & -- Titchener's & Text-Book & of & Psychology; & Titchener's & Experimental & Psychology & (Qualitative & Experiments). \\ \end{tabular}$

REFERENCE—James' Principles of Psychology.

(b) Logic.

A brief course in Logic will take the place of the two weekly lecture periods in Psychology during the last part of the second term. It will attempt not merely to possess the student with the formulas of ordinary Logic, but interpret these in the light of the modern developments of Logic.

Texts—Taylor's Elementary Logic, Creighton's Introductory Logic for problems.

Philosophy 2a Genetic Psychology.

3 hrs. 1st term.

Monday, Wednesday and Friday, 9:50.

An objective treatment of the facts of structure and behavior in the race and in the individual, with special stress on the mental development of the child. The laws of heredity, the origin and development of instincts, the conditions governing habit formation, and kindred topics will be made the subject of discussion.

TEXT-Kirkpatrick's Genetic Psychology.

SUPPLEMENTARY READING—Colvin and Bagley's Human Behavior; Watson's Behavior; Kirkpatrick's Individual in the Making.

Philosophy 2b Ethics.

3 hrs. 2d term.

Monday, Wednesday and Friday, 9:50.

This will consist of a careful consideration of the nature of desire, motive, etc., with their significance in the interpretation of human freedom, a brief study of types of theory concerning the moral standard and its application to the system of virtues, moral institutes, and moral progress. Emphasis will be put on the social applications of moral principles. Text-book work will be expected and free discussion will be encouraged.

TEXTS-Wright's Self-Realization, Rand's Classical Moralists.

REFERENCES—Dewey & Tufts, Seth, Baldwin's Social and Ethical Interpretations.

Philosophy 3 History of Philosophy.

3 hrs.

Monday, Wednesday and Friday, 9:00.

(a) Ancient and Mediæval Philosophy.

1st term.

This will include a general account of the development of the philosophic thought from its origin in Greece upwards. Emphasis is put upon the organic connection of systems.

(b) Modern Philosophy.

2d term.

Especial emphasis is put upon the English movement in Philosophy as the basis for comprehending the Kantian and Post-Kantian movements.

Lectures, text-book work, prescribed readings and essays will constitute the method of instruction. Students will be required to read in part the following: Plato's Republic, The Symposium, The Apology, and The Phaedo. Nicomachean Ethics of Aristotle, Descartes's Method and Meditations, Spinoza's Ethics, Leibniz's New Essays, Locke's Essay on Human Understanding, Berkeley's Principles, Hume's Treatise.

TEXTS-Thilly's History of Philosophy, Bakewell's Source Book in Ancient Philosophy, Rand's Modern Classical Philosophers.

REFERENCES-Windelband, Erdmann, Höffding, Rogers.

Philosophy 4 Advanced Psychology.

3 hrs. 1st term.

Wednesday and Friday, 9:00; Laboratory, Wednesday, 2:00 to 4:25.

In this course three periods a week are devoted to laboratory practise in experimental methods in the higher mental processes, and two lecture periods are devoted to discussions of association, memory imagination, judgment, and fatigue, together with the part played by them in the fields of applied and abnormal Psychology.

TEXTS--James' Principles of Psychology, Vol. II; Ladd and Woodworth's Physiological Psychology; Titchener's Quantitative Experiments in Psychology.

Philosophy 5 Advanced Ethics.

3 hrs. 1st term.

Tuesday, Thursday and Saturday, 9:00.

British Moralists—Lectures, reports, and discussions. A study of English thought on the problem of right and wrong, from Hobbes to the present time. Special attention will be given to the writings of J. S. Mill, Green, Martineau, and Spencer. See note under Course 8. Not offered 1917-18.]

[Philosophy 6 Contemporary Philosophy.

3 hrs. 2d term.

Tuesday, Thursday and Saturday, 9:00.

The various movements of thought in Germany, England, France, Italy, and America, from about 1880 to the present time. See note under Course 8.

TEXTS—Citations from the leading contemporary philosophers, emphasis being given to Pragmatism, Neo-realism, and Idealism. Perry's Present Philosophical Tendencies. Not offered 1917-18.]

Philosophy 7 Kantian Criticism.

3 hrs. 1st term.

Tuesday, Thursday and Saturday, 9:00.

This will be a study of the Critiques of Pure Reason and Practical Reason and the Critique of Judgment. The main work will be put upon the Critique of Pure Reason. See note under Course 8.

Text-Watson's Selections.

REFERENCE—Watson's Kant and His English Critics; Caird's Critical Philosophy of Kant; Paulsen's Immanuel Kant.

Philosophy 8 Metaphysics and Post-Kantianism. 3 hrs. 2d term.

Tuesday, Thursday and Saturday, 9:00.

(a) Metaphysics.

Two hours per week, second term. It will deal with the cardinal questions of modern metaphysics, interpretation of the vital

concepts of modern science and philosophy, and will seek to reach some conception of the relation of the individual to the absolute.

TEXT—Royce's The World and the Individual, Volumes 1 and 2. COLLATERAL READING—Bradley, Schiller, and Taylor.

(b) Post-Kantianism.

A rapid historical survey of Post-Kantian Idealism, occupying one hour per week during the second term.

REFERENCE-Höffding's History of Modern Philosophy.

COLLATERAL READING—Royce's Spirit of Modern Philosophy; McTaggart, Hegelian Dialectic.

NOTE—Courses 5 and 6 will be given in the same year, and Courses 7 and 8 likewise, and these combinations will be offered on alternate years.

Philosophy 9 Æsthetics.

2 hrs. 1st term.

Tuesday and Thursday, 9:50.

A brief historical survey will be made of the field, after which a study will be made of the æsthetic experience according to the methods of Psychology and Philosophy.

TEXTS—Croce, Æsthetic; Bosanquet, History of Æsthetic; Puffer, Psychology of Beauty.

PHYSICS

PROFESSOR KILBY

MISS CURE

Physics 1 General Physics.

3 hrs.

Section A—Tuesday and Thursday, 10:40. Section B—Tuesday and Thursday, 11:30.

The elementary principles of Physics are accurately treated and illustrated by numerous class-room demonstrations. Special attention is given to the explanation of the phenomena of everyday life. Laboratory work accompanies the course throughout the year. When laboratory work is not conducted during any particular week, the class meets on the Saturday of the same week at the usual hour. Mathematics 1 is a prerequisite.

TEXTS—College Physics, Carhart; Laboratory Manual of Physics, Kilby.

Physics 2 Mechanics, Light, and Sound.

3 hrs.

Wednesday and Friday, 10:40.

TEXTS—Mechanics and Heat, Franklin and MacNutt; or Analytic Mechanics, Miller and Lilly; Light and Sound, Franklin and MacNutt; Experiments in Mechanics, Kilby; Practical Physics, Vol. III, Franklin, MacNutt and Crawford.

[Physics 3 Electricity, Magnetism, and Heat.

3 hrs.

Wednesday and Friday, 10:40.

TEXTS—Electricity and Magnetism, Franklin and MacNutt; Mechanics and Heat, Franklin and MacNutt; Experiments in Electricity, Magnetism and Heat, Kilby. Not offered in 1917-18.]

Physics 2 and Physics 3 are continuations of Physics 1, and consist of more advanced treatments of the subject. They are offered on alternate years, and either may be taken first. Laboratory work accompanies each course. Physics 2 will be given in 1917-18.

Note—It is absolutely necessary for new students to bring their high-school laboratory report books, properly signed, in order to obtain entrance credit.

POLITICAL SCIENCE

PROFESSOR PEAKE

MISS BRANDT

Political Science 1 Ancient Political History.

3 hrs.

Monday, Wednesday and Friday, 9:00.

An outline course in the political history of the ancient world emphasizing the political experiences of the Greeks and the Romans, the rise of political speculation, and the political theories of Plato, Aristotle, Polybius, etc. This course is intended primarily as a preparation for more specialized work in Political Science.

Required for the A. B. degree as an alternative with History 1.

Political Science 2 Political Parties and Politics in the United States. 3 hrs.

Tuesday, Thursday and Saturday, 9:00.

After a brief review of the leading facts in American political history, this course will take up as its principal work a detailed study of political parties and practical politics in the United States.

Political Science 3 American Government. 3 hrs. 1st term.
Tuesday, Thursday and Saturday, 10:40.

A study of national and local government in the United States, with emphasis on the actual work of government.

Political Science 4 City Government.

3 hrs. 2d term.

Tuesday, Thursday and Saturday, 10:40.

A comparative study of the form, administration, and problems of municipal government in the United States and in Europe.

Political Science 5 Elements of Political Science.

Tuesday and Saturday, 11:30. 2 hrs. 1st term.

An introductory course in the elements of political science dealing with the origin, nature, forms and functions of the State.

Political Science 6 Comparative Government. 2 hrs. 2d term.

Tuesday and Saturday, 11:30.

A comparative study of American and European governments, with particular reference to their principles and methods of operation.

Political Science 7 International Law.

1 hr.

Thursday, 11:30.

A study of the nature, sources and principles of international law, illustrated by leading cases.

SOCIOLOGY

PROFESSOR AYERS

Sociology 1 Introduction to Economics.

3 hrs.

Tuesday, Thursday and Saturday, 9:50.

This course deals with the rise of modern industry and its expansion in the United States; production, distribution, and consumption; value, price, and the monetary system of the United States; tariff, labor movement, natural and legal monopolies; American railoads and trusts; economic reform; government expenditures and revenues; taxation and economic progress.

The last half of this course deals with the development of economic thought. This will include a brief survey of economic thought in classical antiquity and its development in Europe, England, and America. Mill, Turgot, Adam Smith, Malthus, Ricardo, and other writers will be considered.

The members of the class will be taken on tours of inspection through industrial institutions in and about Lynchburg.

Sociology 2 Introduction to Social Science.

3 hrs.

Section A—Monday, Wednesday and Friday, 9:00. Section B—Monday, Wednesday and Friday, 10:40.

This course deals with early social development, achievement, civilization, and the growth of modern social institutions; elimination of social evils; the social ideal; charities, compulsory insurance, and corrective legislation.

Particular problems of city and country life will be discussed. Students will be directed in personal investigation of social conditions in Lynchburg.

Prisons, almshouses, and other institutions will be studied. The aim of the course is to prepare students for social service.

[Sociology 3 Socialism.

3 hrs.

Tuesday, Thursday and Saturday, 11:30.

The purpose of this course is to acquaint the student with the various utopian schemes of government in order to separate the transient from the permanent in political society. Some attention will be given to such writers as Plato, Fourier, Proudhon, Louis Blanc, Thomas More, and Edward Bellamy; but most of the time will be given to present socialistic theories and development. The nature, strength, and weakness of socialism will be considered; the golden mean of practical reform will be studied. Lectures, recitations, and discussions. Not offered in 1917-18.]

Sociology 4 Labor Movement.

3 hrs.

Tuesday, Thursday and Saturday, 11:30.

This course embraces a brief survey of the conditions of labor in the nations of antiquity and in mediæval Europe. Most of the time will be given to modern labor movements in Europe, England, and America; the rise of labor organizations, strikes, boycotts, and injunctions, the sweating system, woman and child labor; wages, hours of labor, sanitary and safety devices. The labor of factories, farms, and stores will be studied to furnish concrete examples for the course.

Sociology 5 Money and Banking.

3 hrs.

Monday, Wednesday and Friday, 11:30.

This course takes up the history and principles of money, evolution of the gold and silver standards, bills of credit, greenbacks, Confederate currency, financial panics, growth and development of the American banking systems, Scotch, English, German and French banking, and practical discussions of financial investments.

It also deals with the theory and practise of taxation, public finance as found in ancient and modern governments, with special reference to the United States.

All written work in this department is counted as time spent in preparing for class and not in addition to class work.

SPANISH

PROFESSOR LAUBSCHER

Adjunct Professor Gerhard

Spanish 1 Elementary Spanish.

3 hrs.

Monday, Wednesday and Friday, 9:00.

Monday, Wednesday and Friday, 9:50.

Grammar and reading of modern authors.

TEXTS—Coester, Spanish Grammar; Bransby, Spanish Reader; Alareón, El Capitán Veneno; Galdós, Marianela.

This course presupposes a good knowledge of Latin; it is also desirable that students do some work in French before entering Spanish.

Spanish 2 Advanced Spanish.

3 hrs.

Monday, Wednesday and Friday, 9:00.

Grammar, prose composition, and reading; history of Spanish Literature.

TEXTS—Cervantes, Don Quixote; Lope de Vega, La Estrella de Sevilla; Calderón, La Vida es sueño; Galdós, Doña Perfecta; Echegaray, O locura ó santidad; Ibáñez, La Barraca; Ford, Spanish Composition; Butler Clarke, Spanish Literature.

Open to those who have completed Course 1.

ART

PROFESSOR SMITH

I. History of Art

The following courses, to the amount of three hours, are credited on the A. B. degree. They are designed for all students whether endowed with artistic ability or not. There is no extra fee for tuition in any course offered in the History of Art.

History of Art 1 General History of Art.

2 hrs.

Section A—Wednesday and Friday, 9:50. Section B—Wednesday and Friday, 11:30.

This course is designed to give students a general knowledge of the history of architecture, sculpture, and painting. Open to Sophomores, Juniors, Seniors, and advanced special students. Illustrated lectures, texts, and required readings.

History of Art 2 Interiors.

1 hr.

Section A—Wednesday, 10:40. Section B—Thursday, 10:40.

The purpose of this course is to develop in the student a discriminating knowledge of what constitutes a good interior, and to enable her to make practical use of such knowledge. Ancient, mediæval, and modern interiors are studied. The method of instruction consists of free discussions, assigned readings, illustrated lectures and practical work. The latter embraces the planning of a house to scale, designing the color scheme, and selecting the furniture for each room. Open to first-year students by permission; to Sophomores, Juniors, Seniors, and special art students without prerequisites.

[History of Art 3 French and American Art.

2 hrs.

Open to Sophomores, Juniors, Seniors, and to advanced special students. Illustrated lectures, recitations, library work, class reports.

(a) French Sculpture and Painting.

Two hours a week during the first term.

(b) American Sculpture and Painting.

Two hours a week during the second term. Not offered 1917-18.

History of Art 4 Renaissance Italian Painting.

2 hrs.

Section A—Thursday and Saturday, 11:30. Section B—Thursday and Saturday, 12:20.

This course is intended to be historical, biographical, and critical. Illustrated lectures, photographs, texts, and required readings. Open to Juniors and Seniors.

II. Practical Art

A large studio, equipped with imported casts and objects for still-life studies, is provided for the use of students. A living model is also furnished daily without extra charge.

The composition class meets weekly, when each student submits an original drawing or painting representing her conception of the subject which has been assigned for treatment. These compositions are criticized for the benefit of all, and care is taken that the students are drilled in the principles which underlie the foundation of good pictures. Open to special art students without extra charge.

A sketch class meets weekly during the entire year, doing rapid pen or pencil sketching from life indoors during the winter and outdoors during the season suitable for such work. Art students are members of this class without extra charge. Both these classes are designed as preparatory to illustrative drawing.

Memory-sketching is used to strengthen the habit of close attention to the daily subject in hand.

Painting may be done in pastels, oils or water colors.

Modeling may be done instead of painting.

Resident students who specialize in art will be required to take nine hours a week in the academic department.

Students completing Course 6 in technical work and three hours in History of Art will receive a Certificate of Proficiency.

Students desiring to devote all their time to art may board in pleasant homes within five minutes' walk of the College and attend as Day Students.

Scholarships Offered.—Two annual scholarships to Paris, one to the Pennsylvania Academy of Fine Arts, and one to the New York School of Fine and Applied Arts are offered the students of this department. These scholarships are valued at about \$200 each.

For those seeking technical knowledge the following courses are offered. For terms, see pages 29 and 30.

For schedule see page 86.

Drawing and Painting Introductory.

Drawing from objects and casts. Perspective.

Drawing and Painting 1

Drawing from casts, heads, and busts; still life. Composition.

Drawing and Painting 2

Drawing from casts, full lengths, life. Comparative anatomy.

Drawing and Painting 3

Drawing heads from life; all models are in costume. Painting from still life. Composition. Sketching.

Drawing and Painting 4

This course is a continuation of Course 3.

MISS REYNOLDS

Drawing and Painting 5 and 6

Painting from life. Composition. Outdoor sketching.

MUSIC

Professor Davis

PROFESSOR ADAMS

PROFESSOR CLARK
MISS BOND

ADJUNCT PROFESSOR SNEED
MISS WILLIAMS
MB. KLUENTER

This department is under the direct supervision of Professor Davis. Instruction, both theoretical and practical, will be given in theory, history, piano, violin, solo singing, choral and sight singing, and methods of teaching music.

ENTRANCE REQUIREMENTS.—Students must understand the rudiments of music and have some technical proficiency before the theoretical or practical courses can be taken.

Where the examination shows deficient training an introductory course will be given, but no beginner in music will be received in the department.

Students completing the course in either instrumental or vocal music will receive a Certificate of Proficiency from the Department of Music.

Each course in Theory will be credited as two hours on the A. B. degree, not exceeding, however, six hours' credit in all.

The four courses in Theory are required for completion of either instrumental or vocal courses. All students of music, instrumental or vocal, will be required to take the introductory year in Theory, unless excused after examination.

Students in the vocal course will be required to pass the examination in Piano Course 2 before certificate will be given.

Resident students who specialize in music will be required to take nine hours a week in the academic departments. A half-course in piano is offered for very advanced students whose literary studies do not leave full time for music. In music, as in other subjects, students enter the course for which they are prepared.

Examinations are given twice a year and students are advanced as rapidly as possible. Each course is designed to cover one year's time, but if a student has time for extra practice, or learns rapidly, she will be advanced at any time to the course her progress entitles her to enter; if she falls below the work required in amount or excellence, she will not be advanced until the deficiency is made up. The introductory courses are arranged for students whose training has been deficient.

Students receive both private and class lessons. Musicals and lectures will be given frequently.

For both instruction and practice only Knabe pianos are used. Thirty-four new pianos were installed in 1909. Pianos are replaced by new ones each seven years and are kept in first-class condition.

The four courses in Theory of Music are elective courses without extra charge to college students.

For terms for instrumental, vocal, and introductory theory courses see page 29.

I. Theory

PROFESSOR DAVIS

ADJUNCT PROFESSOR SNEED

MISS WILLIAMS

An introductory course of one year is offered, and students will be required to pass a satisfactory examination before taking Course 1.

Introductory Year.

The history of notation; formation of intervals; origin and development of scales and simple harmonic chords; relationship of keys; a general survey with illustrations at keyboard of rhythm, tempo, marks of expression, use of pedals, phrasing and melodic embellishments. Twice a week throughout the year.

Course 1 Harmony.

2 hrs.

This course includes a thorough treatment of intervals; the principal consonant and dissonant chords in their relation to harmonic progression; modulation to related keys; the use of passing notes and suspensions; the harmonizing of a given theme, or a figured bass; practical work at keyboard and in written exercises. Twice a week throughout the year.

Course 2 Advanced Harmony and Counterpoint.

2 hrs.

A continuation of Course 1, with an enlarged development of dissonant combinations. Use of the pedal note, unrelated tones, and harmonic sequences as applied in harmonizing a given theme, and in original exercises. Harmonic counterpoint; harmonic accompaniment; practical work at the keyboard and in written exercises. Twice a week throughout the year. This course is open to students who have completed Course 1.

Course 3 History of Music.

2 hrs.

This course will give a general survey of the subject. Ancient and Greek music; the music of the early Christian Age; the development of counterpoint and polyphonic music; the Italian, French, and German opera; the oratorio; the development of instrumental music; the great Art Forms; biographies of the great composers. Twice a week throughout the year.

This course is open to all College students, but students are advised to take Courses 1 and 2 in Theory before taking Course 3.

Course 4 Counterpoint, Form, and Anaylsis.

2 hrs.

This course is a development of work begun in Course 2, and includes more advanced work in counterpoint, with thematic, rhythmic, and harmonic analysis of compositions, by the best composers of the classic and romantic periods. Twice a week throughout the year.

This course can be taken after Course 2, but will be of greater benefit to students who also take Course 3 before beginning Course 4.

II. Pianoforte

PROFESSOR DAVIS
ADJUNCT PROFESSOR SNEED

PROFESSOR ADAMS
MISS BOND

Students must be familiar with correct phrasing, staccato and legato touch, the ordinary signs used in music, and their application, and have some technical proficiency before Course 1 can be taken.

Course 1

Students who take this course will have technical studies to develop touch, finger and wrist action; scales and arpeggios in various forms; studies and sonatas by such composers as Czerny, Clementi, Loeschhorn, Kuhlan, or equivalents. Two lessons a week and two periods of daily practise throughout the year.

Course 2

Continued study of scales and arpeggios; studies and sonatas by Clementi, Heller, Mozart, Haydn, Mendelssohn, Bach, etc. Two lessons a week and two periods of daily practise throughout the year.

Course 3

Scales in double thirds and sixths; arpeggios, trill, and wrist studies; selections from Bach Inventions; Clementi, Cramer, and Loeschhorn studies; Mathews' Graded Studies, Beethoven Sonatas, Schubert, Schumann, Chopin, and other classic composers. Two lessons a week and two periods of daily practise throughout the year.

Course 4

This course is a perfecting of all the previous courses. More difficult technical studies will be required, and larger, more important works by the best composers will be studied. No student can complete this course until a thorough knowledge of the best music for the pianoforte has been acquired, and sufficient mastery of technique to interpret such works with intelligence. In Course 4 attention will be given to fourand eight-hand arrangements for the pianoforte of symphonies and other compositions for orchestra. Two lessons a week and two periods of daily practise throughout the year.

III. Vocal Music

PROFESSOR CLARK

MISS REYNOLDS

Instruction in singing will be given in private and class lessons. Courses are offered in solo singing and chorus practise. Students must have some knowledge of the rudiments of music and ability to read simple music before taking Course 1.

SOLO SINGING

Course 1

Lessons in correct position, breathing, and production of tone; easy solfeggios; Sieber Studies in enunciation preparatory to simple songs. Two lessons a week, and one period of daily practise throughout the year.

Course 2

Study of intervals; slow scales and arpeggios; exercises in Italian from Vaccai and Marchesi; study of ballad singing. Two lessons a week, and one period of daily practise throughout the year.

Course 3

Study of scales, arpeggios, turns, etc., in rapid movement; vocalises for style and execution; Italian, French, and German songs. Two lessons a week, and one period of daily practise throughout the year.

Course 4

Study of major and minor scales; advanced work in execution and artistic phrasing; continued study of diction and interpretation covering a wide range of songs from the best writers; study of opera and oratorio. Two lessors a week, and two periods of daily practise throughout the year.

All students who complete Course 4 must pass the examinations required in Course 2 for pianoforte playing, and such examinations as the professor of vocal music may require in sight singing and chorus practise.

CHORUS CLASS

This class is open to students who pass an examination given by the professor of singing. This work is required of all voice students who are prepared for it. The class meets for one hour every Tuesday night at 7 o'clock.

IV. Violin

MR. KLUENTER

Students must have some knowledge of music before this course can be taken.

Instruction on the violin will be given in private or class lessons. A systematic course is followed. Two lessons a week and such practice as the student requires. As a rule, this course covers four years.

V. Students' Half-Course

This course is designed for piano students whose academic studies prevent their taking full work in music.

Only students very advanced in piano music will be allowed to take this course.

PHYSICAL EDUCATION AND HYGIENE

MISS BELDING

MISS NELSON

MISS SCOVIL

Each student, upon entering, is given an examination by the Director and Physician which furnishes a guide for the direction of exercises during the year.

Each student is required to take three hours a week of exercise in the gymnasium and one hour daily in the open air, except on days for gymnastic exercise.

Seniors are exempt from required work after satisfactorily passing the work of the previous years.

Course 1 3 hrs.

An elementary course in marching, tactics, calesthenics and gymnastics, including free developing exercises and rhythmical steps; fundamental exercises on ladders, Swedish boom, running, jumping, throwing, and games.

HYGIENE—During the month of October talks on the care of the body in respect to exercise, sleep, diet, bathing, disease, etc., are given.

Course 2 3 hrs.

Open to students who have completed Course 1 or its equivalent.

An intermediate course of instruction in the use of hand apparatus, including wands and dumb-bells; gymnastic apparatus—ropes, ladders, boom and saddle, German horse and games.

One hour a week is given to folk and aesthetic dancing.

LECTURES-Emergency treatment of sprains, fractures, bruises, burns.

Course 3 3 hrs.

1st Term—Advanced tactics, hand apparatus, gymnastic apparatus, games, and æsthetic movements.

2nd Term-Three courses selected from the following:

(A) Advanced tactics and games.	1 hour.
(B) Hand and gymnastic apparatus.	l hour.
(C) Æsthetic movements.	1 hour.
(D) Fencing.	1 hour.

Course 4 1 hr.

FENCING-For Seniors and advanced students.

Course 5 1 hr.

INTERPRETATIVE ÆSTHETIC MOVEMENTS—Open to students desiring advanced work.

ATHLETICS—Basket-ball, tennis, track and field sports are open to all.

SWIMMING—Lessons and use of the natatorium are given to students for a small yearly fee.

REMEDIAL GYMNASTICS—Where physical deficiencies are observed, the student is urged to overcome these by special exercises.

In order to secure uniformity, students are requested to have their gymnasium suits made here.

SCHEDULE OF RECITATIONS

Courses enclosed in brackets [] are not offered in 1917-18.

Courses enclosed in blackets [are not offered in 1911 10.
Astronomy, W. F. 12.20	Rec. Sec. A, Th. 9.00
Bible 1 A, W. F. 9.50	Rec. Sec. A, Th. 9.00 Rec. Sec. B, Th. 9.50
Bible 1 B, T. Th. 10.40	Pag Sag C Th 10.40
Bible 1 B, T. Th. 10.40 Bible 1 C, T. Th. 12.20	Rec. Sec. C, Th. 10.40 Rec. Sec. D, Th. 2.00
Bible 1 C, T. Th. 12.20 Bible 1 D, W. F. 12.20 Bible 2 T. Th. S. 9.00	Rec. Sec. D, Th. 2.00
6101e 1 D W. F. 12.20	Rec. Sec. E, Th. 2.50
Bible 2 T. Th. S. 9.00	Rec. Sec. F, Th. 3.40
Bible 3 W. F. 9.00	
	Lab. Sec. A, M. 9.00-11.25
Biology 1: (value 3 hours)	Lab. Sec. B, M. 2.00-4.25
Lecture Section A, S. 12.20	Lab. Sec. C, W. 9.00-11.25
Lecture Section B, M. 12.20	Lab. Sec. D, W. 2.00- 4.25
	Lab. Sec. A, M. 9.00-11.25 Lab. Sec. B, M. 2.00-4.25 Lab. Sec. C, W. 9.00-11.25 Lab. Sec. D, W. 2.00-4.25 Lab. Sec. E, F. 2.00-4.25 Lab. Sec. F, S. 9.00-11.25
Rec. Sec. A, T. 9.00	Lab. Sec. F. S. 9.00-11.25
Rec. Sec. B. T. 10.40	Lab. Sec. G, S. 2.00-4.25
Rec. Sec. C. W. 9.00	
Rec. Sec. C, W. 9.00 Rec. Sec. D, W. 9.50 Rec. Sec. E, Th. 9.00	Chemistry 2 M.W.F. 2.00-4.25
Rec. Sec. E, Th. 0.00	Chemistry 3 M.W.F. 2.00-4.25 Chemistry 4 M.W.F. 2.00-4.25
Rec. Sec. F, Th. 11.30	Chemistry 4 M.W.F. 2.00-4.25
Nec. Sec. F, 1n. 11.50	Chemistry 5 M.W.F. 2.00
Tab Saa A	Chemistry 6 W. F. 9.00
Lab. Sec. A,	and M. 2.00-4.25
M. Th. 9.00-10.35	and M. 2.00-4.25
Lab. Sec. B,	Chemistry 7 S. 2.00-4.25
M. Th. 10.40-12.15	Education 1 T. Th. S. 10.40
Lab. Sec. C,	Til 1' 0 M Mi C 10 10
T . S . 9.00-10.35	Education 2 T. Th. S. 10.40 Education 3 M. W. 11.30 Lab. W. 2.00-4.25
Lab. Sec. D,	Education 3 M. W. 11.30
T. S. 10.40-12.15	Lab. W. 2.00-4.25
	Education 4 M. W. 12.20
Lab. Sec. E,	Education 9
W. F. 9.00-10.35	Education 6 Th. S. 9.50
Lab. Sec. F,	[Education 7 Th. F. S. 9.50]
W . F . 10.40-12.15	
Biology 2, M. 2.50	English 1 AA, M. W. F. 9.00
Lab. T. Th. 2.00-4.25	English 1 BB, T. Th. S. 2.00
Biology 3, M. 2.00	English 1 A, M. W. F. 10.40
Biology 2, M. 2.50 Lab. T. Th. 2.00-4.25 Biology 3, M. 2.00 Lab. W. F. 2.00-4.25	English 1 B, M.W.F. 10.40
[Biology 4, M. 3.40 Lab. T. Th. 2.00-4.25]	English 1 C, M. W. F. 11.30
Lab T Th 200-425]	
Biology 5 and 6, M. 3.40	
Diology 5 and 6, M. 5.40	English 1 E, M. W. F. 12.20
Lab. T. Th. 2.00-4.25	English 1 F, T. Th. S. 9.50
[Biology 7 and 8,	English 1 G, T. Th. S. 10.40 English 1 H, T. Th. S. 11.30
T. Th. 12.20	English 1 H, T. Th. S. 11.30
Lab. to be arranged.]	English 1 K, T. Th. S. 11.30
	English 1 L, T. Th. S. 12.20
Chemistry 1: (value 3 hours)	English 1 M, T. Th. S. 12.20
	English 1 N, M. W. F. 9.50
Lecture Section A, T. 2.00 Lecture Section B, T. 2.50	English 1 O, M. W. F. 12.20
Decidre Section D, 1. 2.30	1711g11811 1 (), 11. W. F. 12.20

[English 2	T. Th. S. 10.40]	German 4 M. W. F. 9.00
English 3	M. W. F. 12.20 M. W. F. 10.40	[German 5 M. W. F. 9.00] German 6 M. W. F. 9.50
English 4	M. W. F. 10.40	German 6 M. W. F. 9.50 German 7 T. Th. 11.30
English 5 English 6	M. W. F. 11.30	German 1 1.11. 11.50
English 6	T. Th. S. 9.50	Greek 1 T. Th. S. 12.20
English 11	T. Th. S. 12.20	Greek 2 T. Th. S. 11.30
English 12	T. Th. S. 12.20	Greek 3 T. Th. S. 10.40
[English 13	T. Th. S. 11:30]	[Greek 4 M. W. F. 10.40]
English 16	T. Th. S. 10.40	Greek 5 M. W. F. 10.40
E. Lit. 2 A,	M. W. F. 9.00	[Greek 6 W. F. 10.40]
E. Lit. 2 B,	M. W. F. 9.50	History 1 A, T. Th. S. 9.50
E. Lit. 2 C,	T. Th. S. 10.40	History 1 B, T. 9.50
E. Lit. 3	M. W. F. 10.40	and Th. S. 9.00
E. Lit. 4 A,	T. Th. S. 9.00	History 2 T. Th. S. 12.20
E. Lit. 4 B,	T. Th. S. 9.50	History 3 M. W. F. 12.20
[E. Lit. 5	M. W. F. 10.40]	History 4 M. F. 10.40
_		History 5 W. 10.40
French 1 A,	T. Th. S. 9.50	Italian 1 T. Th. S. 10.40
French 1 B,	M. W. F. 9.00	[Italian 2 T. Th. S. 10.40]
French 1 C, French 1 D,	M. W. F. 10.40 T. Th. S. 12.20	-
French 1 E,	M. W. F. 11.30	Latin 1 A, T. Th. S. 9.00
French 1 F,	T. Th. S. 11.30	Latin 1 B, T. Th. S. 9.50
French 2 A,	M. W. F. 11.30	Latin 1 C, T. Th. S. 10.40 Latin 1 D, T. Th. S. 11.30
French 2 B,	T. Th. S. 9.00	Latin 1 E, T. Th. S. 11.30
French 2 C,	M. W. F. 10.40	Latin 1 F, M.W. F. 9.50
French 2 D,	T. Th. S. 11.30	Latin 1 G, M. W. F. 10.40
French 3 A,	T. Th. S. 9.50	Latin 1 H, M. W. F. 11.30
French 3 B,	T. Th. S. 10.40	Latin 1 I, M. W. F. 12.20
[French 4	M. W. F. 12.20]	[Latin 2 M. W. F. 10.40]
French 5	M. W. F. 12.20	Latin 3 M. W. F. 10.40
[French 6	M. W. F. 12.20]	[Latin 4 M. W. F. 11.30]
French 7	Th. 12.20	Latin 5 M.W.F. 11.30
Geology 1	W. F. 12.20	Latin 6 T. Th. S. 12.20
Geology 2	M. W. 9.50	Latin 7 Th. 9.50
Geology 3	M . W . 9.50	Math. 1 A, T. W. F. S. 9.00
German 1 A,		Math. 1 B, T. W. Th. F. 9.50
German 1 B,	M. W. F. 12.20	Math. 1 C, W. Th. F. S. 10.40
German 1 C,	T. Th. S. 12.20	Math. 1 D, T. W. F. S. 11.30
German 1 D,		Math. 1 E, T. W. F. S. 12.20
German 1 E German 2 A,	T. Th. S. 9.00 T. Th. S. 10.40	Math. 1 F, T. W. F. S. 9.00 Math. 1 G, W. Th. F. S. 10.40
German 2 A, German 2 B,	T. Th. S. 10.40	Math. 1 G, W. Th. F. S. 10.40 Math. 1 H, T. W. Th. F. 12.20
German 2 C,		Math. 1 J, T. W. F. S. 11.30
German 3	T. Th. S. 9.00	Math. 1 K, T. W. Th. F. 9.50
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Math. 2 T. Th. S. 9.50	Sociology 1 T. Th. S. 9.50
Math. 3 T. Th. S. 11.30	Sociology 2 A M. W. F. 9.00
[Math. 4 T. Th. S. 12.20]	Sociology 2 B M. W. F. 10.40
Math. 5 T. Th S. 12.20	[Sociology 3 T. Th. S. 11.30]
Math. 6 W. F. 9.00	Sociology 4 T. Th. S. 11.30
Math. 7 W. F. 10.40	Sociology 5 M. W. F. 11.30
Math. 8 Th. 9.00	
	Spanish 1 A, M. W F. 9.00
Philosophy 1:	Spanish 1 B, M. W F. 9.50
Lec. Sec. A, W. F. 11.30	Spanish 2 M. W F. 9.00
	Spanish & M. W F. 5.00
Lec. Sec. B, W. 11.30 F. 12.20	TT' I A I I I I I I I I I I I I I I I I I
	Hist. of Art 1 A W. F. 9.50
Lec. Sec. C, Th. S. 11.30	Hist. of Art 1 B W. F. 11.30
Lec. Sec. D, Th. 11.30	Hist. of Art 2 A W. 10.40
S. 12.20	Hist. of Art 2 B Th. 10.40
Lab. Sec. A, M . 10.40-1.10	[Hist. of Art 3 A Th. S. 11.30]
Lab. Sec. B, M . 2.00-4.25	Hist. of Art 3 B Th. S. 12.20
Lab. Sec. C, T. 10.40-1.10	Hist. of Art 4 A Th. S. 11.30
Lab. Sec. D, T. 2.00-4.25	Hist. of Art 4 B Th. S. 12.20
Lab. Sec. E, Th . 2.00-4.25	Drawing
Lab. Sec. F, F . 2.00-4.25	Painting W Th.
Phil. 2 M. W. F. 9.50	Composition 2.00-4.25
Phil. 3 M. W. F. 9.00	Sketch Class
Phil. 4 W. F. 9.00 and	Shelon Glass j
Lab. W. 2.00- 4.25	Th'y of Mus. 1 A T. Th. 9.50
[Phil. 5 T. Th. S. 9.00]	Th'y of Mus. 1 B W. F. 10.40
[Phil. 6 T. Th. S. 9.00]	Th'y of Mus. 1 C W. F. 11.30
Phil. 7 T. Th. S. 9.00	
Phil. 8 T. Th. S. 9.00	
Phil. 9 T. Th. 9.50	
1 IIII. 9 1. 1II. 9.50	
Physics (value 3 hrs.):	Th'y of Mus. 4 Th. S. 10.40
Lec. Sec. A, T. Th. 10.40	Hist. of Mus. 3 W. F. 12.20
Lec. Sec. B, T. Th. 11.30	
Lab. Sec. 1 A T. 2.00-4.25	Gymnasium:
Lab. Sec. 1 B W. 2.00-4.25	Course 1 A, M. W. F. 9.00
Lab. Sec. 1 C Th. 2.00-4.25	Course 1 B, T. Th. S. 9.00
	Course 1 C, M. W. F. 2.50
	Course 1 D, M.T. Th. 3.40
[Physics 3 W. F. 10.40	Course 1 E,
Lab. F. 2.00-4.25]	T. 4.30 W. F. 3.40
Polit. Sci. 1 A M. W. F. 9.00	Course 2 A, M. W. F. 12.20
Polit. Sci. 2 T. Th. S. 9.00	Course 2 B, T. Th. S. 12.20
Polit. Sci. 3 T. Th. S. 10.40	
Polit. Sci. 4 T. Th. S. 10.40	
Polit. Sci. 5 T. S. 11.30	Course 3 A, M. W. F. 5.15
Polit. Sci. 6 T. S. 11.30	Course 3 B, T. W. F. 5.15
Polit. Sei. 7 Th. 11.30	Course 5 Th. 4.30

MATRICULATES FOR SESSION 1916-17

SENIOR CLASS

AMES, LUCY MEARS	Pungoteague, Va.
BETHEL, HAZEL SHAW	
BLOXTON, AMO ETHELYN508 Roano	ke St., Roanoke, Va.
BLUNT, RUTH HOMES1017 Eighth	St., Lynchburg, Va.
Briscoe, Marguerite	Centerville, Miss.
Brown, Ora Mae	
Brown, Thelma Josephine	
BURKE, KATHLEEN	
BUTTERFIELD, FANNIE WESTGATE	
CARROLL, ISABELLE	
COHEN, ANNE BENNETT	
CREASON, MARY ELIZABETH	
CROPPER, MARGARET DRUMMOND	
CROUT, TURPIN LYNELLE	
Dodds, Helen J.	
DUFF, VERA EUGENIA	
DUNTON, NANNIE JACOB	
Eggleston, Julia Plummer	Franklin, Tenn.
FLEMING, ALICE THORNHILL	
FOOTE, ELIZABETH CRAGHEAD	Princeton, N. J.
FROST, CORNELIA BIRCH	
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GREEN, RUTH	Monroe, N. C.
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Kehr, Florence Isabelle940 Eleanor	St., Knoxville, Tenn.
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LOYD, ANNIE VIRGINIA322 Harrison	
McCall, Maybel	Fulton, Mo.
Morris, Dorothy Ellen804 Quincy St., 1	
Murphree, Elinor	
Noell, Helen Graham1107 Ma	
NUCKOLS, CATHARINE HUNTER	
PEERY, HENRIETTA	Lynchburg, Va.

PETRIE, MARY LOUISE	.1058 Cherokee Road, Louisville, Ky.
PORTER, ROBERT RAY	Biltmore, N. C.
RAYNER, MARY	Stamford, Texas
REDWINE, SARAH McALISTER	
REED, ANNIE EARL	
RUTLEDGE, ROWENA	
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SHEFFEY, GRACE STAFFORD	
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	Ronceverte, W. Va.
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SMITH, MARY KATHERINE	
STEWART, WILLIAM BENNETT	
	Lynchburg, Va.
	1392 Court St., Memphis, Tenn.
	Clifton Forge, Va,
	1391 Peachtree Road, Atlanta, Ga.
	559 Fifth St., Brooklyn, N. Y.
	1315 DeBree Ave., Norfolk, Va.
	Jackson, Tenn.
	114 Easton Ave., Lynchburg, Va.
	Bank of Commerce Bldg., Norfolk, Va.
	Charlottesville, Va.
,	Clearfield, Pa.
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Worsham, Ada Hubbard	
Wright, Nannie Bet	Durham, N. C.
TUNITOT	CT AGG
JUNIOR	
Anthony, Jennie Osgood	
BAKER, THELMA LUCILE	
Basinger, Kathryn	
BEATTY, LILLIAN	
	Abingdon, Va.
Bock, Marie Augusta	
Bond, Annie Elizabeth	
	Elizabeth City, N. C.
Brown, Annette	
Brown, Vivian Mae	
Campbell, Esther	
CAMPBELL, MARGARET	
	r Ave., Highland Park, Dallas, Texas
Childress, Marie	
Consequence There was	1020 Calam Ava Danton Oldo

Coords Josephine Meyers	Bender Hotel, Houston, Texas
	Rocky Mount, N. C.
	Sperryville, Va.
/ _ /	Hampton, Va.
	329 West Sixth St., Anderson, Ind.
	Petersburg, Va.
	Petersburg, Va.
	1512 Twelfth Ave., Columbus, Ga.
DUNN, EMILY GORDON	701 Clay St., Lynchburg, Va.
EANES, OLIVE K	819 High St., Petersburg, Va.
	Houston, Va.
EDWARDS, MAURINE LEE	Box 824, Little Rock, Ark.
	Tampa, Fla.
	305 Elmwood Ave., Lynchburg, Va.
GARY, ELEANOR	609 Tremont St., Selma, Ala.
	7 Fifty-second St., Newport News, Va.
	Tazewell, Va.
	Louisa, Va.
	North Emporia, Va.
	Pocahontas, Va.
	Lexington, Va.
HAMRICK, CATHARINE	Staunton, Va.
	est Eighty-second St., New York, N. Y.
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	Madison, Ind.
	Winchester, Va.
	Harrisonburg, Va.
	Staunton, Va.
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	Salisbury, N. C.
	Brookneal, Va.
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Howard, Besse Dunn	
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	.1509 Sixth Ave., Huntington, W. Va.
JORDAN, BETTIE MOORE	Lexington, Miss.
	Paducah, Ky.
	610 Fulton Ave., Baltimore, Md.
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LEWIS, MARY LAFRANCES	Clinton, Mo.
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Lucas, Kathleen	New Bern, N. C.
McAmis, Ava Josephine20	7 Richmond Ave., San Antonio, Texas

McCain, Margaret
MASSEY, LUCY ETHELYN926 East Eleventh St., Chattanooga, Tenn.
Matthews, Frances ElizabethMeredithville, Va.
Mauzy, Marie19 North Auburndale St., Memphis, Tenn.
Monroe, Margaret Edith
Moore, Edith Franklin1815 Rorer Ave., Roanoke, Va.
Moore, Mary Elizabeth109 South Seventh St., Wilmington, N. C.
NAYLOR, THELMA
NEVIN, MURIEL HUBBARD Emsworth, Pa.
NICHOLS, HELEN
Nolen, Katherine Thomas610 James Building, Chattanooga, Tenn.
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Palfrey, Bernie Peyton
Pendleton, Jane Byrd
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SAGE, RUTH
SCLATER, CAROLINE SLOAN
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SHELTON, EDITH KEESEE
SIMMONS, CLARA LOUISELaurens, S. C.
SIMPSON, LELLIE WINFREEBarton Heights, Va.
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SMITH, SUSAN AMNA
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Wells, Margaret Spencer Washington, N. C.
White, Marel Belle
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WILDE, MARY LIZZIEJackson, Tenn.
WRIGHT, CORA
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Younger, Annette ElizabethR. F. D. 4, Lynchburg, Va.
TOUNGER, ANNETTE ELIZABETH

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BANTER MARGARET DAUGE	218 East Twenty-eighth St., Norfolk, Va.
	Williamsburg, Va.
	Bell Buckle, Tenn.
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	Houston, Va.
	Rocky Mount, N. C.
	Tazewell, Va.
	Charlottesville, Va.
	Rural Retreat, Va.
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	1462 Yancey Ave., Lynchburg, Va.
	Wytheville, Va.
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	Evergreen, Va.
	Nowata, Okla.
	Hammond, La.
	Laurel, Miss.
	2809 Rivermont Ave., Lynchburg, Va.
	Covington, Va.
	426 St. Andrew's Place, Los Angeles, Cal.
	812 North Fourth Ave., Knoxville, Tenn.
	Port Jefferson, N. Y.
·	Fayetteville, Tenn.
	140 Thirty-eighth St., Norfolk, Va.
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	Bunkie, La.
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	225 South Chestnut St., Clarksburg, W. Va.
	Flemingsburg, Ky.
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GRAY, ALICE CELINDA	Sylva, N. C.
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GRAY, ALICE CELINDA HANKINS, AMY OTLEY HARTZ, CHARLOTTE GAYLE	Sylva, N. CCharlottesville, VaWaverly, Va.
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GRAY, ALICE CELINDA HANKINS, AMY OTLEY HARTZ, CHARLOTTE GAYLE HARWOOD, WAVERLY LUCILE HATCHER, GERTRUDE C	
GRAY, ALICE CELINDA HANKINS, AMY OTLEY HARTZ, CHARLOTTE GAYLE HARWOOD, WAVERLY LUCILE HATCHER, GERTRUDE C HENDERSON, CELESTIA	Sylva, N. C. Charlottesville, Va. Waverly, Va. 2132 Rivermont Ave., Lynchburg, Va. Ashland, Va. Columbia, Ky.
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1010 Massachusetts Ave., N. E., Washington, D. C.
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INGRAM, MARY CATHARINEBlackstone, Va.
IVEY, EMMA VIRGINIA
JETT, ETHEL FAIRFAX
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Kalmbach, Nora Cordelia601 Egan St., Shreveport, La.
KLING, VIVIAN ROSE
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LOPEZ, WILDA JOSEPHINEBiloxi, Miss.
Lyon, Mary Louise
McBride, Linna Mae3906 South Stonewall St., Greenville, Texas
McCall, Mary Margaret
McCartney, LolaWaxahachie, Texas
McClung, Margaret Kyle
McGregor, Ruth Marion2325 Rivermont Ave., Lynchburg, Va.
McLarren, Hester JaneOsceola Mills, Pa.
Major, Frances HuntTexarkana, Ark.
MANNING, ELEANOR FRANCES,
3900 Miramar Ave., Highland Park, Dallas, Texas
MASSEY, HARRIET JANE
MATSON, OPAL VALETALittle York, Ill. MAUZY, RUTH TILLMAN19 North Auburndale St., Memphis, Tenn.
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Moss, Miriam Diuguid
MUSE, ETHLEEN
NICOLSON, EVA DORNIN
Nowlin, Virginia Macon
ORR, LOUISE ELIZABETH
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RAWLES, MARY ELBERT
RITCHIE, MARY ELIZABETH
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ROLSTON, ANNIE JANELinville Depot, Va.
ROOT, ANNA MARGARETFrederick, Md.
ROPER, RUTH MEHAFFEY
ROSCOWER, EMMA
ROUT, MARY YOUNG
Rowl, Orra CurtisBuena Vista, Va.

ROYALL, ANNIE HAMLET
VOODS. MARY BARCLAY
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Adams, Grace Kinckle1614 Grace St., Ly.	nchburg, Va.
ALLEN, ERNESTINEBrown	sville, Tenn.
ALLEN, EVELYN MERRETT1012 Federal St., Lyn	nchburg, Va.

Agreement France Dominion	Pocomoke, Md.
	New Haven, Mo.
	1427 Second St., Alexandria, La.
	Belleville, W. Va.
	Bedford, Va.
BARHAM, MABEL VIRGINIA	127 34th St., Newport News, Va.
	Lexington, Tenn.
	Portsmouth, Va.
	71 West Fifteenth St., Atlanta, Ga.
	Marion, Ark.
	130 West Ward St., Springfield, Ohio
BECKWITH, MARJORY	Tampa, Fla.
	1211 S. Cheyenne St., Tulsa, Okla.
	Hopkinsville, Ky.
BIRTCHERD, EDNA MAURINE	Box 271, Norfolk, Va.
BOOKER, EMMA PARHAM	602 Madison St., Lynchburg, Va.
BOOTHE, FANNYE LOUISE	
	Petersburg, Va.
	Houma, La.
	Somerville, Tenn.
	135 Furman Ave., Asheville, N. C.
	Rocky Mount, Va.
	Nowata, Okla.
CLAY, WAVA	Mount Airy, Md.
Cobb, Virginia Lewis	Franklin, Va.
COLHOUN, TINA CLEVELAND	11 McVea Apartments, Houston, Texas
	East Washington St., Martinsville, Ind.
	1212 Floyd St., Lynchburg, Va.
	712 North Twelfth St., Fort Smith, Ark.
	Stanford, Ky.
	416 Fairfax Ave., Little Rock, Ark.
DAVIS, EDITH EMILY	606 Salem Ave., Roanoke, Va.
DAVIS, MARY ELISABETH	Craigsville, Va.
DEARING, ELIZABETH	Russellville, Ala.
DEAVOURS. DINAH	Laurel, Miss.
	La Fayette, La.
	1597 Peabody Ave., Memphis, Tenn.
	Meredithville, Va.
	27 Thirty-second St., Newport News, Va.
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DUVALL, IDELLA VIRGINIA
EDMUNDS, MARGARET C
EDWARDS, SYBILBox 824, Little Rock, Ark.
EGGLESTON, ELSIE DFranklin, Tenn.
ENGLE, ISABEL
ERIKSEN, MARGUERITE CHRISTINEBoulevard, Hampton, Va.
Estes, Lucy Dix
FAIN, DOUGLAS MORTONLivingston, Texas
FARNHAM, CONSTANCE ELSASouth Windsor, Conn.
FAW, RUTHFranklin, Tenn.
FAWLEY, PAULINE ELIZABETHLinville Depot, Va.
FEICK, DOROTHEA ANNA
FENTON, MARY VIRGINIAPurcellville, Va.
FERGUSON, ANNIE TATUMWirtz, Va.
FERGUSON, BESSIE GRIEVE14 Morningside Drive, New York City
FERGUSON, NELLY HOLLY
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Gaudin, Madeline
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GRIMES, MARION ELIZABETH, 1035 West Twenty-second St., Des Moines, Iowa
GRIMES, MARION ELIZABETH,
GRIMES, MARION ELIZABETH, 1035 West Twenty-second St., Des Moines, Iowa
GRIMES, MARION ELIZABETH, 1035 West Twenty-second St., Des Moines, Iowa GRIMSLEY, EUNYCE SUTTON
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GRIMES, MARION ELIZABETH, 1035 West Twenty-second St., Des Moines, Iowa GRIMSLEY, EUNYCE SUTTON
GRIMES, MARION ELIZABETH, 1035 West Twenty-second St., Des Moines, Iowa GRIMSLEY, EUNYCE SUTTON

HYNES, RUTH OVERTONColumbia, Ky.
Jamison, Eva Prentice
Jennings, Eleanor PepperSaltville, Va.
Jones, Alice ElizabethLarchmont, Norfolk, Va.
KARNES, MILDRED LAURINE
Kellers, Isabel Naomi
Kemp, Annie May
KEMPER, DELAWAREFranklin, La.
KIMBROUGH, MARTHA FRANCESCynthiana, Ky.
King, Carle B
KINNIER, MARGARET ELIZABETH318 Norfolk Ave., Lynchburg, Va.
LANIER, VIRGINIA LOCKETT
LAREW, JEAN YSBELLPulaski, Va.
LILLARD, MARY LOUISELawreneeburg, Ky.
LINDENFIELD, BERTHALexington, Tenn.
LOTT, BEULAHBrunswiek, Ga.
LOVEL, MARTHAMaysville, Ky.
McClintic, Elise Yancey
McEwan, Ruth Estelle1920 Park Road, Richmond, Va.
MACKAY, DOROTHY KENT107 Glenwood Ave., East Orange, N. J.
MACKAY, HELEN PRIMROSE107 Glenwood Ave., East Orange, N. J.
Madden, Minnis
MAHAN. ELIZABETH BIRD
MARSHALL, CLARA DEAN
MARSHALL, VIRGINIA
MARSTON, KATHERINE MUIR883 Margaret Place, Shreveport, La.
MARSTON, KATHERINE MUIR883 Margaret Place, Sureveport, La.
MASTERS, MILDRED LEBARONShenandoah, Iowa
MEARS, RUTH LUNGREN
MILLS, ELIZABETH BUTLER1605 Hobart St., Washington, D. C.
MINIUM, RUTH ELIZABETH1825 Walnut St., Jacksonville, Fla.
Montague, Emma Nichols1004 Harrison St., Lynchburg, Va.
Montgomery, Elisabeth ZimmermanSedalia, Mo.
MOORE, Annie
MOORE, KATHLEEN E
Morgan, HelenJaekson, Tenn.
MORRIS, KATHLEEN
MORRIS, WILLA BLAND
Moseley, Clyde LouisLawrenceville, Va.
Moss, Mary Lavinia
MOUNT, BARBARA
MUIR, ANNIE FERN
MUIR, ANNIE FERN
NATHANSON, SADIE
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Patterson, Lucy Faye
PAXTON, DOROTHYGreenville, Miss.
PHILLIPS, MARGARET HAMMOND
PILLOT, NADINE DOROTHY1803 McKinney Ave., Houston, Texas
,

POWELL, GLADYS1113 Sixteenth St., Lynchburg, Va.
PRITCHETT, ETHELDublin, Ga.
PROCTOR, SARAH LOUISE
Pugh, Loulie Goode
RADFORD, M. LOUISEForest Depot, Va.
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Ruffin, Helen Craig
Sale, Louisa Moseley
SCARBOROUGH, DOROTHY LOUISE
Scott, Lessie KFineastle, Va.
Shelton, Loudene
SHELTON, NARCISSA TRIGG
Shepherd, Edith Cartwright803 Colonial Ave., Norfolk, Va.
SHERMAN, ELIZABETH BOWMANFront Royal, Va.
SHERMAN, FLORENCE LUCILEFront Royal, Va.
SIMS, LAWRENCE BUNTING214 Thirty-third St., Newport News, Va.
SMITH, CARRIE MAY
SMITH, HELEN LORRAINELexington, Va.
SMITH, JESSIE
SMITH, MIRIAM ELIZABETH,
191 West Merrick Road, Freeport, Long Island, N. Y.
SPICER, RUTH RHUBAUDT
Spragins, Mattie Louise204 North Second St., Memphis, Tenn.
Spragins, Mattie Louise204 North Second St., Memphis, Tenn. Sprott, Susan M
Spragins, Mattie Louise

WHARTON, FLORENCE ESTELLE. 122 Avenue C, Miami, Fla. WHITE, EMMA WARREN. Winterpock, Va. WHITE, JULIA. Alexandria, La. WHITSON, MARIA ROGAN. Talladega, Ala. WIDMEYER, JEAN ADOLYNE. Wytheville, Va. WILKINSON, MARGUERITE GRENES. Idlewild Park, Birmingham, Ala. WILSON, EUNICE. Lexington, Ky. WILSON, IRIS WESTBROOK. Obion, Tenn.	
WINTERSTEIN, EUNICE VAILL Bristol, Pa. WOODARD, MATTIE HADLEY Wilson, N. C.	
IRREGULAR STUDENTS	
ALLEN, FRANCES WINSTON. BACON, MABEL LOUISE. BACON, MABEL LOUISE. BACON, MABEL LOUISE. BAGWELL, ANNA LAURA Fox, Va. BIERSCHWALE, MARGARET. Mason, Texas BINGHAM, EVELYN. Carrollton, Miss. BLAKE, MARIETTA ROSA. Sheffield, Ala. BOHANNON, MARY MCCLINTOCH Versailles, Ky. BOMER, MARION FRANCES Alsatia, La. BROWN, BETSY STERRETT. Buena Vista, Va. BURKHOLDER, MINNIE VIRGINIA. BURKHOLDER, MINNIE VIRGINIA. BURNS, DOROTHY B. Calvert, Texas BUTTERFIELD, ELIZABETH Brookhaven, Miss. CHAFFE, LUCY PRYOR. 1575 Calhoun St., New Orleans, La. CLOCK, GRACE CUNNINGHAM 904 BOULEVARD, Miami, Fla. COBB, MARY HOWARD. 415 Willard St., Durham, N. C. COVINGTON, SUSAN PACE. HAZEIBURS, MO. DOBBS, ANNIE HAHR. DAVIES, RUTH EVELYN. 18 Blue Grass Ave., Newport, Ky. DAVIS, HELEN. DUNCAN, LUCILE ELLENA DUNCAN, HELEN DOUGLAS Franktown, Va. EGGLESTON, FANNIE LOUISE Charlotte C. H., Va. FLETCHER, JENNIE CLEM. Accomae, Va. FRAZIER, LOUISE DOUGLAS Chattanooga, Tenn. GILBERT, BEATRICE ANGELINE 17 COUrrier Ave., Rutherford, N. J.	
GOLTMAN, SUSAN ELIZABETII	

JEFFERIES, ELIZABETHGaffney, S. C.
Johnson, Esther VirginiaGilmerton, Va.
JOHNSON, RUTH ELEANOR539 Linden Ave., Oak Park, Ill.
KEY, LYDA MAI
KINCHELOE, THELMAApatardo 212, Tampico, Mexico
LEHMAN, BERNICE MAESuffolk, Va.
LIVINGSTON, PAULINE AVERY
LYNCH, NELLScottdale, Pa.
MAJOR, MARY LEESmithville, Mo.
MARTIN, ALICE LESLIE CRENSHAW254 Norfolk Ave., Lynchburg, Va.
MEDLIN, ADELLE WONSONBennettsville, S. C.
MITCHELL, FRANCES WREN
MOORE, PAULINE
NEWBILL, ETTA BROOKE
PALMER, FLORENCE LOUISE
Peck, LoisSherman, Texas
PEANNER, ALICE LOUISE
PHIPPS, RUTH WORTHBridle Creek, Va.
PHIPPS, VIRGINIA Bridle Creek, Va.
PITTS, HELEN VIRGINIAScottsville, Va.
POWELL, MINERVA ANN SHACKELFORDFort Thomas, Ky.
PUETT, WILLIE
RICHESON, RUTH
RODMAN, JULIA BRECKENRIDGEMount Sterling, Ky.
SMITH, MARY ELIZABETH
STARK, ISABELLE ELEANOR
STECKERT, CAROLINE T
STOCKWELL, GRACE WILLIAMINE
SULLENBERGER, LOUISE
SWANEY, MARY ELIZABETH401 High St., Chattanooga, Tenn.
THOMAS, MARIE LEVERGELynchburg, Va.
UNDERWOOD, DOROTHY
Walker, Bertha MarieJoplin, Mo.
Walker, Genevieve
WALKER, RENA LYNN
WALKER, WILLINNA MAY
WALLACE, MAMIE
Webster, Macon
WHITE, VASHTI FULLERLumberton, N. C.
WILLIAMS, MARY CLAYTulsa, Okla.
Woodson, Mary Winston
CDDCTAT CONTIDENTS

SPECIAL STUDENTS

APP, MARY ELLEN	
Armistead, Nina Owen	
AYRES, LUCY HARRIS	

BRUCE, MARGERY HARRISON			
		Clinton, S	
		Warwick Lane, Lynchburg,	
		1107 Jackson St., Lynchburg, Greenville, M	
•		Bayford,	
·		BY STATES	
Alabama	21	Missouri	14
Arkansas	16	New Jersey	8
California	2	New Mexico	4
Colorado	1	New York	10
Connecticut	1	North Carolina	34
Delaware	1	Ohio	11
District of Columbia	2	Oklahoma	5
Florida	7	Pennsylvania	11
Georgia	18	Rhode Island	1
Illinois	6 6	South Carolina Tennessee	13 53
Iowa	3	Texas	33
Kentucky	29	Virginia	234
Louisiana	17	West Virginia	18
Maryland	9	Mexico	1
Mississippi	14		
		Total	603
CLA	SSIFI	CATION	
Graduate Students		6	
Seniors			
Juniors			
The state of the s			
(Firet	Voo	r 33	
*Irregular Students	need	r 33	
†Special Students	neeti		
		11	

^{*}All students who do not take both Latin and Mathematics the first year are presumed not to be applying for the degree, and are classed as irregulars.

†Tenchers and other mature students over twenty years of age, and therefore exempt from entrance examinations except on the special subjects chosen.

DEGREES, CERTIFICATES, AND SCHOLARSHIPS CONFERRED JUNE, 1916

BACHELOR OF ARTS

VIRGINIA ARCHER ALLEN. Virginia BEVERLY DOSWELL ANDERSON Virginia MARGARET ATKINSON Virginia JESSIE LEN BANKS Alabama ALINE BEVILLE. Virginia SUE MEREDITH BLACKWOOD West Virginia JULIA WILLIAMS BLOUNT. Virginia SALLIE SHREWSBURY BOARD. West Virginia LEONORA WESSIE BOWEN Georgia LOUISE ESTELLE BREWER MEXICO
MARGARET ATKINSONVirginiaJESSIE LEN BANKSAlabamaALINE BEVILLEVirginiaSUE MEREDITH BLACKWOODWest VirginiaJULIA WILLIAMS BLOUNTVirginiaSALLIE SHREWSBURY BOARDWest VirginiaLEONORA WESSIE BOWENGeorgia
JESSIE LEN BANKS. Alabama ALINE BEVILLE. Virginia SUE MEREDITH BLACKWOOD. West Virginia JULIA WILLIAMS BLOUNT. Virginia SALLIE SHREWSBURY BOARD. West Virginia LEONORA WESSIE BOWEN. Georgia
ALINE BEVILLE. Virginia SUE MEREDITH BLACKWOOD. West Virginia JULIA WILLIAMS BLOUNT. Virginia SALLIE SHREWSBURY BOARD. West Virginia LEONORA WESSIE BOWEN. Georgia
SUE MEREDITH BLACKWOOD.West VirginiaJULIA WILLIAMS BLOUNT.VirginiaSALLIE SHREWSBURY BOARD.West VirginiaLEONORA WESSIE BOWEN.Georgia
JULIA WILLIAMS BLOUNT.VirginiaSALLIE SHREWSBURY BOARD.West VirginiaLEONORA WESSIE BOWEN.Georgia
SALLIE SHREWSBURY BOARD
Leonora Wessie Bowen
Louise Estelle BrewerMexico
ESTELLE RAY BRITTLEVirginia
KATIE MARSTON BUNNNorth Carolina
GEORGIE WINIFRED BURTONVirginia
MARGARET CALDWELL
MARY CARROLL
LOLA MARY CATHEYVirginia
ANNE BELL CHAFFINVirginia
LEONORA HELEN CLARK
MABEL COCKEKentucky
ESTELLE EGAN COLETexas
MILDRED CROUCHTennessee
KATHERINE CARTER DARNELL
ERNESTINE DEAVOURS
LUCY CHASE DENNYVirginia
LUCIE THOMAS MYRICK DREWRYVirginia
JOSEPHINE CARR EGGLESTON
MARY EUGENIA EMORYVirginia
MARGARET FAWTennessee
HALLIE THOMAS GAINESKentucky
SALLIE CHRISTINE GANNAWAYVirginia
JEANLE ALEXANDER GARY
ALICE HALL GLENNSouth Carolina
MARGARET CAROLINE GOLDENFlorida
LOUISE GOODLOE
MARTHA LEE GRAHAMSouth Carolina
ELIZABETH GUERRANTVirginia
EVELYN BOLTON HALSMITHMississippi
HELEN HANNONVirginia
Anna Keener Harrison
ELMA HARWELLGeorgia
MARGIE MAY HELMKentucky

GLADYS KIRK HODGES	North Carolina
EMILY HOLLOWAY	Virginia
FRANCES KISLING HOPKINS	Vincinia
MARY COMFORT HOUSTON	
MARY ZARILDA HOWARD	
VIRGINIA RUTH HOWLETT	
ETHEL KEANE JACKSON	
EMILY MARIA JACOBSON	
HELEN ADÈLE JAMES	
Margaret Jenkins.	
VIRGINIA ELIZABETH JORDAN	
REBECCA BARRY LAMAR	District of Columbia
SUSIE LEE	
VIRGINIA McCarty.	Kontucky
BYRD PAGE McGAVOCK	
SUSIE TAYLOR MANN	
TECORA GENEVA H. MARTIN	
SOPHIE ETHEL MARX	
CARRIE LEE MATTHEWS	
MABEL RUTH MILLER.	
NANCY LINN MOOREFIELD.	
Mrs. Walter Newman	
Rose Keiller Nolen.	
RUTH OVERMYER.	
Eos Evelyn Petty.	0
ANNE ELIZABETH POTTS.	
LUCILLE ELIZABETH RECTOR	
Effie Adelene Reynolds	
ELEANOR RIDOUT	
KATHERINE ROUT	
DOROTHY SAGE	
MARY LOUISE SANDEFER	
Grace Myra Scofield	
GRACELLA SHANK	
CATHARINE BURR SMEAD	
DAPHNE SMITH	
RAMELLE BURGESS SMITH	
LUCY ROBINSON SOMERVILLE	
MARY CLAIBORNE STAHLMAN	
IDA MAY SWEARINGEN	
SARAH BELLE SWEARINGEN	
Virginia Swiggart	
LUCILLE TAWES	
Grace Bellamy Terry	
MATTIE McMullan Toms	
MARGUERITE VAUGHAN	
MARIE ANNETTE WARD	
MIARIE ANNETTE WARD	waryana

EMILY HOLMES WATKINS	Virginia
NANNIE GAMMON WATKINS	Virginia
THELMA REMINGTON WEST	. Tennessee
EDNA EARLE WISE	Virginia
MARY WOODARD	Virginia
PATTIE WOOTENNort	h Carolina

MASTER OF ARTS

EPSIE BERRY BRANDTMi	ssouri
ELIZABETH ARDIE BUTTS	Texas
CELESTE DILLARD WILSONVi	rginia

CERTIFICATE OF PROFICIENCY

Theory of Music and Piano

MILDRED A. BROWN

HARRIET BARKSDALE MASON

Theory of Music and Singing

MABEL ALICE COCKE

NORMA BARRETT CUTHBERT

SCHOLARSHIPS

Freshman Scholarship
ELIZABETH LOWNDES MOORE

Sophomore Scholarship
Martha Francis Drewry

Junior Scholarship
CATHARINE HUNTER NUCKOLS

STUDENT OFFICERS, 1916-17

STUDENT COMMITTEE

LAURA THORNTON WOOD, President

DOROTHY WOODWARD CONSTANCE SMITH FLORENCE KEHR

DOROTHY HUGHES

 $\}$ Vice-Presidents

MARTHA FRANCIS DREWRY, Secretary Ella Thomas, Treasurer

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FLORENCE KEHR
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GRACE SHEFFEY

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ELIZABETH L. MOORE

Ella Thomas

ELIZA WALLIS

Freshman Representatives

EVELYN ALLEN

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ELIZABETH MILLS

Irregular Representatives

HARRIETTE HAYNES

JULIA RODMAN

Day Students' Representative
Henrietta Peery

YOUNG WOMEN'S CHRISTIAN ASSOCIATION HELEN HARDY, President

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MARY CRAWFORD SMITH, President First Term
PEARL WOOLFOLK, President Second Term

JEFFERSON LITERARY SOCIETY

Isabelle Carroll, President First Term Reëlected President Second Term

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ELIZABETH C. FOOTE, Editor Polly Smith, Business Manager

"HELIANTHUS" (ANNUAL)

JULIA PLUMMER EGGLESTON, Editor MARY K. SMITH, Business Manager

"SUN DIAL" (WEEKLY)

FANNIE BUTTERFIELD, Editor
MAURINE EDWARDS, Business Manager

Presidents of College Classes

Senior Class, Lucy Mears Ames Junior Class, Juliette Kennedy Sophomore Class, Corinne Calhoun Freshman Class, Evelyn Allen Irregular Class, Julia Rodman

REGISTER OF GRADUATES

The alumnæ are classified below according to the year of graduation. An alumna who has married since graduation is found recorded under the name that appears on her diploma, the married name being placed immediately after this in parentheses. The degree conferred is in each case that of A. B., unless otherwise specified. The address given first is the home address; where the temporary address differs from this, it is supplied with the last position named.

Any corrections or changes of name or address should be reported to the Secretary of the Alumnæ Association, Miss Meta Glass, R.-M. W. C., Lynchburg, Va.

Officers of the Alumnæ Association

President, GILLIE A. LAREW R.-M. W. C., Lynchburg, Va.

First Vice-President, Theresa Rothenberg Ancher,

3716 N. 19th St., Phila., Pa.

The Secretary requests that changes of address and all matters of interest to the alumnæ be reported to her promptly.

1896

СПЕАТИАМ, ЕДІТИ (Mrs. Fritz Reichmann), А. М.,

717 W. 177th St., New York City Instructor R.-M. W. C., 1896-99; Grad. Stud. Univ. Chicago, 1899-1900; Teacher of Mathematics Va. State Normal, 1900-1902.

WILLIAMS, EVA B. (Mrs. W. K. Matthews), A. M., Kwausei Gakuin, Japan Instructor R.-M. W. C., 1896-7; Teacher of Science Blackstone Institute, 1898-1905; Student Bible Teachers' Training School, 1905-06; Missionary to Japan, 1906—.

- Franklin, Mattie A. (Mrs. E. E. Menefee), A. M., 1129 Rivermont Ave., Lynchburg, Va.
 - Teacher Blackstone Institute, 1897-98; Lynchburg H. S., 1898-1908; summer work at Chicago.

1898

- RICHARDSON, ELOISE.......Deceased

1899

- Davis, Mary (Mrs. F. N. Whittaker), 475 Hartford Ave., Los Angeles, Cal. Teacher Rosebud Mission School, Monterey, Mex.

- Moss, Sallie Toomer (Mrs. S. T. M. Harmanson), R.-M. W. C., Lynchburg, Virginia
 - A. M., R.-M. W. C., 1900; Instr. R.-M. W. C., 1903-'10; Adj.-Prof. German, 1910—; two years at Univ. of Berlin.

- ALLEN, MARTHA JANE (Mrs. Robt. R. Barnes), A. M......Amelia, Va. Teacher, 1902-1907.
- Broaddus, Maud (Mrs. Eugene B. Travis)......Bowling Green, Va.
 Instr. in Latin R.-M. W. C., 1900-1901; Blackstone Inst., 1901-1904; Bowling Green Seminary, 1904-'05.

- OSTERBIND, MINNIE (Mrs. A. S. Kimball), 245 Upton Ave., Battle Creek, Michigan

Med. Student Univ. Mich., 1900-1902.

- HULL, ANNA S. (Mrs. W. H. T. Squires) Park Place, Norfolk, Va.
- Kimball, Laura L. (Mrs. Clyde Miller).....Old Fort, N. C.

- PARR, ELIZABETH H......Deceased
- Pettyjohn, Henrietta M. (Mrs. Jno. C. Burwell) Maysville, Ky. Teacher Music Blackstone Inst., 1901-'04, 1905-'06; studied music under MacDowell, 1904-'05.

- THANTON, ELIZABETH (Mrs. A. P. Gilbert)......South Boston, Va. Teacher Lynchburg Schools, 1901-'06; South Boston H. S., 1906-'10.

- ACREE, KATHRYN P. (Mrs. T. H. Ryland) Deceased CARROLL, MAUDE S. (Mrs. D. W. Layman), 1803 Talbott Ave., Indianapolis, Indiana A. M. Columbia, 1903. Teacher Pulaski Inst., 1902-'04; Blackstone Inst., 1904-'05; Richmond Private Schools, 1905-'08; Private Secretary, 1913—. Instr. History R.-M. W. C., 1903-'08; M. D. Johns Hopkins, 13012, Resident Physician Hardman Sanitarium, Commerce, Ga., 1912-'13; Pathologist Bismarck Hospital, 1913; summer work at Chicago and Univ. Va.; Medical Missionary, 1915—. Stud. Baptist Woman's Miss. Union Tr. Sch., Louisville, 1907-'09; Missionary to China, 1910-'11; Church Missionary, Lynchburg, 1912-'13. GISH, MARY SPENCE.................2450 Rivermont Ave., Lynchburg, Va. Teacher Goldsboro H. S., 1902-'05; Lynchburg H. S., 1907—. Summer work at Cornell. Columbia Univ., 1916-17. Howard, Anna (Mrs. Jno. W. King)......Greensboro, N. C. A. M. Coumbia Univ., 1909. Teacher Lynchburg Public Schools, 1904-'05. NELSON, SALLIE S. (Mrs. H. E. Carter) Live Oak, Fla. PORTER, MITTIE LOVE..... ROBERTS, GRISELDA L......Quinlan Ave., Lynchburg, Va. Teacher; Principal White Rock School, Lynchburg, Va. 1903 BETTY, CATHARINE IRBY (Mrs. H. L. Ames), A. M., 4421 Baltimore Ave., Philadelphia, Pa. Teacher Blackstone Female Institute, 1903-'05; R.-M. I., 1905-1911. BLACKWELL, NANNIE L..... Warrenton, Va. Bransford, Lucy K. (Mrs. Bentley Campbell), 846 Rivermont Ave., Lynch-
- COX, CLARA M. (Mrs. W. J. D. Bell) 603 Federal St., Lynchburg, Va. Teacher Ashland H. S., 1903-'05.

Teacher Pulaski Inst., 1904-'05; R.-M. I., 1905-'11.

burg, Va.

CRAIGHILL, MATTIE HOLLIDAY (Mrs. H. T. Nicholas), United Loan and Trust Co., Lynchburg, Va.

Instructor in Ped. and Psych., R.-M. W. C., 1903-'04; Teacher Lynchburg H. S., 1904-'06, 1907-'09; A. M. Columbia, 1907.

Dulin, Helen Alice
ELDER, CONSTANCE (Mrs. Jno. Palmer)Fleeton, Va.
GIVENS, MARY L
Hayes, LouiseThomasville, Ga.
Howard, Janie D
Hunt, Nellie B. (Mrs. Kingman C. Moore)Tifton, Ga.
LAREW, GILLIE A
LOVEJOY, KATHARINE RAY (Mrs. Paul F. Akin)Cartersville, Ga.
Lybrook, May
McLeod, Josephine
MEUX, TEMPE S. (Mrs. J. W. Farley) 1624 Vinton Ave., Memphis, Tenn.
MOORMAN, TRULA H
NELSON, HELEN HOBSON
NEVITE, JANE ELLENGirls' School, M. E. Mission, Fuchow, China Teacher Blackstone Female Inst., 1905-'08, 1909-'11; Edlnburg H. S., 1908- '09; Scarritt Training School, as student, 1910-1912; Missionary to China,
1912—.
OVERTON, SUSIE L
Page, Rose Wilmer
Teacher French Landor Coll., 1904-'05; Student Univ. Grenoble, France, 1905; Private Secretary, 1906—.
PATTERSON, MILDRED NIXON (Mrs. Horace I. Cecil), Mt. Pleasant, Tenn.
RAY, BESSIE B. (Mrs. Stephen Taber) Univ. of S. C., Columbia, S. C. Teacher Washington Sem., Atlanta, 1904-'06; District Agt. Asso. Charitles, Atlanta, 1909-'13; Gen'l Sec. Asso. Charitles, Columbia, 1913—.
REED, ELIZABETH
REDDICK, UNA NENUPHAR (Mrs. Clay Smith), 1020 N. Spruce St., Pulaski
Heights, Little Rock, Ark. Teacher at RM. I., 1903. 05; Little Rock H. S., 1905. 09.

ROACH, MAIDEE HENRIETTA (Mrs. Robt. O. Horton), Courtland Apartments, Lynchburg, Va. Prin. Jackson St. H. S., Lynchburg, 1908-10. Russell, Beulah..... Waverly, Ky. Teacher Lafayette Coll. (Ala.), 1903-'05; Grenada (Miss.) Coll., 1905-'07; Instr. Math. R.-M. W. C., 1909—. Instr. Eng. R.-M. W. C., 1903-'05, 1906-'08. Summer work at Chicago. Teacher Newport News, 1904-'07; Norfolk, 1908-'14. WHITE, MARY LOU......Suchow, China Student Scarritt Training School, 1904-'06; Missionary to China, 1906-Woodroof, Mattie (Mrs. P. W. Hiden).....Newport News, Va. Instr. R.-M. W. C., 1903-'04; Newport News H. S., 1907-'09. Summer work at Chicago. 1904 Brown, Jane Thompson (Mrs. Jane B. Ranson).....Arrington, Va. Teacher St. Margaret's Sch., Idaho, 1905-'06; Training School, St. Luke's Hospital, 1906-'09; Supt. King Daughters' Hospital, Staunton, 1910-'12; Dist. Nurse, Roanoke, 1912-'13: Sch. Nurse, Lynchburg, 1914-'16; Supervisor Public State Nursing, 1916—. Address: % State Board of Health, BRYDON, ELLEN D. (Mrs. Wm. Edgar Murrie), 436 W. Main St., Danville, Virginia Instr. R.-M. W. C., 1905-'06; Park City H. S., Knoxville, 1907-'10; H. S., Palestine, Tex., 1911—. A. M., Univ. of Wis., 1916. Instructor Univ. of Wis., 1916—. Stud. Columbia, 1913-'14; Teacher Barnard School for Girls, N. Y. C. Asst. in History, R.-M. W. C., 1910-'12; A. M. Columbia, 1913; Teacher French, Williams Mem. Inst., New London, Conn. GRAMLING, EMMIE LELA (Mrs. Wm. Howard Perkinson)....Marietta, Ga. LEAR, GRACE N......Culpeper, Va. Teacher Davenport Coll., 1906-'07; Buena Vista, 1907-'08. RANDOLPH, INNES (Mrs. Percy Harris)......Scottsville, Va. RIFFE, ELINOR (Mrs. R. Raymond Woolf), 315 Ballangre St., Hinton, West Virginia Teacher in Hinton H. S., 1904-'10. Instr. Psych. and Ped. R.-M. W. C., 1904-'08. SKINNER, EDITH C....."Larchmont," Norfolk, Va. Teacher Norfolk Pub. Schools, 1906-'10.

Tyler, Julia C......Box 25, Fairfax, Va. Music Teacher. 1905 Allison, Mary Lee......Pulaski, Va. Teacher Southern Sem., Buena Vista, 1905-'06; Wm. Wood Coll., Fulton, Mo., 1906-'08; President Synodical College, Fulton, Mo., 1908-'12; Stud. Columbia Univ., 1912-,13; Teacher National Park Sem., Washington, D. C., 1913-'15. Anthony, Charles......Lynch Station, Va. Teacher Harrisonburg, Va., 1908-'10; Danville H. S., 1910-Teacher Blackstone Female Inst., 1905-'07; Woodstock H. S., 1907-'08; Richmond H. S., 1908-. Bostick, Jessie (Mrs. J. T. Mifford)Mount Pleasant, Tenn. Teacher Howard Inst., Mt. Pleasant, 1905-1911. Cofer, Margaret E......Canyon, Texas Teacher History West Texas Normal, Canyon; summer work at U. of Chi-Home Missionary Pres. Church, 1905-'06; Teacher Blackstone Institute, 1906-'08; Stud. Bible Teachers' Training Sch., 1908-'09; Missionary to Japan, 1909-'11; Stud. Univ. Tennessee, 1913—; Ph.D. Clarke Univ., 1916. Teacher Port Gibson Fem. Coll., 1908-'09; Ballinger H. S., Tex., 1909-'10; Whitworth Coll., Brookhaven, Miss., 1910-'11. DRAKE, NELL DAVIS.....Sungkiang, China Student Scarritt Bible Training Sch., two years; Missionary to China, 1908—; Acting Princ. Susan B. W. Sch., 1913—. GATLING, OLIVE (Mrs. L. B. Leigh), 1400 Cumberland St., Little Rock, Ark. Teacher and Lady Principal Centenary Coll., Cleveland, Tenn., 1906-'09, 1911-'12; Student at Oxford, 1913; Teacher Higbee Sch., Memphis, 1913—. Humphreys, Jeanette R. (Mrs. John Derr)....East Lake, Decatur, Ga. Teacher Monterey H. S., 1909-'10. JONES, NANCY E. (Mrs. R. H. Stickley), 1107 Madison Ave., Memphis, Tenn. LAREW, JULIA A. (Mrs. S. M. Jett, Jr.), 350 Woodland Ave., Richmond, Ky. Teacher Blackstone Inst., 1905-'07; Pulaski High School, 1910-'13. McCoy, Jeanie P..... Teacher Davenport Coll., 1906-'07; Wilmington, (N. C.) H. S., 1907-'08; Arlington Inst., Alexandria, 1910-'13. MONK, PEARL (Mrs. J. A. McLeod), 1419 W. Sixth Ave., Pine Bluff, Ark. RANDOLPH, VALCOUR (Mrs. McDonald), 1508 Conery St., New Orleans, La. Belle Haven, Va. RUE, BETTIE A..... Teacher Blackstone Inst., 1905.'06; Edw. McGehee Coll., 1906.'09; Winthrop Coll., 1909.'10; Galloway Coll., Searcy, Ark., 1910—. Summer work at Chicago and Harvard.

SCOTT, LOXLEY (Mrs. E. L. Grace), 510 McCallie Ave., Chattanooga, Tenn. Teacher Lynchburg Schools, 1908-'09; Prin. Miller Park Sch., Lynchburg, 1909-1911.
SHACKFORD, ISABEL (Mrs. G. M. Dyer)126 Thirtieth St., Nashville, Tenn.
TILGHMAN, MAMIE (Mrs. B. S. Herring)
WILKINS, MINNA CHEVES
Wise, Myrtle (Mrs. J. D. Crawford)
1906
Burton, Mabel
BURTON, EDITH
BUTT, WINNIE E. (Mrs. H. G. Sandifer), 305 E. Lexington Ave., Danville, Kentucky
Teacher Kentucky College for Women, 1910-'13.
Butt, Daisy
CHAPPELL, ETHEL B. (Mrs. W. A. Smart)115 E. 3d St., Atlanta, Ga. Teacher Andrew Fem. Coll., 1907-'08; Landor Coll., 1908-'09.
DAVIDSON, MABEL
FAUNTLEROY, GLADYS D
FLEET, CAROLINE S
Howe, Guendolen
JERNIGAN, BONNIE (Mrs. R. L. Pulliam)409 Adams St., Macon, Ga. Teacher Galloway Coll., 1906-'08; Union Univ., Jackson, Tenn., 1908-1911. Summer work at Chicago.
KERN, KATRINA (Mrs. J. M. Ormond)
LANHAM, LOUISE
LEAR, WILLIAM EMMA (Mrs. J. G. Broaddus)Bowling Green, Va. Teacher, Davenport Coll., 1906-'08; Lady Prin. Bowling Green Sem., 1908- '10; Martha Washington Coll., 1910-'11; RM. I., 1911-'13.
MAYES, SALLIE CANNING (Mrs. A. S. Donner)Tuskegee, Ala. Teacher 1906-'12. Summer work at Chicago.
McGAVOCK, MARGARET (Mrs. W. R. Crockett)

MOORE, EVELYN L
STEWART, REBA C
STOKES, AGNES MARY
STONEHAM, ANNIE H
WESTCOTT, RACHEL (Mrs. H. M. Terry)
WITHERSPOON, LETITIA
1907
AYERS, IVA S. (Mrs. B. T. Candler)
BAKER, ANNIE MAY
BISHOP, KATE (Mrs. Gray Silver) 501 S. Queen St., Martinsburg, Va.
BLACK, ETHEL
BLAND, ANNIE LEE (Mrs. K. J. Hoke)2621 Stuart Ave., Richmond, Va. Teacher Manchester H. S., 1908-10.
BRICKHOUSE, MARGARET H1643 Lovitt Ave Norfolk, Va.
Brower, Bessie B. (Mrs. R. H. Willis), 301 Maple Ave., S. W., Roanoke, Va. Teacher Southern Fem. Sem., 1908-'10; Manassas Graded Sch., 1911-'12; Prin. Haymarket H. S., 1912-'13.
Davis, Will Winfree
DAYVAULT, MYRTLE B
Drewry, Eva G. (Mrs. H. L. Hill)
ELLIS, MARGARET (Mrs. T. W. Smith)% U. Tob. Co., Capetown, S. Africa Instr. History RM. W. C., 1908-10.
IRWIN, MARGUERITE
A. M. Columbia, 1908. Getser, Hazel
Jackson, Elizabeth D

Teacher H. S., Bristol H. S., Covington, Va., 1913-

Scarritt Bib. Tr. Sch., 1912-13; Medical Missionary, 1913—.
MARTIN, MABEL524 Fairfax Ave., Norfolk, Va
McAdory, Martha Caroline (Mrs. L. O. Caldwell), 842 Windsor Ave. Bristol, Tenn. Teacher A. C. F. C., Tuskegee, 1908-'09; Sullins Coll., Bristol, 1910-'13.
MERIWEATHER, MARGARET
MOORE, LUCY W. (Mrs. Howard Bennett)
Motley, Louise Tod
PEETS, Annie Cupples
REEKES, LENA (Mrs. Frank C. Bedinger)Boydton, Va Teacher; Asst. Prin. Appomattox H. S., 1909-'11; Jno. Marshall H. S. Richmond, 1911-'12.
RENNER, MABEL PEARL
SIMPSON, MARY TURNER
STEWART, J. ELOISE (Mrs. C. M. Seltzer)847 Maple St., Lebanon, Pa Asst. Sec. Associated Charitles, Birmingham, Ala., 1910-'12; Gen'l Sec A. C., Columbus, Ga., 1913; Gen'l Sec. A. C., Lebanon, Pa., 1914—.
TALBOT, ELSIE VIRGINIA
TSCHUMY, CORINNE
URNER, MARY
WHITE, ELIZABETH T4359 Forest Park Boulevard, St. Louis, Mo Teacher Danville H. S. several years; A. M. Washington Univ., 1915.
WILLEY, LENA TILLOU Roosevelt Hospital, W. 29th St., New York, N. Y Teacher Starla Coll., Natchez, Miss., 1908-'09; Pupil Nurse, 1913—.
1908
AMES, SUSIE
Bagley, Grace Fitzgerald

Baskerville, Margaret L1413 College St., Columbus, Miss.
Instructor Biology Miss. I. I. & C., 1912 Summer work at Chicago.
Bradshaw, Annie
Brown, Violet878 Green St., Danville, Va.
Burchel, Laura
CONVERSE, MILDRED
COOKE, VIRGINIA KLEIN (Mrs. Keville Glennam)Virginia Beach, Va.
Cox, Anna Lee
Downey, Lucy (Mrs. J. J. Eaton)1327 20th St., S., Birmingham, Ala.
EVANS, HELEN
GILLETTE, KATE
GOODSON, META
HATCHER, MARY BROWN (Mrs. Alexis Stone)Fayetteville, Tenn. Teacher Soule Coll., Murfreesboro, Tenn., 1908-'10.
Harris, Anne (Mrs. W. H. Crawford), 322 Portner, 15th & N Sts., N. W., Washington, D. C.
HARWOOD, JOSEPHINE (Mrs. E. W. Northcross)Tupelo, Miss. Teacher Corinth (Miss.) H. S., 1908-'09; Ballinger (Tex.) H. S., 1909-'10; Trenton (Tenn.) H. S., 1912-'15.
LA Dow, Ruth (Mrs. M. D. Stryker)
Meade, Jennie (Mrs. R. V. Kirke)
NEVITT, REBECCA
Nolan, Louise (Mrs. Hugh Emmet Williams), "Iolani," Lakeside Park, Jacksonville, Fla.
Perry, Neta Parr
PORTER, MARY FLEMING
Poston, Louise (Mrs. C. B. Price)

ROTHENBERG, THERESA (Mrs. Lawrence Ancher), 3716 N., 19th St., Philadelphia, Pa.
Scott, Mary Frances
Street, Lucy
URNER, ANNE (Mrs. Robt. King)
VAN HORNE, HELEN (Mrs. Gerald Devaux)Martinsburg, W. Va. Instr. Strayer's Business Coll., Baltimore, 1910-1913.
Wannamaker, LolaOrangeburg, S. C.
WILLIAMS, CARRIE (Mrs. Arthur A. Kerr)Albright, W. Va. Teacher Landor Coll., 1908-'09.
1909
ALFORD, ANNA HELENFort Collins, Colo.
Allison, Eva R. (Mrs. J. L. Gannaway)Delton, Va.
Bratten, Margaret JonesOceana, Va. Teacher Churchland, Va., 1915
Burton, Ruth (Mrs. N. D. Hawkins)1901 5th Ave., Pittsburg, Pa.
CAMPBELL, HELEN
CLARK, MARY N
CLEGHORNE, ANN ELIZABETH (Mrs. Powell Glass), 310 Ninth St., Lynchburg, Virginia A. M., RM. W. C.
Cornelius, Roberta D
DARST, MARY ELLA (Mrs. Hensel Eckman)
Donaldson, Ada (Mrs. Frank Montgomery)
FAGAN, LAURA
FREEMAN, NANCY (Mrs. W. K. Stringer)Belton, S. C.
GANTT, ANNA
HAWLEY, HELEN (Mrs. Jno. C. Daniel)

Student Scarritt Training Sch., 1913—.
McNeer, E. Loula
NELSON, ROSINA (Mrs. Wm. W. Hughes)
OLIVER, MAUDE (Mrs. J. C. Black)
PAXTON, JEAN GRIGSBYY. W. C. A., Canton, China Teacher Woodstock (Va.) H. S., 1909-'10; Williamsburg (Va.) Fem. Inst. 1910-'12; Y. W. C. A. Sec'y at RM. W. C., 1912-'15; Missionary to China, 1915—.
RENNER, MYRTLE (Mrs. J. S. Wyatt)11 Hope St., Hampton, Va Teacher H. S., Clifton Forge, Va., 1909-'10.
Sheppard, Olga de Graffenreid (Mrs. C. F. Thomas), 4939 Worth St. Dallas, Texas. A. M. Columbia. 1910.
SHERRILL, MARY LURA
Sisson, Donna
SMITH, GERTRUDE BLACKWELL
WALKER, FLORENCE
Wall, Ethel (Mrs. Samuel J. Sublett)Bluefield, W. Va Teacher in Bluefield, 1910-'11.
WRIGHT, ELLEN KATHARINE
Wright, Sally Arinthea
1910
AINSWORTH, AGNES (Mrs. T. H. McCarley), 311 E. Adam St., McAlester Oklahoma Teacher in Atoka (Okla.) Pub. Sch., 1911-'13.
Armstrong, Mary (Mrs. C. R. Robertson)Fergus Falls, Minn. Teacher Eng. Redfield H. S., 1911-'13.
BALL, ELLA VIRGINIA
Ballou, Reba (Mrs. G. B. Hunter)

Bowen, Mary
BRITTAIN, RUTH
Buhrman, Carrie Eyler
CLEAVELAND, ELSIE (Mrs. H. L. Winfree)
COCHRAN, SOPHIE (Mrs. E. P. Williams)Van Alstyne, Texas
Своиси, Lillian (Mrs. Geo. Fort)
COLEMAN, SARAH EMBRY
FLOYD, ELIZABETH COLLIER (Mrs. J. H. Lander)Beeville, Texas Teacher Synodical Coll. (Mo.), 1910-'11; Arlington Heights Coll., Fort Worth, Tex., 1911-'12.
GULLEDGE, VIVIAN
HARDAWAY, ELIZABETH
HAPPEL, MARY ELOISE (Mrs. A. B. Dancy), 444 E. College St., Jackson, Tennessee
HENDERSON, LUCY RIDGWAY
HOPKINS, GEMMA HOLMES
KING, MARY COMPTON
Lynn, Esther Guerrant
MABEN, LILIAN CABELL
McCarthy, Thalia
McRoberts, Lettie Mae (Mrs. Richard Buckner Spindle), 216 Redgate Ave., Norfolk, Va.
MATTHEWS, WINGATE (Mrs. J. S. Walker)

•
MEYER, LYRA (Mrs. Julian Rice)Mildred St., Montgomery, Ala.
Neff, Will (Mrs. R. P. Blackwell)Rowland, N. C.
Nock, Miriam
PETERSON, NELL
RAGSDALE, HELEN CALHOUN (Mrs. Geo. P. Fackt), 522 Logan St., Denver, Colorado
RHEA, MARGARET (Mrs. L. W. Dann), 220 College St., Murfreesboro, Tenn. Teacher Soule Coll. (Murfreesboro), 1910-'13.
ROBERTSON, JOHN BARTOW1710 Arlington Ave., Bessemer, Ala. Teacher Birmingham H. S., 1911—.
ROBINSON, MARY VIRGINIA
SMITH, JANIE (Mrs. Cecil Rhyne)
SPRAGINS, Lyde Harmon
SUMMERSETT, NELLE
THORNTON, MARY
Todhunter, EmoryLexington, Mo.
Todhunter, KatharineLexington, Mo.
Vaughan, Sara PenelopeFranklin, Va.
Waddell, Ethel
WAUGH, ROSA OLIVIER Lynchburg, Va. Teacher Lawrenceville (Va.), 1910-'11; Napoleonville, La., 1911-'12; New London Acad., 1912-14; Norfolk H. S., 1915—.
WESTALL, MARY
WHITESIDE, ANNIE
Wilson, Mary (Mrs. A. B. Freeman)206 E. Penn St., Germantown, Pa. Teacher Lynchburg H. S., 1914-'15.
1911
Arnold, Lucy
Bagley, Hyla

Barham, Nelle M
BARROW, ELVA EUDORABluefield, W. Va.
Teacher Blackstone Inst. 1911-'13: Student Teachers' Coll., Columbia Uni., 1913-'14; Teacher Central College, Lexington, Mo., 1915-'16; State Normal, Greensboro, N. C., 1916—.
Bell, Virginia (Mrs. Wm. Arthur Jenkins), 1430 N. 24th St., Birmingham, Alabama
Benas, Bess
BRYAN, ANNA CATHARINE
Burrow, Elizabeth
CAMPBELL, MARY BOOGHERLexington, Va. Teacher in Lexington, 1911-13; Music Student at Boston.
CANNON, LURA LEEB. F. I., Blackstone, Va.
DAVIS, AUDREY LEE (Mrs. Carroll Garnett), 1820 Park Ave., Richmond, Va. Teacher Gate City H. S., 1911-'12; Roanoke Schls., 1912-'14.
DAVIS, MARY
DAWKINS, CORRIE
Dawson, Susie
Drane, Mabel (Mrs. W. S. Moore)Lakeland, Fla.
Drewry, Sallie
FISHER, PAULINE TYRONE
FLETCHER, HARDENIA RODES
FRITCHEY, FRANCES MARKS
GAY, IDA BELL (Mrs. S. R. Carrington) 36 Temple St., Springfield, Mass.
GODBEY, GLADYS
GORDON, MARY BLAIR
Green, Helen

Green, Kate Terry......Wytheville, Va.

GREEN, MARY
Hays, Eleanor Donelson
HERMAN, GERTRUDE
HINE, JESSIE (Mrs. D. A. Moore)
Hughes, May (Mrs. H. D. Hart)905 N. Valmar St., Little Rock, Ark.
IDEN, VIRGINIA
Johnston, Mabel (Mrs. J. W. Lenty)Percy, Iowa
Jones, Martha Virginia
KIBLER, ELIZABETH (Mrs. F. W. Chapman)
Lash, Annie
Leggett, Virgie ArmstrongSmithfield, Va. Teacher Smithfield H. S., 1911—.
Lok, Sieu Tsung (Mrs. Tsang)
McKinnon, Sallie Lou
Moore, Eugenia Gunnell (Mrs. J. B. McClellan)Oklahoma City, Okla.
MUNSON, MARGARET
NEWTON, IRIS
PALMER, JESSIEOpelika, Ala. Teacher Dotham (Ala.) H. S., 1911-'15; Opelika H. S., 1915—.
ROBERTS, Effic (Mrs. Charley Clark)
RICHARDSON, MAGGIE MAE
SHELOW, ELIZABETH
SHELTMAN, ELLEN (Mrs. F. R. Kennedy)Benham, Ky. Instructor in RM. W. C., 1911-'12; Louisville II. S., 1912-'15.
Sherman, Cecil (Mrs. Thos. Jones), 327 N. Oxford Ave., Los Angeles, Cal.

SNODGRASS, BLANCHE (Mrs. Oscar Spears), 502 E. 5th St., Chattanooga, Tennessee.
STEWART, CARLOTTA
TERRY, ELEANOR (Mrs. J. J. Noell)
Thomas, Nellie103 Liberty St., Petersburg, Va.
THOMAS, VERALynchburg, Va.
THOMPSON, BERTIE LEE
TILLETT, KATE SCHOOLFIELDVänderbilt Campus, Nashville, Tenn. Stud. Vandervilt Univ., 1913-'14; Univ. Wisconsin, 1914-'16; A. M. Univ. of Wis., 1916.
TURNER, REBA MURRELL
Walton, Emily (Mrs. C. C. Holloway)Snow Hill, Md.
1912
Anderson, Mattie Birt
BADGER, SUSIEBird's Nest, Va. Teacher Brandon Inst., Basic, Va.
BARKSDALE, CHARLOTTE
BECKER, HELEN
BOULEWARE, MARGARET904 Magnolia St., Palestine, Texas
BRIMBERRY, Nell (Mrs. Charles Lee Cover)
Buhrman, Joe Blaine
Burton, Annie Una
BUSH, ETHEL
CANDLER, CATHERINE (Mrs. David Atkinson), 309 E. Gaston St., Savannah, Georgia.
COOPER, BESSIE (Mrs. O. S. Hopkins)
CURTIS, TINA MISTROT

DAUGHERTY, MINNIE ESTELLE (Mrs. A. W. Tawes), 321 Main St., Crisfield, Maryland. Instructor in Physics RM. W. C., 1912-'14.
DENHAM, MAMIELewisburg, Tenn. Teacher Petersburg, Tenn., 1913—.
DE VEBRE, MADELINE
Dewey, Margaret Hull
DILLARD, IRENE
Dodson, Mary Lee
Du Kate, IrmaBiloxi, Miss.
Ellis, Virginia
FOLSOM, FLORENCE McRae
GILL, ALBERTA (Mrs. D. T. Robinson)250 Lawton St., Atlanta, Ga.
HARRISON, HAZEL OTILIE
HILL, NELLIE FRANCES
HOLT, NANCY
Howe, Frances (Mrs. Chalmers H. Moore), 731 S. 20th St., Birmingham, Alabama.
HOOFNAGLE, LILLIAN GREYSON
Hunt, Gozeal Rhodes (Mrs. Chas. H. Andrews)Pomona, N. C.
KIBLER, JULIA MARGUERITE
LARKIN, MAUDE J. SPOTSWOOD
LAWTON, RUTH
MacDougal, Mary Stuart
McMurray, Jeanette
MAGATH, KATHARINEOxford, Ga.

Magee, Phila
MAGILL, CORNELIA (Mrs. Robt. McL. Whittel), 513 N. West St., Richmond, Virginia Teacher Richmond Public Schl., 1912-'13; Private Schl., 1913-'16.
MOFFETT, MARTHA PAXTON
Morse, Dorothea Clara (Mrs. Herman Coors)
OLIVER, SARA IRENE (Mrs. L. G. Black)
PACKARD, KATHARINE LEE
PARKER, M. RAY (Mrs. J. I. Hamaker)12 Princeton St., Lynchburg, Va. Instructor Biology RM. W. C., 1912-'13.
PHILLIPS, MARY E
PROCTOR, VIRGINIA
REYNOLDS, VIRGINIA
ROPER, MARGARET MAY (Mrs. David Coker)
ROSEMOND, ALICE
SAVAGE, JENNIE BENTON (Mrs. Ivan D. Mapp)
SIMPSON, JANIE BLANCHARDBarton Heights, Richmond, Va. Teacher Lynchburg Schls., 1912-'13; Richmond Schls., 1913—.
SMITH, GEORGIA CONWAYBedford, Va.
SMITH, SARA R
SOMERVILLE, ELEANOR (Mrs. A. W. Shands)Cleveland, Miss.
SONDHEIMER, SELMALancaster, Pa.
STROTHER, MILDRED FRANCES216 Clinton Place, Kansas City, Mo.
STUART, EULALIA
Teabeaut, Bennie (Mrs. William Candler), 61 Elizabeth St., Atlanta, Ga.
THOMPSON, MARVA (Mrs. J. M. Blair)
TILGHMAN, ROSE VANCE

THE POPULATION OF THE PROPERTY OF THE PROPERTY OF THE POPULATION O
Waddill, Edith Page (Mrs. B. R. Smith), St. Dunstan's Road, Asheville, North Carolina
Stud. Univ. of Berlin, 1913.
Walker, Mary Washington
Webber, Elizabeth (Mrs. Gordon Payne)Cabell St., Lynchburg, Va.
WHITE, VELMA
WILLIAMS, CLARA (Mrs. Benj. H. Jones)Tyrone, Pa. Instructor in Chemistry RM. W. C., 1912-'13.
1913
AMES, E. VIRGINIAThe Everglade, Westover Ave., Norfolk, Va. Teacher Norfolk Schools, 1913—.
Andrews, Anna Tucker1309 Cannon Ave., Fort Worth, Texas Teacher H. S., Jarratt, Va., 1913—.
Ansley, Ruth
Argue, Laura
ATKINSON, ANNA FIELD (Mrs. Gilmer Craddock)Greenville, S. C. Teacher Stony Creek H. S., 1913-'15.
BENNETT, MADGE HARRISON
BEST, LINDA (Mrs. W. L. Terry)231 Avalon Place, Meniphis, Tenn.
Browne, Grace Helen (Mrs. Ralph Wheatley), 129 Marshall St., Lynchburg, Virginia Teacher Monroe School, 1913-'15.
BRYAN, LOUISE MCFERRIN (Mrs. T. W. Crutcher, Jr.), 610 Gallatin Road, Nashville, Tenn.
Campbell, Frances
CAMPBELL, MADELINE (Mrs. G. C. Hill), 451 Rivermont Ave., Lynchburg, Virginia Teacher Salem II. S., 1914-15.
Cannon, Virginia Blackstone, Va.
Cash, Laurie

Teaching Memphis Schools.

Coe, Aileen
COLE, ELIZABETH MARSHALL
CROUCH, HARRIETT WEYMAN
Daniel, Marion Claremont
Daniel, Ruth
DAVIDSON, MABEL (Mrs. R. M. Irby)Front Royal, Va.
DORMAN, OLIVIA NELSON
EASTBURN, SARA PALMERLondon Grove, Pa. Teacher London Grove Friends' Schl., 1913—.
FALCONER, ETHEL ISABELLE4752 N. Pauline St., Chicago, 1ll. Teacher, Dundee H. S., 1914—.
FIELDS, MARJORIE
FULLER, KATE MADDY
GARNER, SUSIE (Mrs. Doc Jones)Troy, Ala.
GAY, EUNICE (Mrs. Paul Cheatham)451 Rivermont Ave., Lynchburg, Va.
GILBERT, ANNIE KATE
Greenberg, Ida MaeDanville, Va.
Hamilton, Louisa Berrien510 Spring St., Atlanta, Ga.
HARRIS, NELLE
HOFFMAN, FANNIE AMELIA (Mrs. L. L. Kaufman)Danville, Va.
HOLLIDAY, FLORENCE (Mrs. Cyrus B. Van Bibber), 1226 6th Ave., Huntington, W. Va.
Holmes, Kathleen
James, Mary Greenhow (Mrs. Edwin M. Sykes), 121 Perry Court, San Antonio, Texas.
JOHNSON, AGNES
JOHNSON, MARY PAULINE

JOHNSTON, NANCY BURWELL
Kennedy, Eula Lee (Mrs. Frank Long)Juiz de Fora, Minas, Brazil
KILBY, KATEBELLETyler Hill, Anniston, Ala. Student Columbia Univ., 1914-'15; Teacher Anniston Schools.
KLASE, FRANCESCovington, Va.
Kreitzer, Mary Elizabeth
Lupo, Lillian Dorothea583 Ponce de Leon Ave., Atlanta, Ga.
Lupton, ElizabethBedford, Va.
McClintic, Genevieve Gatewood (Mrs. Thos. Kibler)Bryan, Texas
McKiever, Katharine L
Marshall, Sarah
Masten, Bessie I
MAUZY, GRACE SHERMAN
MAUZY, LAURA ALICE
Moody, Emily (Mrs. J. M. Cutts)Lupkin St., Cuthbert, Ga.
MOOMAW, DOROTHY ANKENEY1232 Maple Ave., Roanoke, Va. Teacher Roanoke Public Schls., 1913-'15; John Marshall H. S., Richmond, 1915—.
Moore, Elizabeth Weaver
Moore, Susan Dameron
Murphy, Catharine
PEED, VIRGINIA HAMILTONOxford, Ga.
PENNINGTON, RACHEL EMMA (Mrs. Thos. L. Hutton)North East, Md.
PENNY, SUSAN BLANCHE
REEKES, MARGARET AGNES
ROBERTS, LILA CHRISTINE
ROGERS, MARGARETFranklin, N. C.

RUCKER, JULIA FLETCHER
SALLS, HELEN HARRIETTOxford, N. C. Teacher Dillon (S. C.) H. S., 1913—.
Schwyn, Aimee (Mrs. Lloyd G. Thompson)1311 Ave. K, Miami, Fla.
SHARP, MARY BURTON
STURDIVANT, JUDITHBrownsville, Tenn.
TAYLOR, ANNA NELL
TILLETT, MAMIE AUGUSTA
TURNER, GRACE ADAMS
TUTTLE, LILLIAN AUGUSTA (Mrs. E. A. Thomann), 701 Park Ave., Omaha, Neb.
VADEN, NANNIE PORTER
Walter, EvelynOnley, Va.
Weathers, Elizabeth D. (Mrs. Tom Peete Cross), 5413 Woodlawn Ave., Chicago, Ill.
Welch, Annie Patrick
Wells, Hunter
WHITE, LYDIA BOARDMAN
WILSON, CELESTE DILLARD233 Cleveland Ave., Lynchburg, Va. A. M. RM. W. C., 1916; Teacher Galloway College, Searcy, Ark., 1916—.
WILSON, SUE EDDIE
Wise, Ivy Pearle
WITT, LENA KATHERINE
Wright, Elizabeth ElySmithfield, Va.
Young, Addie Vail (Mrs. E. W. Coslett)
1914
ABBITT, SARAH RUSSELL

Albright, Margaret
Bettes, Lillian Frances1317 Benton Boul., Kansas City, Mo.
Bohn, Catherine
Boswell, Martha Gash
Brame, Annie
Brame, Lida BelleJackson, Miss.
Brandt, Epsie
Britt, Margaret (Mrs. S. Chester Markley), Colonial Apts., Roanoke, Va.
BROOKE, ALICE
Brown, Helen LOcala, Fla.
Burton, Ruth Clay
BYRD, FLOSSIELive Oak, Fla.
CAMERON, STELLA
CARSKADON, MATTIE
Carter, Fay Smith
Constable, Kate Carney
Cornick, Elsie
Council, Mary
CROSS, JOHNIE MAE808 Woodlawn Ave., Birmingham, Ala. Teacher Grades, Birmingham, Ala., 1914—.
Cure, Dorothy
Dashiell, Emily
DEVANY, FRANCES
DU VAL, JULIA Easton Ave., Lynchburg, Va. Teacher H. S., Rural Retreat, Va.; Lynchburg Schools, 1916—.

EDMUNDS, EMMA CABELL
ERWIN, RUTH
ESTEY, CORA
FORD, AGNES
FOULKS, MARGARETBrandon, Miss.
GILLIAM, CHARLOTTE216 Fillmore St., Petersburg, Va. Teacher H. S., Waverly, Va.
GORDON, KATHARINE 5 E. Franklin St., Richmond, Va. Teacher of Fr. in Richmond.
GORNTO, RUTH120 Willoughby Ave., Norfolk, Va.
GRISWOLD, JOSIE (Mrs. O. B. Hundley)
HARDY, ANNIE LOUSenoia, Ga.
HARMANSON, MARGARETBoggs, Va. Teacher H. S., Parksley, Va., 1914-'15; New London Academy, 1915—: Address: Forest, Va.
HARNSBERGER, ELIZABETH Harrisonburg, Va. Teacher Harrisonburg H. S., 1914.
HARNSBERGER, VIRGINIA
HEFLEY, LUELLA (Mrs. J. M. Martin)
HICKMAN, WILMOTH Ensley, Ala. Teacher Grades, Birmingham, Ala.
Holladay, Mary
Horn, Gertrude
JENNINGS, EMBLYN
JENNINGS, MARY
Kennedy, Ruth
Kuhns, WinifredBerwyn, Md. Stud. Geo. Washington Univ., 1914-'15; Peace Institute, Raleigh, N. C., 1916—; Bachelor of Education.
LEWIS, KATE

Lewis, VictoriaWest Point, Va.
Lyle, Bernice
McClay, Katharine
McClintic, Lucile
McDavitt, Shirley
McGregor, Agnes (Mrs. W. H. Evans)Rivermont Ave., Lynchburg, Va. Teacher Grades, Lynchburg, Va.
Maples, Will
Marshall, Hardenia
MELTON, QUEEN ELIZABETH
METCALF, MARY LOUHartford, Ala.
MILER, RUTHSummerville, S. C. Teacher Summerville H. S., 1914—.
MINKWITZ, MOLLIE
MOFFETT, MAGGIE
MORGAN, ELIZA
Moseley, Vivian (Mrs. Venable Lawson)South Boston, Va. Teacher H. S., Houston, Va., 1914-'16.
NOELL, EMMA
ONEY, MARY P
PAXTON, ELISE
Peach, Ildegerte
RODMAN, ETHEL
RUCKER, MARGARETBedford City, Va. Teacher Bedford H. S.
SCARBORO, Effie
Sienknecht, Mary
SMITH, Anna Carter

SMITH, EMILY (Mrs. Lee Bidgood)Tuscaloosa, Ala.
SMITH, MARIE LOUISE (Mrs. Earle Spessard)Marquette, Mich.
SNYDER, EURETTA FRANCES
STACKHOUSE, EDITH (Mrs. Chas. F. Anderson)Marion, S. C.
STEWART, MARY AVA
STOUFFER, RUSSELL (Mrs. J. P. Chenault)Richmond, Ky.
SYDENSTRICKER, PEARL
TALBOTT, OLIVIA
TAYLOR, MINNIE MAY (Mrs. D. T. Cheairs)Tillar, Ark.
THORNHILL, JOSEPHINE
THORNTON, JEANNETTE
Van Valkenburg, IreneLa Porte City, Iowa
VENTRESS, HARRIET
Wright, Margaret Adeline
Yost, Hellene
1915
AMES, NANNIE
AYERS, GERTRUDE906 W. State St., Jacksonville, Ill.
Bell, JosephineBen Avon, Pa.
BIBLE, SUSAN
Bowe, Erdman
BOYD, AGATHA
BRYAN, ELIZABETH
CARUTHERS, ELLA B
COHEN, HELEN LOUISEGibbes St., Ann Rutledge Ave., Charleston, S. C. Teacher Ashley Hall, Charleston, S. C.

Cosby, Marianna Wakefield2134 Chestnut Ave., Newport News, Va. Teacher Newport News H. S.
Dabney, Susan Hill
Daniel, Mary Virginia1612 Sixth Ave., Huntington, W. Va. Teacher Huntington H. S.
Davis, Frangie
DENMAN, VIRGINIA T Ellenville, N. Y.
Downes, Mary Ethel
Dunnegan, JennieShenandoah, Iowa
Ellis, Pattie
FISHER, NANCY OLIVEMillersburg, Ky.
Fowlkes, Marion (Mrs. Raymond Mitchell)Cleveland, Tenn.
GRIFFITH, ELIZABETHFront Royal, Va. Teacher Amberg (Va.) H. S.
HAYES, MARY RFairview, Ky. Columbia, 1916; Teacher La Fayette, Ala., 1916—.
Henton, Darnaby
HERMAN, ROSE LUCILE
HOLT, BLANCHE ALMA
HOLZMÜELLER, MARGARET GMilford, Del.
Horsfall, Jessie Evelyn402 Martin St., Martinsburg, W. Va.
JACOBS, ERNESTINE
Kibler, Lillian Adele
LICHTY, HELEN MAYMyersdale, Pa.
LIGHT, EDITH JOHNETTASouth Richmond, Va. Teacher Portsmouth H. S.
Link, Johnnie Newton
McGuire, Margaret Brown
MACKOY, CAROLINE ELEANOR
MATHENEY, CLIO

Noell, Laura Williamson1107 Main St., Danville, Va.
OFFUTT, SUSAN
OWEN, MARY GLADYSMurray, Ky.
Parks, Louise
PETERSEN, CLARA CECILIA
PHILLIPS, HELEN F
PITCOCK, WADE
Posey, Mary Lois
RADER, MARTHA MONTGOMERYLewisburg, W. Va.
REYNOLDS, M. FRANCES
ROBERTS, SUSIE LEEFranklin, Tenn.
ROLFE, CORA MARTIN
ROPER, LEONORA MAULDIN
ROTHERT, HELEN ADELAIDE1416 Grove Ave., Richmond, Va. Teacher Richmond Schools.
ROYALL, BERTHA H1200 Early St., Lynchburg, Va.
Shepherd, Grace
SIMS, MIBIAM
SMITH, MARY EVELYN
SMITH, HELEN GAYFincastle, Va.
SMITH, JULIANA
SMITH, VICTORIA VENABLE
SNYDER, MARGARET FRANCES
STEGER, MARY VIRGINIA2604 Floyd Ave., Richmond, Va. A. M., RM. W. C., 1915
STUART, ZADIE
SUTHERLAND, MARGARET W
SYDNOR, NANCY WINSTON

Templeton, Louise (Mrs. Robert Slaughter)Denver, Colo.
THOMPSON, FRANK
THOMPSON, MARY
THORNTON, MARIONVersailles, Ky.
THORNTON, NANNIE V
Tomlinson, Mary LouiseSmithfield, N. C.
Wainwright, Frances North
WANENMACHER, ALBERTA SPRAGUE443 W. Terry St., Buffalo, N. Y. Teacher Lawrenceville (Va.) Schools.
Waples, Sabra PolkOnancock, Va. Teacher Harborton, Va.
WEATHERS, WILLIE TRUE
Westall, Annie
WHITING, DOROTHY MUNDELL6145 Nassau Road, Philadelphia, Pa.
WILKINSON, CARRIE LUCILLE1402 Fifth Ave., Huntington, W. Va.
WILLIAMS, MARY VIRGINIA522 Seaboard Bank Building, Norfolk, Va. Teacher Round Hill, Va.
WILSON, HILDA KIMBALLBluefield, W. Va. Teacher Bluefield H. S.
WINE, GEORGIE
WISDOM, KATHARINE535 Main St., Jackson, Tenn.
1916
Allen, Julia Washington
Allen, Virginia Archer1012 Federal St., Lynchburg, Va.
Anderson, Beverly Doswell209 Madison St., Lynchburg, Va. Teacher Lynchburg Schools, 1916—.
ATKINSON, MARGARET
BANKS, JESSIE LEN (Mrs. Edwin L. Goodhue)
Beville, Aline
BLACKWOOD, SUE MEREDITH1127 Sixth Ave., Huntington, W. Va.

BLOUNT, JULIA WILLIAMS
BOARD, SALLIE SHREWSBURY113 Alderson St., Charleston, W. Va.
Bowen, Leonora Wessie
Brewer, Louise Estelle, Departamento de Mexico, 23 East Twenty-sixth St., New York, N. Y.
Brittle, Estelle Ray (Mrs. Chas. Hunter Traylor)Wakefield, Va.
Bunn, Katie Marston
Burton, Georgie Winifred2200 Twelfth St., Lynchburg, Va. Teacher Blackstone College for Girls, Blackstone, Va., 1916—.
BUTTS, ELIZABETH
CALDWELL, MARGARETChattanooga, Tenn.
CARROLL, MARY
CATHEY, LOLA MARY
CHAFFIN, ANNE BELLPulaski, Va.
CLARK, L. HELENKyle, W. Va.
·
COCKE, MABELBartow, Fla.
COCKE, MABEL

GARY, JEANIE ALEXANDER
GLENN, ALICE HALL (Mrs. R. E. Abel)
Golden, Margaret P
GOODLOE, LOUISE
Graham, Martha Lee
GUERRANT, ELIZABETH
Halsmith, Evelyn BoltonBolton, Miss.
Hannon, Helen
Harrison, Anna Keener
Harwell, Elma629 Piedmont Ave., Atlanta, Ga.
HELM, MARGIE MAYBowling Green, Ky. Teacher Jarratt H. S., Jarratt, Va., 1916—.
Hodges, Gladys Kirk
Holloway, EmilySmithfield, Va.
HOPKINS, Frances
HOUSTON, MARY COMFORTGeorgetown, Del.
HOWARD, MARY ZARILDAJackson, Mo. Stud. Cape Girardo Normal, 1916—.
Howlett, Virginia RuthFranklin, Tenn.
Jackson, Ethel Keane (Mrs. E. L. Williamson)Vernon, Ala.
Jacobson, Emily Maria
James, Helen
Jenkins, Margaret V
Jordan, Mary ElizabethPulaski, Va.
Lamar, Rebecca Berry
Lee, Susie
McCarty, VirginiaTwenty-second and Brandeis Sts., Louisville, Ky.
McGavock, Byrd Page
MANN, SUSIE TAYLOR

MARTIN, GENEVA TECORA H
MARX, SOPHIE ETHELLake Charles, La.
Matthews, Carrie Lee
MILLER, MAREL RUTHBlairsville, Pa.
Moorefield, Nancy Linn
NEWMAN, Mrs. WalterLynchburg, Va.
Nolen, Rose Keiller
OVERMYER, RUTH
PETTY, Eos Evelyn
POTTS, ANNE ELIZABETH
RECTOR, LUCILLE ELIZABETH1106 Early St., Lynchburg, Va.
REYNOLDS, EFFIE ADELENE
RIDOUT, ELEANOR
ROUT, KATHERINEVersailles, Ky.
SAGE, DOROTHY207 North Park Ave., Richmond, Va.
SANDEFER, MARY LOUISE
Scofield, Grace M
SHANK, GRACELLATimberville, Va.
SMEAD, CATHARINE BURR
SMITH, DAPHNE
SMITH, RAMELLE BURGESS
SOMERVILLE, LUCY
STAHLMAN, MARY CLAIBORNE110 Sixteenth Ave. S., Nashville, Tenn.
SWEARINGEN, IDA MAY
SWEARINGEN, SARAH BELLE
SWIGGART, VIRGINIA
Tawes, Lucille
Teacher Norfolk Schools, 1916

Toms, Mattie McMullan
Vaughan, Marguerite, National Bank of Commerce Building, Norfolk, Va.
Ward, Marie Antoinette
Watkins, Emily Holmes
Watkins, Nannie Gammon
West, Thelma Reminston530 Wyatt St., Chattanooga, Tenn.
Wise, Edna EarleCraddockville, Va.
WOODARD, MARYTwenty-ninth and Church Sts., Norfolk, Va.
WOOTEN, PATTIEGreenville, N. C.

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Randolph-Macon System

OF

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I. FOR MEN

- 1. RANDOLPH-MACON COLLEGE, ASHLAND, VA. President, R. E. BLACKWELL, A. M., LL. D.
- 2. RANDOLPH-MACON ACADEMY,
 BEDFORD CITY, VA.
 Principal, E. Sumter Smith
- 3. RANDOLPH-MACON ACADEMY, FRONT ROYAL, VA. Principal, Charles L. Melton, A. M.

II. FOR WOMEN

- 1. RANDOLPH-MACON WOMAN'S COLLEGE, LYNCHBURG, VA. President, WILLIAM A. WEBB, LITT. D.
 - 2. RANDOLPH-MACON INSTITUTE,
 DANVILLE, VA.
 Principal, Charles G. Evans, A. M.

RANDOLPH-MACON SYSTEM

THE RANDOLPH-MACON SYSTEM of Colleges and Academies comprises now five members, offering secondary and collegiate instruction to both sexes, but in separate institutions. Those for young men and boys are: (1) Randolph-Macon College, at Ashland, Va., chartered in 1830; (2) Randolph-Macon Academy, at Bedford City, Va., established in 1890; (3) Randolph-Macon Academy, at Front Royal, Va., established in 1892. Those for young women and girls are: Randolph-Macon Woman's College, at Lynchburg, Va., established in 1893; and Randolph-Macon Institute, Danville, Va., admitted 1897.

These five institutions are owned by one chartered, self-perpetuating Board of Trustees, to which public-spirited men and women have entrusted large means for the purpose of providing facilities for the education of young men and women under Christian influences. It is not sought nor desired in any of these institutions to influence the denominational preferences of students, but the officers in charge consider themselves under obligations to conform to the moral standards and religious usages of the Methodist Episcopal Church, South, under whose auspices the institutions were established. These schools and colleges are but the contribution of members of that church and of other patrons of education who have confidence in its administration of such trusts, to the uplifting of the world by means of education. The work is entirely benevolent. There are no stockholders, nor are the executive officers financially interested. The funds contributed for the purpose are applied to the best advantage for the making of strong and noble men and women, and the benefits of the facilities are open alike to all of any and every denomination; its loan-funds and scholarships are awarded to needy and worthy students without discrimination.

The organization of these separate institutions into one system is designed to secure certain definite advantages.

First, The close correlation of the courses of the Saving Time. Academies with those of Randolph-Macon College and of the Institute with those of the Woman's College should result in a distinct saving of time, and hence of expense, to the student. School and college working in thorough

harmony with each other, belonging to one Board, should more certainly make their work continuous and apply labor with less waste than where separate ends and ideals are proposed and independent courses are offered.

Economy and from the ownership of the five institutions by one Permanence. Board secures abundant financial facilities, commanding the best prices and largest discounts. The responsibility of the Board as a chartered corporation being undoubted, and the permanence of its general work being assured, confidence follows all its undertakings and strength is given each institution. In educational work it is especially desirable that parents and students be assured of the permanence of the institutions which they are invited to patronize and whose influence may become important to them.

Thirdly, For the preceding reasons and others Opportunity which might be named, positions in the System for Selecting are especially attractive, and choice teachers are at Teachers. all times available for the corps of instructors.

In most cases of teachers selected for the Academies those chosen have been for years under the instruction of our own College faculties and are known to us personally and intimately. Testimonials are proverbially of little worth, but constant and long-continued contact with the developing student enables one to select with confidence the capable teacher.

Fourthly, Experienced supervision is secured in Experienced having a Board in charge that has conducted such Supervision. work for eighty years.

These advantages of correlation aimed at, and to a degree at least realized in the Randolph-Macon System, are added to the individual excellences of the several institutions as presented in their respective catalogues.

Last year the student enrollment in the five institutions of the System amounted to more than fourteen hundred.

Randolph-Macon College

ASHLAND, VA.

Randolph-Macon College was founded in 1830. It is situated in Ashland, Va., thirty minutes by train from Richmond and two and a half hours from Washington, D. C. Ashland is a quiet residential town of fifteen hundred inhabitants. The style of living is not expensive, and there are few inducements to spend money.

The record of the College for healthfulness is most remarkable. There has been no death among the students for over twenty years.

The aim of the College is to do the very best academic work, and her success is attested by the high rank given her by the various boards of education. The relations that exist between Randolph-Macon College and the Schools of Law, Medicine, and Engineering are almost ideal. Her elective courses enable the student to plan his work so as best to fit him for the profession that he wishes to follow.

The students are a body of earnest young men who come to work. Fifteen to twenty per cent. of them graduate yearly. The graduates of Randolph-Macon rank with those of the best institutions of the country, as is shown by the stand they take when they go to the leading universities in this country and abroad for their post-graduate and technical courses.

The success of the students of Randolph-Macon College is largely due to the personal care and supervision they receive. The classes being small, the professors can devote more time and attention to the individual student than is possible in larger institutions. Each student is assigned to a professor who is to act as his counselor and guide and to whom he is free to go for advice at all times.

This careful personal supervision, the dormitory system, the training in physical culture, the plan of allowing students to take part in the College government, and the carefully guarded honor system, are all features that commend themselves to our patrons.

For further information apply to

R. E. BLACKWELL, *President*. S. C. HATCHER, D. D.,

Vice-President, Secretary and Treasurer.

Randolph-Macon Academy

BEDFORD CITY, VA.

VALUE OF PLANT, \$125,000

Prepares boys and young men for college, university, or business life. The Academy has been in successful operation for twenty-seven years and has, in that time, trained over 2,500 students. Its work has been endorsed by many colleges and universities. Five hundred and twenty-six degrees, classical and professional, have been conferred by these colleges and universities on students trained at the Academy since 1895.

The list of those receiving degrees, last year, numbers thirtyeight. The applicants are to be found at such well-known institutions as:

University of Virginia, Washington and Lee University, Randolph-Macon College, Virginia Polytechnic Institute, Medical College of Virginia, Trinity College, N. C., Johns Hopkins, University of Georgia, University of Texas, and West Point.

GROWTH

Session	1899—1900	Enrollment	89	Students
"	1901—1902	"	99	"
"	19031904	"	141	"
"	1905—1906	"	181	"
"	1907—1908	"	227	"
"	1909—1910	"	222	"
"	1911—1912	"	197	"
"	1913—1914	"	200	"
"	1914—1915	"	201	"
"	1916—1917	"	211	"

If you wish your son prepared promptly and thoroughly for College, University, or Business Life under wholesome Christian influence, and at the least possible cost, address for catalogue and further information,

E. SUMTER SMITH, Principal,
Bedford City, Va.

Randolph-Macon Academy

FRONT ROYAL, VA.

This school for boys and young men has closed its twenty-fifth year. On a map you will find it located near the 39th parallel, due west of Washington, D. C., in the northern end of the Shenandoah Valley. The personal commendation of teachers in the higher institutions, under whom our students have been placed, the records of these students, and the testimony of their parents, all unite in justifying the existence of this school.

The past year has been one of the most prosperous in its history. The methods which have secured the school its present standing in training students for higher institutions will be perfected from year to year.

We suggest that you come to see us. We would like for you to see what magnificent scenery the boys look out upon; what unsurpassed conditions exist; how well equipped the building is, and by what good influences the boys are surrounded.

For catalogue and illustrated pamphlet, apply to Chas. L. Melton, A. M., Principal.

Randolph-Macon Institute

DANVILLE, VA.

The Institute offers the best advantages to a limited number.

The buildings are equipped with modern comforts and conveniences.

An ideal home school. The Boarding department has accommodations for one hundred students, and these are constantly associated with the fifteen members of the faculty living in the building.

The course of study meets fully the maximum College entrance requirements, and in addition offers classes that allow those young ladies, not wishing to go to College, to get a well-rounded education.

In addition to academic work, there are offered Vocal Music, Piano, Violin, Art, Expression, and Physical Culture.

The Faculty is made up of experienced teachers, full graduates of the best colleges and universities.

Rates are low for the advantages offered.

For catalogue and further information, address

CHARLES G. EVANS, *Principal*,

Danville, Va.



